

RARE WATCHES

Geneva, 6 November 2023



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RARE WATCHES



AUCTION

Monday 6 November 2023 15.00 h (Lots 1 – 140)

under the aegis of

Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

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Thursday	2 November	10.00 - 18.00 h
Friday	3 November	10.00 - 18.00 h
Saturday	4 November	10.00 - 18.00 h
Sunday	5 November	10.00 - 14.00 h

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AUCTION RESULTS

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+1
TUDOR. AN EXTREMELY RARE AND DESIRABLE STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE
AND BRACELET, MADE FOR THE JORDANIAN ROYAL GUARDS
SIGNED TUDOR, ROYAL MODEL, REF. 28600, CASE NO. 21430A1, CIRCA 2022

Movement: Automatic
Dial: Blue with Jordanian Royal Crown
Case: 37 mm. diam.
With: Stainless steel Tudor bracelet and deployant clasp,
overall length approximately 200 mm., International Guarantee dated 2022,
Royal Jordanian Army Military beret, product literature, presentation box and outer packaging
Remark: First time at auction
CHF5,000-10,000

Offered for the first time at auction and in excellent overall condition, the present timepiece is part of a special order made especially for the Jordanian Royal Army. The dial displays the highly attractive and detailed Jordanian Royal Crown.

Jordanian Royal Guards
The Special Royal Guard are under the direct personal control of the Jordanian King. His Majesty's Special Security Group is a unit within the Royal Guard Brigade that is responsible for the close personal security of the king and is basically the Jordanian equivalent of the U.S. Secret Service. The Royal Guard Brigade is based in Amman. The members are recruited from the most loyal Bedouin tribes of the east bank of Jordan.



+2

TUDOR. A DESIRABLE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET, MADE FOR THE PLATINUM JUBILEE ROYALTY AND SPECIALIST PROTECTION SIGNED TUDOR, BLACK BAY 'PLATINUM JUBILEE RASP' MODEL, CIRCA 2022

Movement: Automatic
Dial: Blue
Case: 39 mm. diam.

With: Stainless steel Tudor bracelet and deployant clasp, overall length approximately 200 mm., International Guarantee dated 2022, sales tag, product literature, presentation box and outer packaging

Remark: Limited edition of 300 pieces

CHF6,000-12,000

Offered in excellent overall condition, the present timepiece is part of a limited edition of 300 examples made for Metropolitan Police officers serving within the Royalty and Specialist Protection branch (RaSP), to celebrate Her Royal Majesty Queen Elizabeth II's platinum Jubilee.

The dial displays the highly detailed Royal Tudor Rose, and on the rear, 'E II R', of which special permission had to be granted by the Royal household in order to be featured on the watch. Also on the case back is the original owners personal warrant number (personnel/service identification number), and the Royal Crown.



+3

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED ROLEX, SUBMARINER MODEL, REF. 116610LV, CASE NO. V78M8368,
CIRCA 2015

Movement: Automatic

Dial: Green

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp,
overall length approximately 190 mm., International Guarantee dated 2015, product literature,
presentation box and outer packaging

CHF12,000-18,000

An instant classic of contemporary Rolex production, reference 116610LV was launched in 2010 and immediately captured the attention of collectors thanks to its green dial and bezel combination, the reason behind its nickname 'The Hulk'.

In comparison to the previous Submariner with green bezel, 16610LV, the modification of two details imparts a completely new look to the present timepiece. Rolex decided to give to bezel and dial a vibrant green colour. Indeed, it seems incredible that a color change modified the overall feel of the timepiece in such a tremendous way, and the final result is striking and innovative.



•+4

ROLEX. A 'NEW OLD STOCK' STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED ROLEX, GMT-MASTER II MODEL, REF. 116710BLNR, CASE NO. 1C328624, CIRCA 2017

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee dated 2017, leather card holder, sales tag, product literature, presentation box and outer packaging

CHF10,000-15,000

Consigned by a private collector, the present timepiece is preserved in excellent overall condition and sold with the full set of accessories.

Introduced at Baselworld in 2013, the Rolex GMT Master II reference 116710BLNR (for bleu, noir, French for blue, black) is the first GMT-Master to be crafted with the blue and black colour combination on its bezel. A highly complicated piece to manufacture, the creation process for this cerachrom bezel is patented and results from a singular piece of blue ceramic, with the black colour later applied to provide this two-tone effect. Of additional interest, the numerals engraved on the two-tone bezel are covered with a thin layer of platinum.



+5

ROLEX. A RARE AND HEAVY 18K WHITE GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED ROLEX, GMT-MASTER II MODEL, REF. 116719BLRO, CASE NO. 5443P1R6, CIRCA 2016

Movement: Automatic

Dial: Blue

Case: 40 mm. diam.

With: 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee dated 2016, leather card holder, product literature, presentation box and outer packaging

CHF25,000-45,000

When Rolex introduced the famous GMT Master II in 18k white gold at Baselworld 2014, the attraction was instant. The watch is heavy as it is cased in white gold as opposed to steel, but this does not take away from its easy-wearing and sporty persona. The 'Pepsi' bezel, sporting the colors blue and red, takes its inspiration from the vintage GMT model 6542, however this bezel is ceramic instead of bakelite, offering a modern take on a classic icon. Scratch proof and without the possibility of color fade, it is a durable material which is favored by modern manufacturing standards.

The model features also improved functionality, the bezel clicks in one hour intervals which makes it easier to tell the time in three zones: home time, local time via the hour hand and a third if necessary via the rotatable bezel. The date change is linked to the local time thus the date window always displays the current date in the wearer's local time. The dial features improved legibility with the Chromalight hour markers and numerals and hands filed with a luminescent material emitting a long-lasting blue glow.



6

ROLEX. AN 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR
WRISTWATCH WITH DUAL TIME, SWEEP CENTRE SECONDS AND BRACELET
SIGNED ROLEX, SKY-DWELLER MODEL, REF. 326939, CASE NO. 2N314119,
CIRCA 2013

Movement: Automatic

Dial: Silvered

Case: 42 mm. diam.

With: 18k white gold Rolex Oyster bracelet and deployant clasp,
overall length approximately 200 mm., International Guarantee dated 2013, leather card holder,
sales tag, product literature, presentation box and outer packaging

CHF20,000-40,000

Turning heads at Baselworld in 2012, the Rolex Sky-Dweller captured headlines for the manufacturer by stepping into the boundaries of complicated wristwatches. It was Rolex's first and only contemporary calendar wristwatch since the 1950s.

Reference 326939 ingeniously integrates the calendar functions within the 18k white gold fluted bezel. It can be rotated to move the date forward and backward, change the date, and jump hour the hands. The watch also has the option to set a second time zone via the 24 hour indicator. An 18k white gold bracelet adds to the robustness of the timepiece, making the Sky-Dweller an elegant wristwatch that is ready for on-the-go travel.



•+7

ROLEX. A 'NEW OLD STOCK' STAINLESS STEEL AUTOMATIC
CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 116520, CASE NO. G528992, CIRCA 2011

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp,
overall length approximately 190 mm., International Guarantee dated 2011, leather card holder,
sales tag, product literature, presentation box and outer packaging

CHF15,000-25,000

The present Daytona, reference 116520 is offered in 'like' new overall
condition and with the full set of accessories.

The Cosmograph Daytona is without a doubt one of the most successful
and well-known line of chronograph wristwatches ever devised by any
manufacturer. Introduced in 1963 with the manually wound reference 6239,
it went through various evolutions before being upgraded with an automatic
movement around 1988, reference 16520. Reference 116520 was launched
in 2000, the first Daytona equipped with a fully in-house Rolex movement,
enjoying enormous popularity ever since.



+8

ROLEX. A COVETED STAINLESS STEEL AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH BRACELET

SIGNED ROLEX, DAYTONA MODEL, REF. 116500LN, CASE NO. K862F306,
CIRCA 2016

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp,
overall length approximately 190 mm., International Guarantee dated 2016,
presentation box and outer packaging

CHF15,000-25,000

The present timepiece is an highly attractive example of the Daytona
reference 116500LN. The watch is furthermore offered with the International
Guarantee dated 2016, presentation box and outer packaging

In 2011, to great acclaim, Rolex launched the Daytona with a scratch-
resistant Cerachrom bezel. First available on the 'Everose' gold model
(reference 116515LN), then in 2013 in platinum (reference 116506)– the first
ever platinum Daytona, and in 2016 two versions in stainless steel, a black
dial and a white dial version (reference 116500LN). These new models were
an instant success and, along with their earlier stablemates, are among the
most desired and hard to obtain of all modern Rolex.



+9

ROLEX. AN ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH
WRISTWATCH
SIGNED ROLEX, DAYTONA MODEL, REF. 116518LN, CASE NO. Z86933H3, CIRCA 2020
Movement: Automatic
Dial: Champagne
Case: 40 mm. diam.
With: 18k gold Rolex deployant clasp, International Guarantee dated 2020, leather card holder,
sales tag, product literature, presentation box and outer packaging
CHF20,000-40,000

Consigned by an important private collector, the present timepiece is a highly attractive and extremely well-preserved example of the Daytona reference 116518LN. The case and deployant clasp retain the original protective stickers.

The model is most notably fitted with Rolex's in-house movement, the caliber 4130, which was an upgrade from the previous Zenith-based chronograph movement. It furthermore features a sporty Oysterflex rubber strap, which was both developed and patented by Rolex. While still in production, it is incredibly difficult to obtain this model at the Rolex boutique.



+10

ROLEX. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH METEORITE DIAL
SIGNED ROLEX, DAYTONA MODEL, REF. 116518LN, CASE NO. 8JT63820, CIRCA 2022

Movement: Automatic

Dial: Meteorite

Case: 40 mm. diam.

With: 18k gold Rolex deployant clasp, International Guarantee dated 2022, leather card holder, product literature, presentation box and outer packaging

Remark: First time at auction

CHF40,000-80,000

Offered for the first time at auction, the present timepiece is one of the fascinating small series made with meteorite dials, finished with an acid wash to enhance the natural pattern of the meteorite known scientifically as the 'Widmanstätten' pattern, the lustrous silvery effect perfectly complementing the white gold case.

Rolex obtained some of the famous Gibeon meteorite discovered in 1836 by Captain J. E. Alexander scattered along the banks of the Great Fish River in

Namibia. The meteorite itself is millions of years old and believed to have fallen to earth in prehistoric times and spread over a wide area. Today, this historical deposit is protected by Namibian law.

In their use of this rare and very exclusive meteorite deposit to make the dials for a series of Daytona watches Rolex again demonstrate their innovation and constant quest to produce rare and exclusive luxury timepieces.



11

ROLEX. AN ATTRACTIVE AND COVETED 18K GOLD AUTOMATIC
CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 116508, CASE NO. 207A4450, CIRCA 2022

Movement: Automatic

Dial: Green

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp,
overall length approximately 190 mm., International Guarantee dated 2022, leather card holder,
sales tag, product literature, presentation box and outer packaging

Remark: Discontinued in 2023

CHF35,000-55,000

Offered in very good overall condition, the present example of the iconic Daytona reference 116508 has become arguably the most soughtafter Daytona and quickly established itself as a key piece for any contemporary wristwatch collection. Enhancing its appeal, the green dial is creating a powerful contrast with the yellow gold case and bracelet.

Reference 116508 with green dial was launched at the 2016 Baselworld, equipped with a fully in-house Rolex movement, calibre 4130. With fewer components, meaning improved reliability and an easier servicing procedure, this new movement also had an increased the power reserve: 72 hours compared to its predecessors 54.



+12

ROLEX. A VERY RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH GROSSULAR GARNET RUBELITE AND DIAL BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 116509, CASE NO. Z846587, CIRCA 2008

Movement: Automatic
Dial: Grossular garnet rubellite with diamond-set hour markers
Case: 40 mm. diam.
With: 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee dated 2008, service Guarantee dated 2023 and leather card holder

CHF30,000-50,000

Offered in very good overall condition and with its International Guarantee, the present timepiece is distinguished by the highly attractive and impeccable grossular garnet rubelite dial.

To find a Daytona in solid white gold with an Oyster bracelet showing a grossular garnet rubelite dial is extremely unusual, the final result is striking and innovative. We can only assume that this charismatic dial was mounted on special request by the owner. The combination of the 'powerful' looking grossular garnet rubellite dial with the massive gold case and bracelet will not go unnoticed amongst collectors.

Aside from its rarity, each rubellite dial will vary in appearance and provide varying shades or colors. Set with 8 diamond hour indexes, the dial of the wristwatch is allied to a white gold case and features the in-house Rolex movement caliber 4130.



+13

ROLEX. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH YELLOW MOTHER-OF-PEARL DIAL AND BRACELET SIGNED ROLEX, DAYTONA MODEL, REF. 116509, CASE NO. F690917, CIRCA 2004

Movement: Automatic

Dial: Yellow mother-of-pearl

Case: 40 mm. diam.

With: 18k white gold Rolex Oyster bracelet and deployant clasp, overall length approximately 175 mm., presentation box and outer packaging

CHF30,000-50,000

Offered in very good overall condition, the present timepiece is distinguished by the highly attractive and impeccable yellow mother-of-pearl dial.

To find a Daytona in solid white gold with an Oyster bracelet showing a dial from the former Daytona Beach series is extremely unusual, the final result is striking and innovative. We can only assume that this charismatic dial was mounted on special request by the owner. The combination of the 'powerful' looking yellow mother-of-pearl dial with the massive gold case and bracelet will not go unnoticed amongst collectors.



+14

ROLEX. A SUPERB AND ATTRACTIVE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH
SIGNED ROLEX, DAYTONA MODEL, REF. 116599, CASE NO. M192772, CIRCA 2007

Movement: Automatic

Dial: Diamond-set

Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp

CHF50,000-100,000

Launched in the early 2000s, reference 116599 SA is a fine and very attractive example of Rolex's jewelled Daytona models. These well-known models set with precious stones served an elite clientele and aimed to offer them designs which were classic yet elegant. As much as they may appear as anachronisms, these masterpieces must be regarded as a superb symbiosis of two worlds, sport and elegance.

The case is embellished with 48 baguette-cut diamonds and 12 baguette-cut sapphires, the hoods between the lugs with 48 brilliant-cut diamonds – clearly a watch that will not go unnoticed.



Ψ+15

ROLEX. AN EXTREMELY RARE AND IMPRESSIVE 18K WHITE GOLD AND
DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH
METEORITE DIAL

SIGNED ROLEX, DAYTONA MODEL, REF. 116589BR, CASE NO. 35XR3952,
CIRCA 2020

Movement: Automatic

Dial: Meteorite

Case: 40 mm. diam.

With: 18k white gold Rolex deployant clasp, International Guarantee dated 2020

CHF60,000-100,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap.

The classic combination of the white gold case and meteorite dial is one of the most beautiful ever created for the Daytona line, but the present example pushes the boundaries of both rarity and attractiveness even further with the addition of the baguette-cut diamond-set bezel. Only a handful of this highly appealing Daytona model are thought to have been made and very few have appeared in public, rendering the present example a trophy for the aficionado of rare timepieces.

Rolex obtained some of the famous Gibeon meteorite discovered in 1836 by Captain J. E. Alexander scattered along the banks of the Great Fish River in Namibia. The meteorite itself is millions of years old and believed to have fallen to earth in prehistoric times and spread over a wide area. Today, this historical deposit is protected by Namibian law.

In their use of this rare and very exclusive meteorite deposit to make the dials for a series of Daytona watches Rolex again demonstrate their innovation and constant quest to produce rare and exclusive luxury timepiece.



+16

ROLEX. A HIGHLY ATTRACTIVE 18K WHITE GOLD AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS, DAY, DATE, MOTHER-OF-PEARL DIAL
AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 18239, CASE NO. A582139, CIRCA 1999

Movement: Automatic
Dial: Mother-of-pearl
Case: 36 mm. diam.
With: 18k white gold Rolex President bracelet and deployant clasp,
overall length approximately 180 mm., Japanese Guarantee dated 1999,
service Guarantee dated 2007, presentation box an outer packaging

CHF18,000-36,000

The Day-Date, Rolex’s first timepiece to display a separate day and date feature, was launched in 1956 and is one of the firm’s most iconic models. Throughout its production, it was available in multiple variances with examples adorned with precious stones, lacquered or hardstone dials.

The present wristwatch is offered in very good overall condition. It is cased in 18k white gold and features a superb yellow mother-of-pearl dial with Roman numerals. Wristwatches with mother-of-pearl dials were usually produced in a limited number of examples, due to the difficulty of working such a fragile material as well as keeping the high Rolex standards of quality.



+17

ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, TURQUOISE DIAL AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 128238, CASE NO. 42E5T456, CIRCA 2022

Movement: Automatic

Dial: Turquoise

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm., International Guarantee dated 2022, leather card holder, product literature, presentation box and outer packaging

CHF15,000-25,000

The classic combination of the yellow gold case and turquoise dial with diamond-set hour numerals is one of the most beautiful variants ever created for the Day-Date line.

The manufacturing of a hard-stone dial is a complex and lengthy procedure involving cutting a perfectly intact stone into thin slices and then eventually fit them on the dial's brass base. This technique often leads to damaging the stone and results in only a small number being actually used, with the vast majority of dials being discarded during the manufacturing process.



+18

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE,
MOTHER-OF PEARL DIAL AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 18348, CASE NO E576579, CIRCA 1990

Movement: Automatic

Dial: Mother-of-pearl with diamond-set hour markers

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp,
overall length approximately 180 mm.

CHF20,000-40,000

This scintillating and ravishing icy beauty has been treated with care and respect. The dial is absolutely mesmerizing and dances according to how the light strikes the piece, this playful effect underlined and boosted by the diamond-set bezel and hour markers.

Combining the engineering prowess of horology with the elegance and refinement of jewellery, jewelled watches unite the best of two worlds. The aesthetic appeal of these watches, their undisputed rarity and the superb condition qualify this timepiece as one of the most intriguing and collectible modern Day-Date manufactured, unquestionably part of the pinnacle of Rolex's gem-set production.



+19

ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, ONYX DIAL AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 18238, CASE NO. N146408, CIRCA 1991

Movement: Automatic

Dial: Onyx and diamond-set hour markers

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm., undated Guarantee, Service Warranty dated 2023, sales tag, product literature, pouch, presentation box and outer packaging

CHF20,000-40,000

Widely acknowledged as being one of the most varied and unusual model created by Rolex, the Day-Date was manufactured in an impressive number of examples, some adorned with precious stones, lacquered or unusual dials, now much sought after by the most astute collectors. Highly attractive and rare, the present timepiece features a beautiful onyx dial set with diamond markers.



+20

ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, GROSSULAR GARNET RUBELLITE DIAL AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 18238, CASE NO. L561456, CIRCA 1989

Movement: Automatic

Dial: Grossular garnet rubellite and diamond-set hour markers

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 170 mm., Guarantee dated 1991, service Warranty dated 2023, presentation box and outer packaging

CHF20,000-40,000

Widely acknowledged as being one of the most varied and unusual model created by Rolex, the Day-Date was manufactured in an impressive number of examples, some adorned with precious stones, lacquered or unusual dials, now much sought after by the most astute collectors.

Highly attractive and rare, the present timepiece features a beautiful grossular garnet rubellite dial set with diamond indexes and allied to an 18k gold case of strong proportions. This dial is amongst the most coveted natural hardstone dials to be found on a modern Day-Date. Aside from its rarity, each grossular dial vary in appearance and provide varying shades or colors.



+21

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS, DATE, TIGER'S EYE DIAL AND BRACELET,
MADE FOR THE ENGLISH MARKET
SIGNED ROLEX, DATEJUST MODEL, REF. 1601, CASE NO. 4'044'092, CIRCA 1975

Movement: Automatic

Dial: Tiger's eye

Case: 36 mm. diam.

With: 18k gold Rolex Jubilee bracelet and deployant clasp,
overall length approximately 195 mm.

CHF30,000-50,000

Offered in very good overall condition, the present timepiece features a highly attractive and beautiful tiger's eye dial, a chatoyant gemstone with a reddish brown hue with a silky luster that matches effortlessly with the yellow gold case and bracelet. Adding rarity to the timepiece, the inside case back displays English hallmarks.

Introduced at the end of the Second World War in 1945, the Rolex Datejust commemorated the 40TH anniversary of the storied brand. Perhaps one of the most iconic watches not only to the brand, but to the world, the Datejust is one of the longest, most continuously produced models.

Furthermore, reference 1601 was the first Rolex Datejust fitted with stone dials, including jasper, rubellite, coral, lapis lazuli, malachite, obsidian, opal, and ammonite, as well as tiger's eye like the present example.



+22

ROLEX. A RARE AND HIGLY ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET, MADE FOR THE JAPANESE MARKET
SIGNED ROLEX, DAY-DATE MODEL, REF. 1803, CASE NO. 3'048'698, CIRCA 1972

Movement: Automatic

Dial: Slate grey

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet and deployant clasp stamped 'made in Japan', overall length approximately 180 mm., Guarantee, Japanese Guarantee dated 1973, sales tag, polishing cloth, product literature and presentation box

Remark: Made for the Japanese market

CHF10,000-20,000

Remaining in original untouched condition, this highly appealing 1972 Day-Date is one of the rare examples made for the Japanese market and supplied with a 'Made in Japan' 18k gold President bracelet. It is also an important documentary piece due to the remarkable survival of the full set comprising the original box, Guarantee and sales tag. Additionally, the accompanying Rolex Day-Date literature and numbered Guarantee is printed in Japanese.

During the 1960s and 70s, Japan's economy was one of the most successful in the world. This meant that high import duties were imposed on foreign products in order to protect the economy. To reduce the impact of import duties, during this period Rolex exported only the watch without a bracelet to Japan. The bracelets were manufactured in Japan and fitted to the watches before being sold.

Rolex Day-Dates with Japanese made bracelets are undoubted rarities and the present superlative example with full set is certainly one of the finest to be offered at international auction.

Reference 1803

In production from 1959 to 1977, reference 1803 can be considered the most classical of all Day-Date references: its case strikes the perfect balance between sporty and elegant, and the ribbed bezel has grown to become the bezel collectors think of when imagining a Day-Date. It is the chef d'oeuvre against which all Day-Date models are weighted.



+23

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, GREEN BLOODSTONE DIAL AND BRACELET
SIGNED ROLEX, DAY-DATE MODEL, REF. 18346, CASE NO. S954692, CIRCA 1994

Movement: Automatic
Dial: Green bloodstone
Case: 36 mm. diam.

With: Platinum Rolex President bracelet and deployant clasp, overall length approximately 190 mm., Guarantee dated 1995, leather card holder, sales tag, leather notebook, product literature, presentation box and outer packaging

CHF100,000-200,000

Consigned by an important collector, the present reference 18346 is realized in the most luxurious metal, platinum. Already made extremely attractive and sought-after by its green bloodstone dial, this is just one of the remarkable traits of this timepiece. Of course, the aesthetic impulse given to the entire watch by the dial is momentous: the forest green hue and subtle copper flecks throughout make the dial unique, and Rolex's choice of removing any numerals to leave the dial as true protagonist of the watch resulted in a supremely clean, and yet far from dull, design.

Moreover, the present timepiece shines as one of the best-preserved Day-Date to ever grace an auction room: complete with its original Rolex guarantee dated 1995, this watch is a practical treaty on the original proportions of vintage Day-Dates. The pristine condition of its case, with incredibly full lugs, is immediately apparent at first glance - The diamond-set bezel is another welcome addition.

The Day-Date is well known for having been a canvas onto which Rolex unleashed an innumerable amount of variations and experiments. Among the most appreciated stylistic exercises, the collector will without a doubt mention the famed hard stone dials. Rolex experimented with a number of different materials for these dials: coral, malachite, marble, fossils and others.



+24

ROLEX. A VERY RARE AND HIGHLY IMPORTANT 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, GREEN JASPER BLOODSTONE DIAL, MATCHING PAIR OF CHAUMET CUFFLINKS, ORDERED BY HIS MAJESTY KING HASSAN II

SIGNED ROLEX, DAY-DATE MODEL, RETAILED BY CHAUMET, REF. 18038, CASE NO. 5'600'115, CHAUMET NO. 2688RE, CIRCA 1978, SOLD TO HIS MAJESTY KING HASSAN II OF MOROCCO ON 10 NOVEMBER 1979

Movement: Automatic

Dial: Green jasper bloodstone

Case: 36 mm diam., Chaumet stock no. 2688RE engraved on the back

With: 18k gold Rolex President bracelet and deployant clasp, overall length approximately 180 mm., pair of 18k gold Rolex link design cufflinks signed Chaumet, no. 8499, Chaumet Extract from the Watchmaking Sheets, Documentary File, Extract of Documentary Research and Chaumet presentation box

Remark: Ordered by His Majesty King Hassan II & retailed by Chaumet

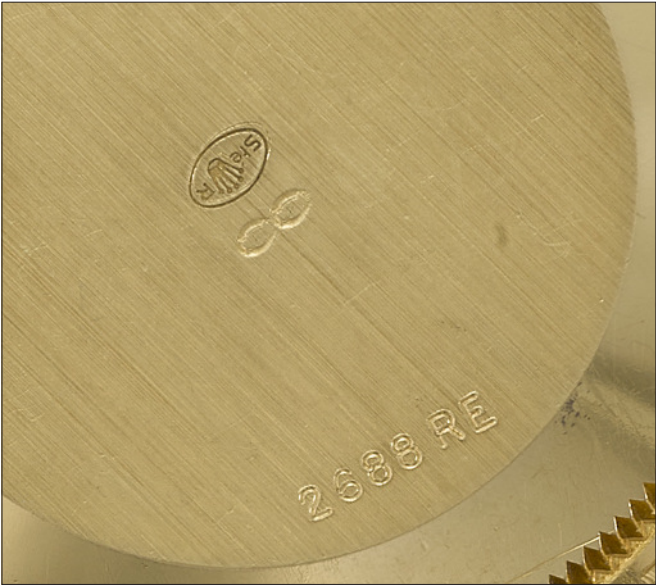
CHF200,000-400,000

PROVENANCE:

Purchased from Chaumet by King Hassan II of Morocco in 1979 and, by family tradition of the previous owner, gifted in gratitude to His majesty's doctor.

An exceptional rarity with green jasper hardstone dial, this sensational 1978 yellow gold Day-Date is elevated to an altogether higher level in being one of the very few Rolex wristwatches fully confirmed to have been retailed by the great French jewellery house of Chaumet. Moreover, its importance becomes even more apparent because it was sold by Chaumet in November 1979 to

one of the most prominent middle-eastern rulers of the past century: His Majesty King Hassan II of Morocco. The importance of such an illustrious original owner is matched by the aesthetic beauty of the watch and its other singular traits. Supplied with a sumptuous Chaumet suede-lined red fitted box, it is also accompanied by a pair of specially made Chaumet 18k gold cufflinks in the style of Rolex bracelet links which were obviously provided as special request for His Majesty and, together with the watch, are recorded in Chaumet's archives.




The case back is clearly engraved with Chaumet’s stock number 2688RE which is confirmed by Chaumet’s workbooks, as is the sale of the set to King Hassan II: “In December 1978, Chaumet entered in its stock under no. 48335 a men’s wristwatch by Rolex, Day-Date model, jasper dial and engraved 2688RE. At the same time, Chaumet entered a pair of yellow gold cufflinks, “Jubilee” motif, under stock no. 48262. On November 10, 1979, His Majesty King Hassan II purchased these two references from Chaumet in a single case.”

This superbly preserved jasper dial Day-Date retains full case proportions and displays crisp sharp serial and reference numbers, Chaumet number and gold marks beneath three lugs. The French gold ‘owl’ and Rolex importation stamp are clearly stamped on the case back. The French gold ‘owl’ and Rolex importation marks ‘Sté*R’ for ‘Société Rolex’ seen here are only found in a few very rare instances and show that this watch was specifically sent to France to be retailed.

This amazing wristwatch and cufflink set gives collectors and all those who appreciate fine vintage Rolex the opportunity to obtain a rare and illustrious example of the iconic Day-Date in wonderful condition which features one of the most beautiful and sought after hardstone dials ever produced by Rolex, the ‘Green Jasper’ dial. Jasper, an aggregate gemstone, often consisting of quartz and chalcedony is particularly known for its smooth and opaque surface.

KING HASSAN II
Prince Moulay Hassan was born on July 9, 1929 and received his education at the Rabat Imperial College and later at the University of Bordeaux. When the French authorities exiled the royal family for 2 years in 1953-55, he acted as political advisor for his father. Recognizing

his political gifts, the king wanted him at his side when negotiating Morocco’s independence in 1956, and later that year made him Chief of Staff of the Royal Armed Forces. Prince Hassan was proclaimed Crown Prince in 1957, and King at his father’s death in 1961. King Hassan II was an ally of the West during the years of the cold war, acting especially as an informal political channel between the Arab world and Israel, thanks to the large Moroccan-Jewish community in Israel. Economically, he opted for a free market, shaping the national economy around agriculture, tourism and phosphates mining. While the early years of his reign were marked by a somewhat conservative rule, by the 1990s the approach was much more modern, to the point of setting up a Royal Council for Human Rights.




Extrait de recherches documentaires

En décembre 1978 Chaumet entra dans son stock sous le n° 48335 une montre bracelet pour homme de la Maison Rolex, modèle Day Date, cadran jasper et gravée 2688 RE. Chaumet entra au même moment une paire de boutons de manchette en or jaune, décor « JUBILEE » sous le numéro de stock n°48262.

Le 10 novembre 1979 Sa Majesté le Roi Hassan II acheta auprès de la Maison Chaumet ces deux références réunies en un seul écrin.

In December 1978, Chaumet entered in its stock under no. 48335 a men's wristwatch by Rolex, Day Date model, jasper dial, engraved 2688 RE. At the same time, Chaumet entered a pair of yellow gold cufflinks, "JUBILEE" motif, under stock number 48262.

On November 10, 1979, His Majesty King Hassan II purchased these two references from Chaumet in a single case.



Heritage Department
Maison Chaumet
29 Juin 2023

1

CHAUMET INTERNATIONAL S.A.
11, place Vendôme - 75001 Paris - T +33(0)1 47 72 40 00 - Capital 12 000 000 000 - RCS Paris 8 342 966 942 - SIREN 342 966 942 - N° TVA FR 5534296692


Extrait des feuilles horlogerie de la Maison Chaumet
Extract from the watchmaking sheets of the Chaumet House

BRACELET MONTRE homme ROP day date, or jaune sur or jaune, 5185, cadran jasper (jaspe anglais).

Ref. 18038
H° Scaudre 54000ES
Gravé 2688 RE

Poids Brut : 134 Grs 90

DATE	LIBELLE	NUMERO	OR	PODS	PIERRES	METAL	PACON
28	PIE FACT. ROLEX N. 1312 5*78						
1278	ORA			10850			HEUWEE
1279	DIYN						
1278	PIE FACT. ROLEX N. 1312 5*78						DIYN
1279	DIYN						DIYN



3

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RESSENCE

TYPE 1 SLIM RED

+25

RESSENCE. AN AVANT-GARDE AND UNUSUAL TITANIUM LIMITED EDITION
WRISTWATCH WITH ORBITING HOUR, DAY OF THE WEEK AND AM/PM
INDICATOR

SIGNED RESSENCE, TYPE 1 SLIM RED MODEL, CASE NO. 215, CIRCA 2022

Movement: Automatic

Dial: Red

Case: 42 mm. wide

With: Stainless steel Ressence buckle, Warranty card dated 2022, product literature,
presentation box and outer packaging

CHF8,000-12,000

One of the immediately striking features of Ressence watches is that they do not have traditional hands, but instead a dial with three discs that rotate for the indications. One will notice as well that there is no visible crown on the watch, either on the case side or back.

Ingeniously, by rotating the sandblasted titanium caseback it is possible to set time and wind the watch. Founded in 2010 by Benoît Mintiens in Antwerp, Belgium. The brand name is taken from the words 'Renaissance' and 'essence'.

The Ressence brand was launched at Baselworld in 2010, where 3 prototypes were displayed. In early 2011, the first series of 50 watches, christened 'Zero Series' was launched. In spring 2012 the 'Series One' was introduced. This latter series was an upgrade to the zero series, this time without screws to hold the back sapphire, downturned lugs and a shock absorption system, small changes were also made to the time module. The Zero Series watches were assembled by VRJ in Waterloo, Belgium. For the assembly of Series One, Ressence started working with Montres Ludovic Ballouard in Geneva. The third series, 'Type 3', was introduced at Baselworld in 2013. Being one of the first watches to be made without a crown, CBS News's Techcrunch reported on the new model as a possible future direction in watches.



MAÎTRES DU TEMPS

UNIQUE ART PIECE ‘JASPER JOHNS FIGURE 8’

+26

MAÎTRES DU TEMPS. AN EXCEPTIONAL AND UNIQUE 18K WHITE GOLD DUAL-TIME WRISTWATCH WITH DAY/NIGHT INDICATION AND HAND-PAINTED DIAL BY ANDRÉ MARTINEZ

SIGNED MAÎTRES DU TEMPS, KARI VOUTILAINEN, ANDREAS STEHLER AND ANDRE MARTINEZ, ‘ONLY 1’, CHAPTER THREE REVEAL MODEL, CIRCA 2010

Movement: Manual

Dial: Hand-painted by André Martinez

Case: 42 mm. diam.

With: 18k white gold Maîtres du Temps buckle

Remark: Unique piece

CHF20,000-40,000

This unique version of Maîtres du Temps’ Chapter Three Reveal dual-time wristwatch is a hand-crafted masterpiece of the very highest caliber. It was collaboratively designed and made by the two of the greatest contemporary independent watchmakers, Kari Voutilainen and Andreas Stehler. Moreover, the dial is brilliantly hand-painted with a copy of Jasper Johns’ 1959 painting ‘Figure 8’ by the highly respected miniature artist André Martinez. This remarkable unique Chapter Three Reveal differs from the standard model in dispensing with the date and seconds dials in order that the artwork of the dial is not compromised. Instead of displaying a traditional moon phase, the small moon phase aperture slowly reveals the signature of André Martinez over its 29 ½ day rotation. A pusher set into the crown lowers and hides two hidden panels in the dial to reveal a second-time-zone indicator (the numeral ‘8’ in red), and a day/night indicator, both displayed on Maîtres du Temps’ signature rollers that are also hand-painted by André Martinez. The lowering and sliding mechanism that allows seamless motion to the two hidden panels is a true feat of watchmaking genius.



The coupling of the talents of Kari Voutilainen and Andreas Stehler was an inspired move by Maîtres du Temps, their respective specializations perfectly complementing each other. Kari Voutilainen developed Chapter Three Reveal’s complete movement architecture. The bridges and plates are decorated and finished to the extraordinary standard that is so distinctive of all Kari Voutilainen’s watches. Interestingly, the Chapter Three Reveal was the first original calibre that he had developed for another brand. Andreas Strehler was responsible for the incredibly complex integration between the movement, its complications and the case, including the design and making of the ingenious ‘reveal’ opening and closing mechanism.

This unique piece combines great 20th century art with the excellence and ingenuity of two of the greatest minds in modern watchmaking. An object of immense beauty and mechanical perfection, it is undoubtedly the ultimate timepiece for both the art collector and those who are fascinated by the finest independent watchmaking.

Maîtres du Temps

Founded in 2005 by Steven Holtzman, Maîtres du Temps brings a group of master watchmakers together to develop exclusive timepieces. By providing a platform and an opportunity to work together, Maîtres du Temps is dedicated to promoting the skilled watchmakers who craft the timepieces and harness their incredible talent. Each Maîtres du Temps wristwatch is classified in Chapters. Chapter One was developed and designed by renowned independent watchmaking masters Christophe Claret, Roger Dubuis and Peter Speake-Marin in 2008 and is truly innovative and exclusive in styling and design. Chapter Two was a collaboration between the renowned independent watchmaking masters Peter Speake-Marin, Roger Dubuis and Daniel Roth in 2009. The original version of the present model, Chapter Three, was the result of a collaboration between two of the most prominent independent watchmaking masters Andreas Strehler and Kari Voutilainen in 2012.

Jasper Johns (b. 1930)

An American painter, sculptor, draftsman, and printmaker whose work is associated with abstract expressionism, Neo-Dada. As one of the pioneers of Pop Art, Jasper Johns is well known for his depictions of the American flag and other common objects and signs, such as targets, maps, letters, and numbers. At multiple points in his career, his work has held the title of highest known price paid for an artwork by a living artist.



+27

LAURENT FERRIER. AN ELEGANT AND SPORTY TITANIUM CUSHION-SHAPED
AUTOMATIC WRISTWATCH WITH DATE AND BRACELET
SIGNED LAURENT FERRIER, SPORT AUTO MODEL, CIRCA 2022

Movement: Automatic

Dial: Blue

Case: 41.5 mm. wide

With: Titanium Laurent Ferrier bracelet and double deployant clasp, overall length
approximately 180 mm., Certificate dated 2022, replica model of the Porsche Laurent Ferrier
and François Servanin drove at Le Mans 1979, magnifying glass, polishing cloth, product
literature, travel pouch, presentation box and outer packaging

Remark: First time at auction

CHF30,000-50,000

The titanium Sport Auto is a superb wristwatch which has become an instant classic, the present watch is, to the best of our knowledge, the first example of the model to be offered at auction. It is furthermore, offered in 'like' new overall condition and with the full set of accessories.

Independent manufacturer Laurent Ferrier has long been involved with motor racing since François Servanin and Laurent Ferrier, the two founders, joined forces in the 1970s to take part in the 24 Hours of Le Mans. Their friendship forged on the track led to the creation of the brand. The Sport Auto is therefore borne from an authentic sporting pedigree, a symphony of perfectly balanced design with stunning blue dial, it is manufactured in grade 5 titanium with a silhouette that is both sporty and sophisticated. Housing an

innovative in-house movement - the LF 270.01 calibre is an exclusive Laurent Ferrier development that requires 139 meticulous manual operations to achieve the remarkable standard of finishing. The movement features a 950 platinum oscillating weight placed directly between the plate and the bridge to ensure optimum stability. Fully wound, the movement provides a power reserve of over 72 hours.

This dynamic titanium sports watch is both very modern yet with a heritage feel and vintage-inspired character. The present watch offers collectors and admirers of fine independent watchmaking the perfect opportunity to acquire a full-set example of this exceptional timepiece.



+28

DE BETHUNE. A LARGE AND UNUSUAL 18K PINK GOLD AUTOMATIC
WRISTWATCH WITH POWER RESERVE INDICATION
SIGNED DE BETHUNE, REF. DB22RS3, NO. 32, CIRCA 2022

Movement: Automatic

Dial: Blue and grey

Case: 48 mm. diam.

With: 18k pink gold De Bethune buckle, Certificate of Origin and Warranty dated 2022,
product literature, slip case and presentation box

CHF18,000-36,000

The present timepiece is offered in excellent overall condition with the full set of accessories. The DB22RS3 can only be described as a sporty and avant-garde timepiece.

Launched in 2007, the DB22 was created as a sporty and stylish watch with a sleek and elegant case design. The movement, is a masterpiece of technical design with the brand's signature titanium and platinum balance wheel, balance-spring with flat terminal curve, triple pare-chute shock-absorbing system and 6-day power reserve (visible through the grill aperture at 12 o'clock).

De Bethune

Founded in 2002 by David Zanetta and Denis Flageollet, De Bethune quickly flourished in the watch industry by merging both peerless aesthetic with the latest horological breakthroughs. The deceptively simple elegance of their designs serves well in magnifying the complexity of the materials and processes involved in the creation of their timepieces. As De Bethune crafts an extremely limited amount of timepieces per year, the philosophy of the company has been to create better rather than more, and to draw inspiration from age-old expertise in order to constantly invent the future.

The company won the 2011 'Aiguille D'Or', the highest distinction awarded by Grand Prix d'Horlogerie de Genève (Geneva Watchmaking Grand Prix) for its DB28 model.



+29

URWERK. A UNIQUE AND INNOVATIVE BLACK COATED PLATINUM WRISTWATCH WITH THREE DIMENSIONAL SATELLITE HOUR DISPLAY AND POWER RESERVE

SIGNED URWERK, URWERK 103 'BLACK BIRD' MODEL, PIECE UNIQUE, REF. 103, CIRCA 2007

Movement: Manual
Dial: Black

Case: 36 mm. wide, 50 mm. overall length

With: Black coated platinum Urwerk buckle, Certificate & International Guarantee dated 2007, product literature and presentation box

Remark: Piece unique, Urwerk will offer a free service of the movement up to 6 months following the purchase at Christie's

CHF26,000-45,000

This unique Urwerk Black Bird draws its super sleek inspiration from the world's fastest jet powered aircraft - the Lockheed SR-71.

UR-103 was launched at Baselworld 2003, impressing with its innovative and visually compelling approach to representing time. The iconic futuristic form of its streamlined case houses an orbital satellite complication with time indicated by the orbiting hour satellites as they pass the arc of the minutes. The slanting sides of the hour satellites ensure an unencumbered view of the time without turning the wrist. Bold SuperLumiNova provides excellent visibility by both day and night. High-tech grade 2 titanium is used extensively throughout the satellite complication. The grade 5 titanium Control Board on the back of the 103 was inspired by vintage marine chronometers which placed their more rarely used functional indications on

the back of the timepiece. The Control Board is URWERK's contemporary interpretation of classical horology and houses: the Chrono Meter with its dual 15 minute and seconds dial for maximum precision when setting of time; the 43 hour Power Reserve indicator; and the Fine Tuning screw which allows the user the possibility of adjusting the watch's timing +/- 30 seconds per day.

Urwerk was born from a meeting in 1995 between two brothers, both gifted watchmakers, Felix and Thomas Baumgartner, and their friend, a talented artist, Martin Frei. Martin Frei sketched and honed the design of the timepieces while the Baumgartners spent the next two years developing the technical aspects. Inspired by the 17th century Campanus Night clock created for Alexandre XII, the team aimed to distill timekeeping to its very essence.



Δ+30

F.P.JOURNE. AN ATTRACTIVE AND INNOVATIVE TITANIUM QUARTZ
TONNEAU SHAPED WRISTWATCH
SIGNED F.P. JOURNE, ELEGANTE 48 MM MODEL, NO. A-115-ELHT, CIRCA 2018

Movement: Quartz

Dial: White, glows in the dark

Case: 39 mm. wide, 48 mm. overall length

With: Stainless steel F.P. Journe deployant clasp, USB key, polishing cloth, presentation box
and outer packaging

CHF12,000-18,000

F.P. Journe spent over 8 years to develop innovative movement for the Elegante Collection, the caliber 1210. Should the watch not be used for 35 minutes, the time would stop running and the watch would place itself in standby mode to save energy, while the microprocessor would keep operating to keep track of the actual time. The hands would set themselves back automatically to the correct time once being worn again.

François Paul Journe

François-Paul Journe has been 'inventing' and 'making' watches for over 40 years. He draws on his historical knowledge and expertise to face the most daring horological challenges, demonstrating a timeless consistency in research and innovation with a single goal: make each timepiece as accurate as possible. Excellence and precision are the essence of an F.P.Journe watch, as well as authenticity and chronometry.



+31

F.P. JOURNE. A RARE AND ATTRACTIVE TANTALUM WRISTWATCH WITH CHROME BLUE DIAL

SIGNED F.P. JOURNE, CHRONOMETRE BLEU MODEL, NO. 487-CB, CIRCA 2013

Movement: Manual

Dial: Chrome blue

Case: 39 mm. diam.

With: Tantalum F.P. Journe buckle, Certificate of Authenticity dated 2013, presentation box and outer packaging

CHF30,000-50,000

The Chronometre Bleu, often simply shortened to 'CB' by Journe aficionados, has become a cult classic in modern independent watchmaking due to its combination of unusual case material and highly distinctive dial.

Tantalum is a rare metal whose color is unlike any other. It is little used in horology because it is extremely difficult to work with. Requiring very high temperatures imposed upon it in order for it to be molded and used to ones specifications, once it has been carefully adapted it is extremely durable and ultra-resistant to corrosion.

François Paul Journe

François-Paul Journe was born in Marseille in 1957. He graduated from the Paris School of Watchmaking in 1976 and immediately joined forces with his uncle, a noted restorer of antique timepieces. Before creating his own complete line of wristwatches, Journe restored some of the world's most important historical timepieces, devised and built unique pocket watches to order and designed and made complications for prestigious watch brands.

In 1996, Journe established a workshop in Geneva, designing and making watch mechanisms for other brands. Three years later, in 1999, he launched his own watches under the label 'F.P. Journe Invent et Fecit'.



+32

F.P. JOURNE. AN EXCLUSIVE AND DISTINCTIVE PLATINUM LIMITED EDITION WRISTWATCH WITH GREEN DIAL, MADE FOR THE OPENING OF THE F.P. JOURNE BOUTIQUE IN DUBAI

SIGNED F.P. JOURNE, CHRONOMETRE SOUVERAIN MODEL, NO. 06/99-CSD, CIRCA 2020

Movement: Manual

Dial: Green

Case: 40 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Warranty dated 2020, polishing cloth, presentation box and outer packaging

Remark: Limited edition of 99 pieces

CHF60,000-120,000

The wonderful rich green dial of this Chronomètre Souverain immediately marks it out as something rather special. Indeed, this stunning platinum timepiece is one of only 99 examples to have been produced in 2020 to celebrate the opening of F.P. Journe's first Dubai boutique on 30th October 2019. In partnership with Ahmed Seddiqi & Sons, it was Journe's 10th boutique worldwide, following openings in Tokyo, Hong Kong, Geneva, Paris, New York, Miami, Los Angeles, Beirut and Kiev.

The carefully considered design of this special Dubai Edition Chronomètre Souverain is striking not only for its stunning colour combination of the 40 mm. platinum case and green dial with white gold applied numerals and rhodium-plated hands, it is also notable in that this limited edition does not feature the power-reserve sector at 3 o'clock found on the standard Chronomètre Souverain model. The green dial colour was especially chosen by François-Paul Journe for its symbolism of fortune and fertility in the Middle East. The edition was instantly sold out upon launch and due to its unique beauty and individual design it has become one of the most desirable of all Chronomètre Souverain's.

Presented in fantastic condition, the present watch, no. 06 of the edition, is sold with the full set of accessories. It offers international collectors and F.P. Journe devotees the dream opportunity to obtain an example of this highly elusive timepiece.

The Chronomètre Souverain

Launched in 2005, the Chronomètre Souverain is regarded as a cornerstone model and F.P. Journe classic, being easy to wear as an everyday watch and is widely appreciated for the elegant beauty of its construction and design. Inspired by early 19th century marine chronometry, the Chronomètre Souverain is fitted with an ultra slim 18K pink gold manually wound caliber 1304 movement with a thickness of only 4 mm that beats to a frequency of 21,600 alt/hour. The two barrels, supplying a power reserve of over 56 hours, operate in parallel to provide a constant force for unequalled precision. It was the first model in the Souverain collection to feature the brand's favourite blued steel hands. For the first time, the small subsidiary seconds dial is positioned to the left to 7 o'clock, while (for the standard models) the 56-hour power reserve is placed to the right to 3 o'clock. The Chronomètre Souverain received the Best Men's Watch Prize at the Geneva Grand Prix d'Horlogerie in 2005.



+33

F.P. JOURNE. A VERY RARE AND HIGHLY ATTRACTIVE TANTALUM LIMITED EDITION SEMI-SKELETONIZED WRISTWATCH, MADE FOR THE OPENING OF THE BEIRUT BOUTIQUE

SIGNED F.P. JOURNE, CHRONOMETRE BLEU BYBLOS MODEL, NO. 64/99, CIRCA 2014

Movement: Manual

Dial: Semi-skeletonized

Case: 39 mm. diam

With: Tantalum F.P. Journe buckle, Certificate dated 2014, presentation box and outer packaging

Remark: Limited edition of 99 pieces

CHF100,000-200,000

F.P. Journe introduced the Chronomètre Bleu Byblos Model in 2014, in a limited number of only 99 examples. Made to commemorate the opening of the brand's 10th boutique-shop in Beirut, this unique timepiece was named after the city of Byblos, located on the Lebanese coast a few kilometers North of Beirut. Byblos was the cradle of Euro-Mediterranean civilization, being the worlds oldest Phoenician port and one of the most important commercial and cultural platforms of the region.

The dial represents the sun of the Orient set in a Mediterranean blue sky. The semi-skeletonized dial showcase the beautiful guilloché pink gold movement underneath. Furthermore, the 'J' in the F.P. Journe logo is replaced by the Phoenician letter 'Yodh' pronounced 'J'. Yodh is also the 10th letter of the Phoenician alphabet, a nod to Journe's 10th boutique opening in Beirut.

Fresh to the market, the present F.P. Journe Chronomètre Bleu Byblos numbered 64 is offered in excellent overall condition complete with its full set of accessories.



+34

F.P. JOURNE. AN EXCEEDINGLY RARE PLATINUM SINGLE-BUTTON
SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH LARGE DATE,
TACHYMETER AND BRACELET

SIGNED F.P. JOURNE, LINESPORT CHRONOGRAPHE MONOPOUSSOIR
RATTRAPANTE MODEL, NO. 0069-CM, CIRCA 2019

Movement: Manual

Dial: Blue guilloché

Case: 44 mm. diam.

With: Platinum F.P. Journe bracelet and double deployant clasp,
overall length approximately 190 mm., International Guarantee dated 2019, leather card holder,
USB key polishing cloth, presentation box and outer packaging

Remark: The first platinum example at auction

CHF80,000-160,000

The new F.P. Journe 'Chronographe Monopoussoir' was inspired by the timepiece made by F.P. Journe for Only Watch 2017 but with an evolved new movement caliber. The model also features a very large date function, all this is impressively housed in a case with a total height of only 6.8 mm. The ceramic tachymeter bezel insert with new typographic numerals pay homage to the 2017 only watch timepiece. This platinum model sports a blue-mauve colour silver guilloché dial with applied numerals in matte white gold, two silver chronograph counters and matte rhodiumed hands.

The LineSport Chronographe Monopoussoir was available in four versions, two in grade 5 titanium with aluminium alloy movements, one in 18k pink gold with 18k pink gold movement and one in platinum with 18k pink gold movement (the present watch). Made entirely in-house, the superb finishing of the calibre 1518 movement can be admired through the transparent sapphire back. The movement, with 80-hour power reserve, is called a 'single-button split-seconds chronograph' movement or 'monopoussoir' because the start, stop and reset are all controlled by the single pusher at two o'clock, while the pusher at four controls the split-seconds. In the F.P. Journe manufacture, a single watchmaker is responsible for the complete making and assembly of each individual watch, unique in the watchmaking industry.



+35

F.P. JOURNE. A RARE AND HIGHLY ATTRACTIVE TITANIUM ERGONOMIC CHRONOGRAPH WRISTWATCH WITH 100TH OF A SECOND, 20 SECONDS, 10 MINUTES REGISTERS AND BRACELET
SIGNED F.P. JOURNE, CENTIGRAPHE SPORT MODEL, NO. 017-CTS2, CIRCA 2020

Movement: Manual
Dial: Yellow
Case: 44 mm. diam.

With: Titanium F.P. Journe bracelet and double deployant clasp,
overall length approximately 200 mm., International Guarantee dated 2020,
leather card holder, USB key, polishing cloth, presentation box and outer packaging

CHF70,000-140,000

Typically eye-catching and unmistakably F.P. Journe, the CTS2 manual winding Centigraphe is part of the 'LineSport' collection. In combining the Centigraphe Souverain movement with a LineSport case, F.P. Journe aimed to create the perfect motorsport timer. Available in either titanium, rose gold or platinum. The titanium version, was fitted with either the lemon (yellow) or anthracite aluminium alloy dial and luminous numerals. The movement is also made from aluminium alloy for lightness, overall the entire watch weighs only around 81 grams.

As for all F.P. Journe watches, the movement of this Centigraphe Souverain comprises 284 components. The manually-wound mechanical dual-patent holding movement can measure elapsed times from a 100th of a second to ten minutes. The watch is equipped with a patented re-set button in the band at two o'clock, which can be rocked back and forth to make the

chronograph start, stop or return to zero. This system is an ingenious variation of the standard buttons used in chronograph watches on each side of the crown. Moreover, the maintaining power and power reserve in this watch are highly efficient. The mainspring barrel features a maintaining power system to ensure that the driving force does not decrease during winding and is unaffected when the chronograph is in use, this is the other patent that the watch holds. Without utilizing the chronograph function, the mainspring can supply a minimum of 100 hours of power reserve and 24 hours if the chronograph is being operated continuously.

The watches of F.P. Journe are ever more sought after and almost impossible to obtain. The present watch, number 017 of the yellow dial titanium Centigraphe model offers the opportunity for collectors and Journe aficionados to secure one of the key pieces of the series.



+36

GREUBEL FORSEY. AN EXTREMELY RARE AND EXCEPTIONAL TITANIUM LIMITED EDITION SEMI-SKELETONIZED HIGH-PRECISION WRISTWATCH WITH 30° INCLINED BALANCE WHEEL, TWO CO-AXIAL BARRELS AND POWER RESERVE

SIGNED GREUBEL FORSEY, BALANCIER S INCLINE MODEL, NO. 1 OF 8, CIRCA 2022

Movement: Manual

Dial: Green

Case: 45 mm. diam.

With: Titanium Greubel Forsey double deployant clasp, Certificate of Authenticity dated 2022, additional Greubel Forsey white rubber strap, magnifying glass, polishing cloth, product literature, leather folder, presentation box and outer packaging

Remark: 1 of 8

CHF100,000-200,000

Combining state-of-the-art watchmaking with robust sporting capabilities, this titanium 'Balancier S', the 'S' standing for 'Sport', is one of the remarkable high precision timepieces for which Greubel Forsey have become justly famous. The present series with green dial was made in a limited edition of only 8 examples, to the best of our knowledge, it is the only example of this small limited series to be offered at auction to date. Presenting an incredibly rare opportunity to acquire a superlative creation by one of the most exciting independent makers of contemporary haute horlogerie, this watch is the perfect choice for those who hold the endless pursuit of timekeeping excellence in the highest regard. The impressive 45 mm. diameter ergonomic titanium ovoid-shaped case is an ingenious design that provides a streamlined presence on the wrist, from the front the watch appears circular, from other angles oval due to its subtle curvature.

What sets the 'Balancier S' model apart from most other Greubel Forsey watches is that it does not have a tourbillon, instead it is designed with a large-diameter inclined fixed balance at an angle of 30° held by a shaped bridge.

Stephen Forsey explained the philosophy of the inclined balance: 'When we started, we made it our mission to improve the performance of the wristwatch, the fundamental research we performed in the beginning led to the idea of the double tourbillon for which we have become known. But we also knew even at the early stage that we wanted to explore other avenues, and fixed inclined escapements quickly became important.'

The purpose of the inclined fixed balance movement was, in common with the tourbillon, intended to reduce or eliminate the effect of gravity on the watch in various different positions. Greubel Forsey's aim has always been to mechanically produce an average of the different positional rate errors for better overall performance. The 'Balancier S' movement has its balance inclined at 30° in respect to the mainplate. The specific angle of incline is most important because it means that the positional errors imposed upon the balance in any given position are offset, the theory is that the movement's chronometric performance is equal to a tourbillon. A small seconds display is placed to the left of the balance and a power-reserve indication sector with red arrow hand in the upper right of the dial.



+37

RICHARD MILLE. AN EXCEEDINGLY RARE DLC-COATED TITANIUM LIMITED EDITION SKELETONIZED DUAL TIME TOURBILLON WRISTWATCH WITH POWER RESERVE AND TORQUE INDICATORS

SIGNED RICHARD MILLE, RM003 AH TI ALL BLACK, NO. 07/10, CASE NO. 242, CIRCA 2017

Movement: Manual

Dial: Skeletonized

Case: 38.5 mm. wide, 47.5 mm. overall length

With: Titanium Richard Mille double deployant clasp, Warranty dated 2017, service booklet, product literature, portfolio, travel pouch, presentation box and outer packaging

Remark: Limited Edition of 10 pieces

CHF200,000-400,000

Created as a Boutique Limited Edition of only 10 pieces, this superb dual time zone tourbillon is distinguished by its 'all black' DLC-coated titanium case. The back of the case is engraved with the individual limited edition number 07/10.

Richard Mille's RM003 followed the RM002 but updated with the addition of a second time zone function. In true Richard Mille style, the second time zone function is indicated in a new and inventive way. A sapphire crystal disc carries the black hour numerals and the selected hour is highlighted as it passes over a white panel at 3 o'clock. Ingeniously, the black hours are almost invisible when not over the white panel and cause no visual interference to the dial. The hour of the second time zone is advanced by the pusher in the side of the case at 9 o'clock.

Richard Mille

Richard Mille established his brand in 1999 with Dominique Guenat and Audemars Piguet. The mission was to push high-end, handmade watchmaking to the very limits of technical innovation. Richard Mille watches are now regarded as the ultimate expression of luxury and are among the most valuable timepieces in the world. They are revered for their bold, futuristic design, extreme resistance and the quality of the movements.

Richard Mille launched its first watch, the manually wound Richard Mille RM001, in 2001. The entire production run of 80 units sold out almost

immediately. The prototype RM056 contains one of the most complicated movements to have appeared in a Richard Mille watch to date. The second prototype of the first edition of the RM056 sold for \$1.2 million at Christie's in 2017. The RM008 contains the same complicated movement.

Another defining feature of Richard Mille watches is their featherweight feel. The seemingly bulky reference RM 50-03, a McLaren-Richard Mille collaboration, weighs less than 40 grams. In 2021, the first Richard Mille Ferrari collaborative timepiece was released. At just 1.75 millimetres thick, the RM UP-01 is a triumph of technical prowess.

The brand reinforces its exclusivity by partnering with sporting ambassadors at the top of their game. These include Formula One driver Felipe Massa, American golfer Bubba Watson and tennis star Rafael Nadal. For Nadal, Mille wanted to develop a watch that he could wear during matches. The Spaniard broke five prototypes before the Richard Mille Nadal watch (RM 027), which weighed just 20 grams, was finalised.

Fewer than 5,000 Richard Mille watches are made annually, making them highly sought-after by watch collectors around the world. Strong Richard Mille watch prices at auction reflect this. In 2022, a skeletonized Richard Mille Tourbillon Sapphire wristwatch (RM056-01) sold for CHF 3,654,000 at Christie's in Geneva. It was then the most expensive Richard Mille watch ever sold at auction.



AUDEMARS PIGUET

ROYAL OAK OFFSHORE ‘MUSIC’ EDITION

+38

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE BLACK CERAMIC AND TITANIUM LIMITED EDITION AUTOMATIC WRISTWATCH WITH MULTICOLOURED ‘EQUALISER’ DIAL
SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE MUSIC EDITION MODEL, REF. 15600CE, CIRCA 2022

Movement: Automatic

Dial: Black and multicoloured ‘VU meter’ tapisserie

Case: 43 mm. diam.

With: Titanium Audemars Piguet buckle, International Warranty card, product literature, presentation box and outer packaging

Remark: Limited edition of 250 pieces

CHF30,000-50,000

To the best of our knowledge, the first example to be offered at international auction, this funky Royal Oak Offshore Music Edition line wristwatch was released in 2022 to celebrate Audemars Piguet’s longtime relationship with the music industry. Highly contemporary and audacious, the Music Edition presents a totally surprising and entirely new aesthetic for the brand. The present watch is the black ceramic version with titanium detailing, made in a limited edition of 250 pieces, it features a black Tapisserie dial that is printed with 10 different colours to replicate the VU meter display of a music deck equaliser. The hour markers are made of white gold with luminous detailing. Adding to the ‘music deck’ effect are the knurled studs with decoration inspired by jack plugs and large crown guards designed to imitate the faders on mixing consoles.

Of extreme hardness and equally difficult to work with as a material in watchmaking, the black ceramic Royal Oak Offshore case is a remarkable achievement. The ceramic used by Audemars Piguet includes Zirconium Oxide powder that is combined with a binding agent. In order to produce the uniform colour, it must be heated to a temperature of over 1,000 °C. After which, every part is meticulously finished by hand to create AP’s signature polished and satin-brushed surfaces.

Exuding a brilliant, colourful, pop-art vibe, the Royal Oak Music Edition has already become one of the most talked about and desirable models among AP’s contemporary production.



AUDEMARS PIGUET

BLACK CERAMIC ROYAL OAK REF. 77350CE

+39

AUDEMARS PIGUET. A RARE AND ATTRACTIVE BLACK CERAMIC
AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS,
DATE AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 77350CE,
CASE NO. KL9365F, CIRCA 2022

Movement: Automatic

Dial: Black

Case: 34 mm. wide

With: Black ceramic Audemars Piguet bracelet and deployant clasp,
overall length approximately 165 mm., International Warranty card, product literature,
presentation box and outer packaging

CHF25,000-45,000

Of high appeal, the present timepiece exemplifies itself through its excellent overall condition and highly unusual case and bracelet material, providing it with a unique characteristic and personality. In 2022, Audemars Piguet launched the reference 77350CE , the Royal Oak Perpetual Calendar with black ceramic case and bracelet. It was an immediate success and has since become one of the most sought after and hard-to-get watches of the Royal Oak range.

The development, creation and finishing of the ceramic case and bracelet to the same standard as a metal Royal Oak is astonishing. According to Audemars Piguet, it took over 600 hours of research to perfect the case and bracelet. Ceramic is almost scratch proof and very difficult to work with. To machine, hand-finish and polish the ceramic bracelet alone takes over thirty hours, compared to around five hours for a steel bracelet.



AUDEMARS PIGUET

ROYAL OAK JUMBO REF. 15202ST

+40

AUDEMARS PIGUET. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC
WRISTWATCH WITH DATE AND BRACELET
SIGNED AUDEMARS PIGUET, ROYAL OAK MODE, REF. 15202ST, CASE NO. J58124,
CIRCA 2017

Movement: Automatic

Dial: Blue

Case: 39 mm. wide

With: Stainless Steel Audemars Piguet bracelet and double deployant clasp,
overall length approximately 180 mm., undated Warranty,
Certificate of Authenticity dated 2023, presentation box and outer packaging

CHF30,000-50,000

Launched in 2012 to mark the 40th anniversary of the original steel Royal Oak reference 5402, the 15202ST maintains the similar slim case proportions and dial design with the double batons at 12 o'clock and applied 'AP' logo at 6 o'clock as its illustrious predecessor. Over the last decade, the 15202ST has become one of the most sought after of all current production Audemars Piguet wristwatches. The model's desirability has been propelled to an even higher level when it was discontinued in 2022.

The Royal Oak

Audemars Piguet's Royal Oak is a phenomenon, one of the most recognizable and successful wristwatch models of all time and the first luxury steel sports watch. The concept of the luxury sports watch was completely alien when the Royal Oak was introduced in 1972. The Royal Oak was designed by none other than Gerald Genta, the man behind many of the most enduring wristwatch designs of the last 50 years. The watch featuring an octagonal screwed bezel that was initially inspired by an antique diver's helmet is, without a doubt, one of the most iconic wristwatch designs of the 20th century.



AUDEMARS PIGUET

ROYAL OAK CHRONOGRAPH SALMON DIAL REF. 25960BC

+41

AUDEMARS PIGUET. A VERY RARE AND HEAVY 18K WHITE GOLD
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, SALMON DIAL AND
BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK CHRONOGRAPH MODEL, REF. 25960BC,
NO. 0668, CIRCA 2006

Movement: Automatic

Dial: Salmon

Case: 39 mm. wide

With: 18k white gold Audemars Piguet bracelet and deployant clasp,
overall length approximately 160 mm.

CHF40,000-80,000

In 1992, to commemorate the 20th anniversary of the Royal Oak, Audemars Piguet launched an extremely rarefied series of timepieces with salmon dial - a first for this color dial within the Royal oak family. In the early 2000, Audemars Piguet reintroduced the coveted and enticing salmon dial in two models, a platinum perpetual calendar and a white gold chronograph like the present timepiece.

The beauty of the salmon coloured dial and 40 mm. diam. white gold case is hard to beat and is certainly one of the most successful and covetable colour combinations ever produced for the Royal Oak range.



AUDEMARS PIGUET

ROYAL OAK B-SERIES NO. 1'621

42

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE AND BRACELET
SIGNED AUDEMARS PIGUET, ROYAL OAK 'B SERIES' MODEL, REF. 5402ST, NO. B 1621, CIRCA 1978

Movement: Automatic

Dial: Black with diamond-set hour markers

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm., presentation box

Remark: Dial added on special request of the original owner

CHF40,000-60,000

Consigned by the its original owner, the present timepiece is one of the most iconic sport watch ever created. An iconic model of the Audemars Piguet Manufacture, the Royal Oak 'B-series' can be considered as part of the most collectible luxury sport timepieces. Designed by the celebrated Gerald Genta, and later qualified the masterpiece of his career, the Royal Oak secured a discerning and informed audience and became throughout the years the emblem of the Manufacture.

The very rare diamond-set dial was fitted at the request of the original owner just after he bought the watch. The dial type is the seldom-seen 'Mark 1' that was in use before 1980 on which the round diamonds are set in circular white gold settings. From around 1980 onwards, the round diamonds are set in square-shaped settings.

Reference 5402ST

The Royal Oak model reference 5402ST has been produced in four different series: A, B, C and D with small design details that made each slightly different. The reference 5402 remained in the Audemars Piguet Catalogues for 25 years and was produced in 6'050 examples over the different series.



AUDEMARS PIGUET

ROYAL OAK REF. 5402SA - NO. 1

+43

AUDEMARS PIGUET. A HIGHLY COLLECTABLE AND IMPORTANT STAINLESS STEEL AND 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 5402SA, NO. 1, CIRCA 1977

Movement: Automatic

Dial: Grey

Case: 39 mm. wide

With: Stainless steel and 18k gold Audemars Piguet bracelet and deployant clasp, stamped 'K3', overall length approximately 190 mm., Audemars Piguet Certificate of Origin, Audemars Piguet Certificate of exhibition confirming the watch was exhibited to commemorate the 50th anniversary of the Royal Oak

Remark: The first example of the reference 5402SA, engraved 'No 1'

CHF100,000-200,000

Any No. 1 wristwatch by Audemars Piguet immediately focuses the attention of collectors, when that No. 1 is a 1970s Royal Oak, it is not only a collectors dream but also of significant historical importance. The present watch is No. 1 of Royal Oak reference 5420SA - the first ever stainless steel and gold Royal Oak of 1977.

The Royal Oak 5402SA is in fact rarer and made in fewer examples than the much coveted steel 5402 'A Series'. Its design remained the same with slate grey dial and yellow gold hour markers during the entire period of production between 1977 and 1985. The watches of reference 5402SA were numbered 1 to 951 and in total 876 watches were sold.

Five years after the first stainless steel Royal Oak reference 5402 was launched in 1972, Audemars Piguet introduced an all 18K gold Royal Oak, reference 5402BA and a two-tone stainless steel and 18K yellow gold reference 5402SA. The present watch, as No. 1 of reference 5402SA was the first ever example of this new model. A bold move when it was released, by

the early 1980s two-tone watches or 'bicolour' as they were then known at the time, soon became the height of fashion and indeed came to symbolize watch style of the 1980s. Now the 5402SA is incredibly desirable as an early Royal Oak with collectors fully appreciating the model's rarity and its importance in Audemars Piguet's history.

The Royal Oak Story

Audemars Piguet's Royal Oak is a phenomenon, one of the most recognizable and successful wristwatch models of all time and the first luxury steel sports watch. The concept of the luxury sports watch was completely alien when the Royal Oak was introduced in 1972. Of course Rolex had been producing steel Submariners and GMT-Masters for many years before, but the Rolex steel watches were regarded not as luxury watches as such, but as working instruments or tool watches for professionals. The Royal Oak was designed by none other than Gerald Genta, the man behind many of the most enduring wristwatch designs of the last 50 years. The watch featuring an octagonal screwed bezel that was initially inspired by an antique diver's helmet is, without a doubt, one of the most iconic wristwatch designs of the 20th century. Not only is it the cornerstone of the brand's success until today, it was also the forerunner of other iconic watches like the Patek Philippe Nautilus which was based upon similar design principles by Gerald Genta. The water resistant case has a visible gasket and a dial decorated with the 'petit tapisserie' pattern that is now part of the Royal Oak's DNA.



AUDEMARS PIGUET

ROYAL OAK REF. 5402BC

+44

AUDEMARS PIGUET. A REMARKABLE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE AND BRACELET
SIGNED AUDEMARS PIGUET, ROYAL OAK MODEL, REF. 5402BC, NO. 44, CIRCA 1979

Movement: Automatic

Dial: Blue

Case: 39 mm. wide

With: 18k white gold Audemars Piguet bracelet and deployant clasp, overall length approximately 180 mm.

Remark: Only 150 pieces made

CHF100,000-200,000

Offered in very good overall condition, it is hard to imagine a Royal Oak of more conspicuous rarity. The blue dial is quite sensational and of unparalleled beauty. Adding an further layer of desirability, the dial starts to tropicalize from the original blue to a a very light shimmering golden bronze colour.

Originally designed and produced only in steel, in 1977 Audemars Piguet decided to launch a limited number of their then already landmark Royal Oak 'Jumbo' reference 5402 in white gold. Christened with the reference 5402BC, it rarely appears at auction. This reference 5402BC is no. 44 of only 150 believed to have been manufactured, rendering it one of the rarest variants of the Royal Oak model in its own right. Crafted from solid 18k gold,

its weight is impressive when compared to the regular Royal Oak production stainless steel versions. Measuring 39 mm. in diameter, the model carries the sought-after mini 'tapisserie' patterned dial, a texture found on all early Royal Oak dials.

Collectors have long been discovering and researching the rarities from the last 50 years of production of the Royal Oak. Scarce early examples and those with highly attractive dials have captured the serious attention of watch enthusiasts. This watch presents a one-off opportunity for Royal Oak collectors to obtain one of the most alluring and distinctly unique examples of this much coveted white gold Royal Oak 'Jumbo' with original diamond-set dial.



AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL REF. 25686SP NO. 2/5

+45

AUDEMARS PIGUET. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE
STAINLESS STEEL, PLATINUM AND DIAMOND-SET LIMITED EDITION
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES
AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL,
REF. 25686SP, NO. 2/5, CIRCA 1996

Movement: Automatic

Dial: Black with diamond-set hour marker

Case: 39 mm. wide

With: Stainless steel Audemars Piguet bracelet and deployant clasp,
overall length approximately 180 mm., a scan of the Certificate of the limited edition,
product literature, presentation box and outer packaging

Remark: Limited edition of only 5 pieces

CHF100,000-200,000

Christie's is delighted to present to international collectors and clients this fantastic example of the highly coveted and stunningly rare stainless steel and platinum limited edition Royal Oak Perpetual Calendar reference 25686SP. Furthermore, this superbly attractive Royal Oak is entirely fresh to the market and in very good overall condition.

Since the Royal Oak's launch in 1972, few models of the range have ever been made in stainless steel and platinum; consequently they are extremely difficult to obtain. The present timepiece number 2 of 5 pieces only with a ravishing black dial with diamond-set hour markers, offers a perfect opportunity for the discerning buyer to acquire one of the most exclusive statement vintage Royal Oaks.

Reference 25686

The reference 25686 was distributed between 1989 and 1998. Only 299 pieces of the reference were produced in total across all metals. It is thought that 92 were made in steel, 70 in yellow gold, 26 bicolour steel and platinum, 31 in platinum, 18 in pink gold, 37 in pink gold and platinum. Reference 25686 was introduced as an updated version of reference 25654, the main difference being the crystal display caseback showcasing the ionic automatic Calibre 2120/2800 movement which features a hand-engraved openworked 'AP' rotor with 21K gold insert.



AUDEMARS PIGUET

ROYAL OAK QUANTIEME PERPETUEL 'TUSCANY' DIAL REF. 25686SP

+46

AUDEMARS PIGUET. A VERY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AND PLATINUM LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION, 'TUSCANY' BLUE DIAL AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK QUANTIEME PERPETUEL MODEL, REF. 25686SP, NO. 3/25, CIRCA 1994

Movement: Automatic

Dial: 'Tuscany' blue

Case: 39 mm. wide

With: Stainless steel and platinum Audemars Piguet bracelet and deployant clasp, overall length approximately 170 mm., Certificate of Origin and Guarantee (with a typo), Extract from the Archives confirming that the present watch is a reference 25686SP

Note: Limited edition of 25 pieces

CHF110,000-220,000

This ravishingly beautiful 'Tuscan Dial' Royal Oak Quantieme Perpetuel 25636SP can only be described as a collectors dream. Almost never seen at auction, the Tuscan dial's immense rarity and highly distinctive aesthetic places it as one of the most desirable of all Audemars Piguet's perpetual calendar Royal Oaks. Furthermore, it is presented in superb condition.

As only 25 pieces of were made, the present watch can be considered as one of the most exclusive and elusive vintage Royal Oak perpetual calendars to be offered at international auction in recent years.

The deep blue colour and hammered finish of the so-called 'Tuscan' dial bestows an absolutely unique and immediately eye-catching aesthetic that is quite unlike any other Royal Oak dial. An extremely rare and exotic variation, it can only be found on a few watches manufactured in the 1990s.

Audemars Piguet Royal Oak Perpetual Calendar 25686

An undoubted classic of the Royal Oak family, reference 25686 was distributed between 1989 and 1998. This reference features a wide range of dial interpretations and never before had a Royal Oak Perpetual Calendar been made in so many different case materials. 299 examples were made in total including 70 in yellow gold; 92 in steel; 32 in pink gold and platinum; 31 in platinum, 18 in pink gold, 25 in platinum and pink gold and 26 in stainless steel and platinum.

Today this reference is one of the most desirable and coveted of all vintage Royal Oaks, the definitive luxury sports watch.



AUDEMARS PIGUET

QUANTIEME PERPETUEL REF. 25657BA

+47

AUDEMARS PIGUET. AN ELEGANT 18K GOLD AUTOMATIC PERPETUAL
CALENDAR WRISTWATCH WITH MOON PHASES
SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUEL MODEL, REF. 25657BA,
CASE NO. C27932, CIRCA 1994

Movement: Automatic

Dial: Silvered

Case: 36 mm. diam.

With: 18k gold Audemars Piguet buckle and Certificate of Origin dated 1994

CHF10,000-15,000

At the time of its launch in 1978, reference 25657, the Quantième Perpétuel Automatique model, was one of the few perpetual calendar wristwatches available at the period. It incorporated furthermore one of the most important horological innovation of the time, the world's thinnest, automatic perpetual calendar movement with an ultra-slim profile of only 3.95 mm., cal. 2120. The present example bears French import hallmarks on its case back.



+48

PIAGET. A RARE AND ELEGANT 18K PINK GOLD CUSHION-SHAPED
AUTOMATIC WRISTWATCH
SIGNED PIAGET, BLACK TIE VINTAGE INSPIRATION MODEL, REF. G0A42236,
CIRCA 2020

Movement: Automatic
Dial: Black matt
Case: 45 mm. wide
With: 18k pink gold Piaget buckle

CHF24,000-50,000

The design of the Black Tie is an important landmark in Piaget’s history. Back in the 1960s, Piaget was demonstrating incredible creativity, with unconventional case designs and materials. The brand’s expertise in high-end jewellery design was evident in the watches they made in that era. Piaget’s atypical yet sophisticated timepieces became favorite among the celebrities, such as Andy Warhol.

The present reference G0A42236 is a re-issue of the iconic 'Black Tie' model. It features the same cushion-shaped case, but this time in high-polished 18k pink gold. It is fairly large in size measuring 45 mm. wide, but pretty slim at just 7.6mm in height. The pink gold baton hands appear to be floating on the black matt dial. In a world of hyped, iconic watches, this Black Tie re-edition holds its own.



+49

F.P. JOURNE. AN EARLY AND ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH BRASS MOVEMENT, DATE AND POWER RESERVE
SIGNED F.P. JOURNE, OCTA RESERVE DE MARCHE MODEL, CASE NO. 238-02A, CIRCA 2002

Movement: Brass, automatic

Dial: Grey

Case: 38 mm. diam.

With: 18k pink gold F.P. Journe buckle, Certificate of Authenticity dated 2003, Authenticity Certificate, presentation box and outer packaging

Remark: Brass movement

CHF60,000-120,000

This fantastic early Octa Réserve de Marche with brass movement has also perhaps the most visually attractive colour combination of pink gold case and grey dial to be produced for the early Réserve de Marche model. Research suggests that only approx 25% of the early brass movement production was made of gold, platinum being the more popular choice at the time. As a result, gold cased F.P. Journe brass movement models are very rare.

The Octa Réserve de Marche has the distinction of being the first automatic model developed by F.P. Journe and the first mechanical movement with automatic winding to have a power reserve of over 120 hours.

F.P. Journe Brass Movements

In 2004, François-Paul Journe famously introduced the splendid movement calibers with baseplates and bridges made from solid 18 carat gold which have since become a 'signature' feature of almost all F.P. Journe watches to the present day. However, the timepieces manufactured before 2004 were fitted with brass movements finished with rhodium plating, there were also some special limited edition models made with ruthenium plated brass movements. Paradoxically, it is these early production and pre-production watches with brass movements that collectors have focused their attention and research. It is thought that between 2001 and 2004, only approximately 2000 brass movement watches were ever produced across all models. With the tremendous and continually growing interest in François-Paul Journe's work, these early brass movement watches, a hugely important part of F.P. Journe's history, are incredibly sought after and consequently are becoming ever more difficult to obtain.



+50

F.P. JOURNE. AN ATTRACTIVE AND SOUGHT AFTER 18K PINK GOLD CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT AND POWER RESERVE SIGNED F.P. JOURNE, CHRONOMETRE A RESONANCE MODEL, NO. 017-05RN, CIRCA 2004

Movement: Manual

Dial: Grey

Case: 40 mm. diam.

With: 18k pink gold F.P. Journe buckle, Certificate of Authenticity dated 2004, polishing cloth, product literature, presentation box and outer packaging

CHF100,000-200,000

The present watch gives collectors the rare opportunity to obtain an example of the pink gold Chronomètre à Résonance, seen so rarely on the open market today. The Chronomètre à Résonance model was launched in 2000 and is a firm favourite amongst Journe’s watches

The Chronometre à Résonance

Perhaps the watch that most clearly showcases the sheer genius contemporary watchmaker François-Paul Journe. It is the only wristwatch in the world with a movement based on ‘resonance’, a natural physical phenomenon said to have been first discovered by Christiaan Huygens in 1665. Huygens noticed that two pendulum clocks, when hung together on the same beam would beat together in perfect synchronicity. An idea

that was further experimented with by the great French clockmaker Antide Janvier and the legendary watchmaker Abraham-Louis Breguet, both of whose work F.P. Journe greatly admires. F.P. Journe’s resonance watches notably feature two balances that are naturally synchronized and oscillate in ‘resonance’ with each other. The negative effects of wrist and body movements are hence considerably reduced. Breguet had experimented with the theory of resonance in watches in the early 19th century and indeed constructed three pocket watches using the two-balance system. With the development and production of the Chronomètre à Résonance, F.P. Journe became the first watchmaker to make a wristwatch constructed on the principle of resonance, an incredible achievement of modern horology.



+51

F.P. JOURNE. A VERY RARE AND ATTRACTIVE PLATINUM LIMITED EDITION CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT AND POWER RESERVE
SIGNED F.P. JOURNE, CHRONOMETRE A RESONANCE RUTHENIUM MODEL, NO. 34/99-01R, CIRCA 2001

Movement: Ruthenium, manual

Dial: Ruthenium

Case: 40 mm. diam.

With: 18k white gold F.P. Journe deployant clasp, platinum F.P. Journe buckle, Certificate of Origin, magnifying glass, polishing cloth, tools, product literature, presentation box and outer packaging

Remark: Limited edition of 99 pieces

CHF250,000-450,000

This limited edition Ruthenium Resonnance is number 34 of only 99 pieces made between 2001 and 2003. This special series in platinum was produced at the end of the period when F.P. Journe was using brass movements. From 2004 onwards, Journe’s movements have famously been made from 18k gold. With the tremendous and continually growing interest in François-Paul Journe’s work, collectors have focused their attention on the early production and pre-production watches with brass movements. Consequently these watches which are an important part of F.P. Journe history have become extremely sought after and very difficult to obtain.

Superbly preserved, the present watch is accompanied by its original large-size paper Certificate which confirms the 40 mm. platinum case, ruthenium covered movement and 18k gold ruthenium covered dial. In addition, this watch is offered with magnifying glass, polishing cloth, tools, product literature, presentation box and outer packaging.

The Ruthenium Collection

Regarded as one of F.P. Journe’s most legendary and visually compelling, the collection comprises five different models, all produced during the final phase of the brass movement era. The Ruthenium Collection consists of: the Chronomètre à Résonance; Tourbillon Souverain; Octa Calendrier; Octa Chronographe and the Octa Réserve de Marche Jour et Nuit (a model that was only produced as part of the Ruthenium Collection). For the first time in any of Journe’s watches, the dials and movements of these timepieces were coated with ruthenium, an unusual metal that is part of the platinum family and has notable anti-corrosion properties. However, it was chosen largely due to its wonderfully subtle depth of colour and distinctive sheen which seems to change in tone depending on the play and strength of light. Each model has a 40 mm. diameter platinum case and was made in a limited edition of 99 pieces. In fact, the watches of the Ruthenium Collection are the only Journe watches with brass movements to have 40 mm. diameter cases, as opposed to the 38 mm. cases of other Journe brass movement watches of the period.



+52

F.P. JOURNE. A VERY RARE AND HISTORICALLY IMPORTANT 18K PINK GOLD AND SILVER LIMITED EDITION TOURBILLON WRISTWATCH, MADE TO CELEBRATE THE 30TH ANNIVERSARY OF F.P. JOURNE SIGNED F.P. JOURNE, 30 YEAR ANNIVERSARY TOURBILLON MODEL, NO. 18/99, CIRCA 2013

Movement: Manual, gilt brass movement
Dial: Grained Silver dial
Case: 40 mm. diam.

With: 18k pink gold F.P. Journe buckle, Authenticity Certificate dated 2023, presentation box and outer packaging

Remark: Limited edition of 99 pieces

CHF200,000-400,000

The 30th Anniversary Tourbillon has a special place in the history of F.P. Journe because it revisits and celebrates the very first tourbillon pocket watch made by François Paul Journe in 1983. Limited to 99 examples only, the T30 was made with the same materials and techniques used 30 years before, subtly cased in sterling silver with pink gold bezels, it recreates the spirit and technical prowess of Journe’s first tourbillon pocket watch. The hinged case back over a sapphire crystal allows the owner to view the gilt dual-train movement and one-minute tourbillon housed inside. The lateral pallet escapement, more compatible with a wristwatch, replaces the detent escapement of the original. The manufacture of the dial uses traditional techniques, with a fine, grained surface with all the markings and indices

engraved, then filled with black lacquer. Because of the antiquated technique of engraving then filling, the result is a dial that has a softer more vintage feel. Naturally, the F.P. Journe caliber 1412 movement with 56-hour power reserve is closely based on the original 1983 movement with two spring barrels secured by two symmetrical bridges above the one-minute tourbillon secured by a single straight bridge.

The present T30 Anniversary Tourbillon is now an F.P. Journe classic that represents 30 years of innovation. Collectors now have the rare opportunity to obtain a special piece of history from one of the most respected and desirable of all modern watchmakers.



F.P. JOURNE

TRIPTYQUE VAGABONDAGE SET NO. 36/68



Triptyque Vagabondage
36/68



+53

F.P. JOURNE. A MAGNIFICENT AND EXCEPTIONALLY RARE SET OF THREE 18K PINK GOLD LIMITED EDITION JUMP HOUR TONNEAU-SHAPED WRISTWATCHES, MATCHING CASE NUMBERS AND TRIPLE FITTED NUMBERED BOX
SIGNED F.P. JOURNE, TRIPTYQUE VAGABONDAGE SET, NO. 36/68, CIRCA 2006, 2010 & 2017

Vagabondage I

Movement: Manual

Dial: Visible balance

Case: 37.5 mm. wide, 45 mm. overall length

With: 18k pink gold F.P. Journe deployant clasp, Certificate dated 2023

Remark: Wandering jumping hours watch

Vagabondage II

Movement: Manual

Dial: Three apertures for jumping hours and minutes

Case: 37.5 mm. wide, 45 mm. overall length

With: 18k pink gold F.P. Journe deployant clasp

Remark: Jumping hours and minutes watch with seconds and power reserve

Vagabondage III

Movement: Manual

Dial: Semi-skeletonized

Case: 37.5 mm. wide, 45 mm. overall length

With: 18k pink gold F.P. Journe deployant clasp

Remark: Jumping hours watch with jumping digital seconds, remontoire d’égali   and power reserve

CHF500,000-1,000,000

Fran  ois-Paul Journe’s three intriguing, elegant and technically brilliant jump-hour ‘Vagabondage’ timepieces are the ultimate in stealth wealth. So discreet that even the maker’s name does not appear on the dial, yet they are immediately recognizable to true watch aficionados as the incredibly sophisticated and highly original wristwatches that have maintained a cult following since the ‘Vagabondage I’ was released in 2006. ‘Vagabondage II’ and ‘Vagabondage III’ followed circa 2010 and 2017 respectively. Each different model was made in a limited edition of 68 pieces in pink gold (69 pieces in platinum) and originally sold individually. This magnificent set of all three ‘Vagabondage’ watches, each with matching number 36/68, was especially assembled after the release of the ‘Vagabondage III’ and christened ‘Triptyque Vagabondage’. A special fitted box was created by F.P. Journe for this ultra-exclusive set which affords both F.P. Journe collectors and those who enjoy the very finest haute horology the almost unheard of opportunity to obtain a matching example of every platinum ‘Vagabondage’ model.

F.P. Journe’s Vagabondage

The origin and story of the ‘Vagabondage’ wristwatch is a fascinating one. As early as 1997, Fran  ois-Paul Journe had in fact made a unique special order automatic wristwatch called the ‘Carpe Diem’ with wandering jump-hours around a central visible balance. However, the catalyst for the production in series of a similar watch that was to become known as the ‘Vagabondage’ was the request to provide a unique timepiece to be sold for the benefit of the ICM Foundation in 2003. As time was of the essence, Journe decided to revisit some of his already planned but archived designs

for a flat tortue-shaped wristwatch with wandering jump-hour time display revolving around a visible balance and escapement. Eventually, not one, but three unique pieces cased in rose, yellow and white gold and fitted with brass movements and with no signature on the dial were delivered for the ICM charity auction. Now christened the ‘Vagabondage’ in homage to its wandering hours display, the first commercial series of wristwatches was manufactured from 2006 in a limited edition of 69 pieces cased in platinum and 68 pieces in pink gold. A further 10 examples were made set with baguette-cut diamonds. The new model had the distinctive ‘Tortue’ 18k pink gold case and a new rose gold hand-wound movement, the calibre 1504. The dial featured digital jumping hours in a wandering aperture that circled the dial to indicate the minutes on the outer track. In the centre is an aperture to exhibit the balance and escapement.

In 2010, ‘Vagabondage II’ was launched. This watch is different in design to I and displays through a ‘smoked’ sapphire crystal dial the jumping minutes as well as the digital jumping hours by means of three separate discs. It also features two further additions, a small subsidiary seconds dial and a power reserve sector.

The third and last model, ‘Vagabondage III’ was available from 2017. A technical and visual triumph, this model showcases several further Journe innovations including being the first ever wristwatch to feature jumping digital seconds. In addition, the wheel train incorporates another of F.P. Journe classic mechanisms, a one-minute remontoire d’  galit   in order to regulate the power required for the jumping discs.



PHILIPPE DUFOUR

THE UNIQUE 38MM STEEL SIMPLICITY - THE FIRST PHILIPPE DUFOUR WRISTWATCH WITH A STEEL CASE TO BE OFFERED AT AUCTION

54

PHILIPPE DUFOUR. A UNIQUE, EXCEEDINGLY FINE AND LARGE, HIGHLY IMPORTANT STAINLESS STEEL WRISTWATCH WITH 38MM CASE AND ROYAL BLUE DIAL WITHOUT SMALL SECONDS
SIGNED PHILIPPE DUFOUR, UNIQUE, SIMPLICITY MODEL, MANUFACTURED IN 2021

Movement: Manual
Dial: Royal blue
Case: 38 mm. diam.

With: Stainless steel buckle, Certificate of Origin dated 3 June 2021, presentation box and outer packaging

Remark: Unique Simplicity in steel and without small seconds, Certificate dated 3 June, 2021, Philippe Dufour's 73 birthday

CHF600,000-1,200,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

***"This, is true simplicity"* Philippe Dufour**

In the firmament of contemporary independent watchmaking, Philippe Dufour's wristwatches are without question among the very brightest stars. To own any wristwatch made by Philippe Dufour is considered an almost impossible dream. It is therefore an immense privilege to offer this unique and sensationally good looking 38mm steel 'Simplicity' wristwatch. The summit of desirability and quite simply one of the greatest prizes for any serious collector of independent wristwatches today, it offers collectors and also those who seek to obtain only the very finest works of art, a singular opportunity to obtain the completely unobtainable, a unique wristwatch by Philippe Dufour.

When Philippe Dufour handed over this remarkable steel 'Simplicity' wristwatch he placed it into the commissioning client's hands with the unforgettable statement "This, is true simplicity". The date, confirmed by the Certificate of Origin, was the 3rd June 2021, Philippe Dufour's 73rd birthday. True simplicity indeed, this watch is not only staggeringly beautiful with its rich blue lacquered dial but it is also the first steel wristwatch by Philippe Dufour ever to be offered in public. In addition, the case size is an unprecedented 38 mm. rather than the standard case sizes of the Simplicity model of either 34 mm. and 37 mm. In accordance with the client's wishes, the blue dial has no subsidiary seconds dial, the only such example known publicly.

Moreover, this special dial features matching individual applied faceted baton indexes with a double index at 12 o'clock which, together with the 'white' steel case, imbues the watch with a bewitching aesthetic, minimalist yet at the same time exuding the richness that only comes from the very finest workmanship and the micro-attention that has been given to even



PHILIPPE DUFOUR

THE UNIQUE 38MM STEEL SIMPLICITY - THE FIRST PHILIPPE DUFOUR WRISTWATCH WITH A STEEL CASE TO BE OFFERED AT AUCTION

the smallest of details. The movement of the Simplicity represents the culmination Philippe Dufour’s decades long quest to create perfection in the mechanical wristwatch and must be seen to be fully appreciated. The ‘cotes de Genève’ striped finishing has an optical depth that can only be achieved by hand, equally the complex curves of the plate edges display Philippe Dufour’s mastery of anglage. Large countersunk jewels, handmade screws, the curved gold signature and ‘unique’ plaques secured by hand-blued steel screws are all carefully considered and exquisitely finished in order to delight the eye.

The present unique Simplicity is perhaps the ultimate contemporary time-only watch, a distillation of the knowledge, experience and virtuoso craftsmanship of one of the greatest living watchmakers.

PHILIPPE DUFOUR

Philippe Dufour has made only just over 230 watches during the course of his long and illustrious career. Regarded as a living legend, and without doubt one of the most revered ambassadors for the very best independent watchmaking, Philippe Dufour’s philosophy of ‘no compromise, no limit’ has been the guiding star of his 45-year career as an independent watchmaker. Indeed, it would perhaps be more accurate to describe Philippe Dufour’s devotion to the design and creation of wristwatches as a vocation, a natural calling to which he has devoted his life and in so doing has made an incalculable contribution to the advancement of the art and craft of high-precision watchmaking.

For Philippe Dufour, perfection is paramount, in his workshop in the village of Solliat in the Vallée de Joux, each watch is made entirely by hand, often with traditional vintage hand tools, to the most exacting standards of craftsmanship imaginable. Every watch is directly commissioned by the client and with a total output of only 15 to 18 watches per year, a Philippe Dufour wristwatch represents a complex mechanical masterpiece that presents the very definition of true luxury, its design an aesthetic holy grail of simplicity.

Born in Switzerland in 1948, Philippe Dufour graduated from the Ecole d’Horlogerie de la Vallée de Joux in 1967 and in the same year was employed by Jaeger-LeCoultre. However, his personal horological journey followed in the footsteps of several of the great modern watchmaking geniuses including George Daniels and François Paul Journe, by the repair and restoration of antique pocket watches. Such was his reputation for excellence that in 1982, Philippe Dufour was commissioned by Audemars Piguet to create five Grande Sonnerie pocket watch movements, the last of which was delivered in 1988.

A year later, using his mastery of the Grande Sonnerie complication, Philippe Dufour began the wristwatch that was to be a pivotal moment in the recognition of his supreme watchmaking talent and in the establishment of the Philippe Dufour brand. This seminal wristwatch was the first in the world to be successfully fitted with a Grande and Petite Sonnerie minute repeater movement, one of the most challenging of all watch complications for a watchmaker to

construct and, within the confined space of a wristwatch case, quite unprecedented. Borne of the desire to create something that had never been achieved before, after two and a half years in the making, the Grande Sonnerie was presented at Baselworld in 1992.

Following the success of that extraordinary world’s first, Philippe Dufour developed and made yet another. His next wristwatch model, christened ‘Duality’ was launched in 1996 and was the first wristwatch to have a double escapement. The movement is constructed with two balance wheels compensated with a central differential gear, a system based on the principle that the differential averages out the errors between the two escapements and reduces potential errors by half. Only nine examples of ‘Duality’ were ever made. At Baselworld in 2000, Philippe Dufour introduced the model that is perhaps best known to collectors, ‘Simplicity’. A distillation of Mr. Dufour’s endless quest for perfection, the model was originally created to satisfy the high demand for his watches in Japan, it is the only current production model. Around 200 have so far been made in either gold or platinum and it is in such demand that no more orders can be fulfilled.

Philippe Dufour was unanimously awarded the 2013 Special Jury Prize at the Grand Prix d’Horlogerie de Genève. Following this exceptional honour, he was invited to become one of the members of the Jury where his decades of experience at the very highest levels of watchmaking make his contribution invaluable.



+55

PATEK PHILIPPE. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 5110G-001, MOVEMENT NO. 3'207'565, CASE NO. 4'141'996, CIRCA 2001

Movement: Automatic

Dial: Silvered

Case: 37 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2001, product literature, leather folder, presentation box and outer packaging

CHF12,000-18,000

Reference 5110 was launched in 2000, much inspired by the celebrated reference 1415, Patek Philippe's first World Time watch introduced in the 1930s. It was replaced in 2006 by reference 5130. It was available in all four case materials, yellow such as the present example, white, pink gold and platinum.

Offered in very good overall condition and with the full set of accessories, the present timepiece is a fantastic wristwatch for world travellers. Featuring 24 cities, the timepiece is powered by inhouse Caliber 240 HU which features a 22k yellow gold micro-rotor to help the watch remain slim, while maintaining automatic winding capabilities. The movement features hand finished Côtes de Genève and anglage beveling that demonstrate the master craftsmanship Patek Philippe watchmakers achieve in their timepieces.



+56

PATEK PHILIPPE. AN EXTREMELY RARE AND COVETED 18K WHITE GOLD
AUTOMATIC WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 5130G-023, MOVEMENT NO. 5'841'637,
CASE NO. 4'694'715, CIRCA 2014

Movement: Automatic

Dial: Silvered

Case: 39.5 mm. diam.

With: 18k white gold Patek Philippe deployant clasp, Certificate of Origin dated 2014,
product literature, leather folder, presentation box and outer packaging

Remark: Special request Jerusalem dial

CHF50,000-100,000

A great rarity among Patek Philippe's world-time reference 5130, this Certificate of Origin-confirmed special request reference 5130G-023, features the city of Jerusalem in red lettering on the dial. The city name 'Jerusalem' replaces the city of Cairo's time zone. The present watch also features two further significant city name changes from the standard reference 5130 – 'La Paz' replaces 'Caracas' and 'Riyadh' replaces 'Dubai'.

Interestingly, Patek Philippe created a limited series of reference 5130G-013 featuring a similar 'Jerusalem' text but with gold lettering. However, the present timepiece is not a production limited edition but a highly exclusive special dial requested by the original purchaser. As such, it is one of the rarest variants of this iconic world-time reference and would make a notable addition to any collection of modern Patek Philippe complications.

Reference 5130

Launched in 2006 reference 5130 replaced reference 5110, in production since 2000. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size allowed broadening the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.

Much inspired by the celebrated reference 1415, Patek Philippe's first World Time watch introduced in the 1930s, the dial is decorated with a new guilloché sunburst pattern, the distinctive hour markers give the watch a dynamic, contemporary look. The ring-shaped hour hand is also reminiscent of the firm's historic World Time watches, symbolizing the globe and reserved exclusively for this type of timepiece.



+57

PATEK PHILIPPE. A RARE AND ELEGANT STAINLESS STEEL AUTOMATIC WEEKLY CALENDAR WRISTWATCH
SIGNED PATEK PHILIPPE, GENEVE, REF. 5212A-001, MOVEMENT NO. 7'040'675, CASE NO. 6'351'819, CIRCA 2019

Movement: Automatic
Dial: Silvered
Case: 40 mm. diam

With: Stainless steel Patek Philippe buckle, Certificate of Origin dated 2019, setting pin, product literature, leather folder, presentation box and outer packaging

CHF20,000-40,000

The steel reference 5212A Calatrava Weekly Calendar not only introduces an entirely new complication to Patek Philippe's collection but in addition introduces a completely new case design and a highly unusual and unique dial.

Reference 5212A was launched in 2019 and only produced in stainless steel. It is the first and only watch with this complication to be made by Patek Philippe and sports a distinctly retro look with its 'hand-written' style of dial and stepped curved lugs. Intended for the modern business person, the calendar movement is calibrated to calculate the day, month, and the week according to the ISA 8601 standard. This system means that the first official week of the year starts on the Monday of the week of January 4. The weeks are numbered in accordance with the ISO 8601 standard, which states that the first full week in any year must begin on Monday, not Sunday, and that the first full week of the year is that which contains

January 4. A feature of the standard is that occasionally a year will contain 53 rather than 52 weeks, which is accounted for in the calendar mechanism and numbering scheme on the dial. The ISO 8601 business calendar was founded by the International Organization for Standardization for use mainly in the international financial sector. It is a purely numeric calendar whereby the number of the week within the year and the number of the day within the week are used in place of named months and days. This globally recognised format transcends any cultural ambiguity possible in other calendars.

The fascinating dial typography is unique for a Patek Philippe watch and is, according to the company, based upon the handwriting of one of the watch's designers. The date is displayed in the date window at 3 o'clock, the day of the week is indicated by the inner hand with flat red tip, and the week and month around the edge of the dial are indicated by the similar longer hand.



+58

PATEK PHILIPPE. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND DAY/NIGHT INDICATOR
SIGNED PATEK PHILIPPE, GENEVE, REF. 5960R-010, MOVEMENT NO. 5'659'710, CASE NO. 4'589'072, CIRCA 2012

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2012, product literature, leather folder, presentation box and outer packaging

CHF40,000-60,000

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complications, reference 5960 quickly grasped the attention of collectors and became one of the most popular modern watches of the manufacture.

The present wristwatch is amongst the most collectible variants of the reference, featuring a highly attractive and elegant black dial. The appeal is enhanced by its very good overall condition.

Reference 5960

Reference 5960 was introduced in 2006 in platinum and was joined in 2009 with a pink gold case version with the latest 'PP' seal movement. To date only approximately 22 pink gold versions have returned to the market.



+59

PATEK PHILIPPE. AN EXCEEDINGLY RARE AND HIGHLY ATTRACTIVE
18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL
SIGNED PATEK PHILIPPE, GENEVE, REF. 5070R-014, CIRCA 2020

Movement: Manual

Dial: Black

Case: 42 mm. diam.

With: 18k pink gold Patek Philippe deployant clasp, photocopy of the Certificate of Origin dated 2020, product literature, leather portfolio, presentation box and outer packaging

Remark: Special 'out of series' production

CHF250,000-450,000

The watches released for Patek Philippe's Patek Philippe Watch Art Grand Exhibition held at the Saatchi gallery in London in 2015 were a quite spectacular array of completely new versions of discontinued models. Collectors were immediately attracted by their stunning looks and new dial colours not available in the original versions but also by the use of new-old-stock movements and unused cases from series production. Combining stunning looks with extreme rarity, these ultra-limited London edition 5070s instantly became stratospherically desirable. Naturally, the fortunate individuals who were hand-selected to receive an example were some of Patek Philippe's most loyal and exalted clients who were personally known to Mr. Stern. Indeed, so treasured are these timepieces that almost all examples have remained with their original owners.

An interesting aspect of the specification of the present model is the use of the last non-manufacture perpetual calendar movement, caliber CH 27-70 based on a Lemania ébauche that was significantly modified and finished by Patek Philippe. Such 'out of series' late production watches are fascinating to collectors and are among the rarest pieces of any reference. The standard production 5070 was introduced in 1998 and discontinued around 2010.

The Patek Philippe Watch Art Grand Exhibition London 2015 was a resounding success. Open to the public from May 27 until June 7, 2015 at the Saatchi Gallery, the event attracted more than 42,500 visitors over the course of 12 days. It was a great opportunity for the public to learn more about the history of watchmaking and the world of Patek Philippe. Watch enthusiasts were able to deepen their knowledge of fine horology and the general public had the opportunity to ignite their passion for watchmaking and artisanship by completely immersing themselves in the world of the last independent Geneva watch manufacturer. "This is the biggest exhibition we ever held, and we knew from the beginning we wanted to host it in London", Thierry Stern, President of Patek Philippe said. "We had 21 rooms dedicated to watchmaking with its many skills, showing watchmakers at work and revealing what is inside the movement. This is clearly the benchmark for the global watch industry".

Reference 5070 was the first chronograph-only reference produced by Patek Philippe since the reference 1463 was discontinued in the late 1960's. It was introduced in 1998 in yellow gold only, then beginning in 2001 in white gold, in 2003 pink gold and since 2008 it has only been produced in platinum. It is thought that for each version colour that production ceased after reaching 1000 pieces.



+60

PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION SIGNED PATEK PHILIPPE, GENEVE, REF. 5004R-014, MOVEMENT NO. 879'856, CASE NO. 4'115'666, CIRCA 2002

Movement: Manual

Dial: Black

Case: 36.5 mm. diam.

With: 18k pink gold Patek Philippe buckle, additional 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2002, additional 18k pink gold solid case back stamped 4'115'666, service invoice, product literature, leather folder, presentation box and outer packaging

Remark: Black dial added on special request by Patek Philippe

CHF280,000-480,000

The present reference 5004 is an epitome of Patek Philippe's outstanding craftsmanship - the dial design is certainly one of the most attractive seen on this rare reference. The 'powerful' looking black dial with the sought after and attractive rose gold Arabic numerals and white printing will not go unnoticed amongst collectors.

As stated on the service invoice, this charismatic dial was added on special by Patek Patek Philippe - although the Certificate of Origin states that the dial fitted on the present watch was the standard version of silver colour with Arabic numerals.

Reference 5004

With an approximate output of only 12 examples per year due to its immense technical complexity, the reference 5004 is regarded as one of the great modern classics among Patek Philippe's high complication models and has a cult following among collectors. In production between 1994 and 2010, the

1st series watches commenced with movement no. 879'501, the present pink gold watch is an early example with movement no. 879'856.

Descended from reference 3970 which is the true and legitimate successor to the mythical reference 2499, reference 5004 embodies not only the essence of Patek Philippe's design legacy of the post war decades but also the savoir faire of their skilled master watchmakers who managed to add another highly complex mechanism to a traditional sized watch without disturbing its proportions. To many collectors, reference 5004 is one of the greatest wristwatches ever made and is often mentioned as one of the watches with the most promising future in the market. Reference 5004 was Patek Philippe's first serially produced split-seconds perpetual calendar wristwatch. Manufactured in four metals during its 16-year run - 18k yellow gold, 18k pink gold, 18k white gold, and platinum. The 5004 was eventually superseded by Ref. 5204, which was unveiled during Baselworld 2012.



+61

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE PLATINUM AND DIAMOND-SET PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION SIGNED PATEK PHILIPPE, GENEVE, REF. 5004P-033, MOVEMENT NO. 3'275'004, CASE NO. 4'146'741, CIRCA 2006

Movement: Manual

Dial: Black with diamond-set hour markers

Case: 36.5 mm. diam.

With: Platinum Patek Philippe deployant clasp, Certificate of Origin dated 2006, additional platinum solid case back stamped 4'146'741, setting pin, product literature, leather folder, presentation box and outer packaging

Remark: Approx. 300 pieces made

CHF250,000-450,000

Superbly preserved, the present Patek Philippe reference 5004P-033 is accompanied with the full set of accessories, from the second non-glazed case back to its Patek Philippe Certificate of Origin and wooden presentation box.

With an approximate output of only 12 examples per year due to its immense technical complexity, the reference 5004 is regarded as one of the great modern classics among Patek Philippe's high complication models and has a cult following among collectors.

Reference 5004

Descended from reference 3970 which is the true and legitimate successor to the mythical reference 2499, reference 5004 embodies not only the essence of Patek Philippe's design legacy of the post war decades but also the savoir faire of their skilled master watchmakers who managed to add another highly complex mechanism to a traditional sized watch without disturbing its proportions. To many collectors, reference 5004 is one of the greatest wristwatches ever made and is often mentioned as one of the watches with the most promising future in the market. Reference 5004 was Patek Philippe's first serially produced split-seconds perpetual calendar wristwatch. Manufactured in four metals during its 16-year run – 18k yellow gold, 18k pink gold, 18k white gold, and platinum. The 5004 was eventually superseded by Ref. 5204, which was unveiled during Baselworld 2012.



+62

PATEK PHILIPPE. A POSSIBLY UNIQUE AND EXCEPTIONAL PLATINUM MINUTE REPEATING TOURBILLON WRISTWATCH WITH BREGUET NUMERALS AND RED MINUTE TRACK
SIGNED PATEK PHILIPPE, GENEVE, REF. 3939HP-001, MOVEMENT NO. 1'903'045, CASE NO. 4'117'792, CIRCA 2001

Movement: Manual
Dial: Black with red minute track
Case: 34 mm. diam.

With: Platinum Patek Philippe buckle, Certificate of Origin confirming the black dial with Breguet numerals and red minutes dated 2001 and product literature

Remark: Possibly unique

CHF250,000-450,000

Certainly one of the most attractive and rarest specimens of all reference 3939, the present watch has been consigned by an important collector and this is the first occasion that it has been offered at auction. Moreover, according to research, it is the only known example with a black dial to feature a stunning red minute track - fully confirmed by the original Certificate of Origin.

Launched in 1993 and produced until 2009, the reference 3939 is one of Patek Philippe's awe-inspiring minute repeaters, even more impressive is that this model also features a tourbillon. Made in very small numbers, each watch is a masterpiece of the watchmaker's art. Sold in 2001, the present watch is extremely exclusive in being one of the very few examples to be enhanced by a special dial. The black dial with white gold Breguet numerals and red outer minute track is quite likely to be unique, the red minute track providing an unexpected pop of colour which makes a wonderful eye-catching contrast to the black of the dial and 'white' colour of the platinum case.

Reference 3939 is one of the most elegant and understated grand complication wristwatches of recent times, uniting the audible charms of a two-gong minute repeater with the gravity-defying precision of a tourbillon escapement. In keeping with its eternal style, reference 3939 ignores the contemporary trend for larger cases, measuring 33 mm. in diameter, an remarkable achievement for such a technically sophisticated timepiece.

Reference 3939
Officially launched in 1993 and remained in production until 2009, available in all three gold versions and in platinum. The present watch is reference 3939HP. The 'H' for 'Haute', meaning that the half-round longer Cathedral gong makes the space needed higher, the 'P' for platinum. Since Patek Philippe launched the production of these cherished timepieces in 1989, not a single one left the workshop before Philippe Stern, the company's president until 2009, now honorable president, had deemed the sound of its chiming worthy of the firm's exemplary standards. In the tranquility of his office, Mr. Stern listened to the sound of each watch to assure the inimitable richness of timbre that is one of the trademarks of Patek Philippe's minute repeating wristwatches.



+63

PATEK PHILIPPE. A HIGHLY IMPRESSIVE AND EXTREMELY RARE PLATINUM AND RUBY

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5271/12P-001, CIRCA 2020

Movement: Manual

Dial: Black

Case: 41 mm. diam.

With: Platinum and ruby-set Patek Philippe deployant clasp, Certificate of Origin dated 2020, additional platinum solid case back, product literature, leather folder, presentation box and outer packaging

CHF400,000-600,000

This fresh to the market platinum reference 5271/12P-001 embodies the perfect Patek Philippe combination of mechanical complexity and haute joaillerie. Representing ultimate exclusivity, this noble ruby-set perpetual calendar chronograph affords collectors with the all too scarce opportunity to possess a superlative example of this astonishing timepiece - one of the classic and much admired rarities of Patek Philippe's modern production. Set with 80 shaped and carefully matched baguette-cut rubies of approximate 5.3 carats and a single baguette ruby as the 12 o'clock marker on the dial. The lacquer black dial with sunken sub-registers requires 12 coats of lacquer to achieve the richness of finish and depth of black colour demanded by Patek Philippe.

Of all coloured precious gemstones, no other stone fires the imagination quite like the ruby. The colour of ruby ranges all the way from pink to the deepest and richest shades of red. Down the centuries, this stone has entranced Kings and Princes, today ruby can command the highest prices of any coloured gemstone.

On the very few occasions in their history when Patek Philippe have chosen to create a watch that is set with coloured gemstones, it has been the ruby-set pieces that are always one of the most exclusive, either made upon special order or offered by invitation only to their most valued clients. Indeed, both Charles and Philippe Stern, former Presidents of Patek Philippe wore wristwatches with ruby-set dials as their personal watches, signalling that Patek Philippe's ruby set watches were something very special indeed.

In the last 20 years, the beauty and rarity of perfectly matched coloured precious stones has become more widely appreciated. For Patek Philippe, only perfection is acceptable. At the very top level in the rarefied world of modern Patek Philippe wristwatches is a small group of ruby-set pieces that are considered world-class. Always greatly admired and very impressive, the present reference 5271/12P-001 ruby-set platinum perpetual calendar chronograph was made in only a few examples and always a thrilling find for Patek collectors.



+64

PATEK PHILIPPE. A HIGHLY IMPRESSIVE AND EXTREMELY RARE PLATINUM AND EMERALD-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION SIGNED PATEK PHILIPPE, GENEVE, REF. 5271/13P-001, CIRCA 2016

Movement: Manual

Dial: Black

Case: 41 mm. diam.

With: Platinum and emerald-set Patek Philippe deployant clasp, Certificate of Origin 2016, additional platinum solid case back, setting pin, product literature, leather folder, presentation box and outer packaging

CHF500,000-1,000,000

Undoubtedly one of the greatest standout statement watches that money can buy, Christie's Geneva is delighted to present this fresh to the market, exceedingly rare and highly coveted emerald-set variation of reference 5971P. This discreetly lavish and highly complicated platinum perpetual calendar chronograph with leap-year and day and night indication is set with 80 shaped and carefully matched baguette-cut emeralds of approximate 3.57 carats and a single baguette emerald as the 12 o'clock marker on the dial. The lacquer black dial with grey sunken sub-registers requires 12 coats of lacquer to achieve the richness of finish and depth of black colour demanded by Patek Philippe. The highly exclusive emerald-set bezel, lugs and matching emerald-set deployant clasp embodies the ultimate excellence in watch making technology and haute joaillerie.

Made in only a very few examples, thought to be less than 10 pieces, this watch is an incredibly exciting find for Patek collectors, indeed, to the best of our knowledge less than 5 other examples are so far known publicly. Available only to Patek Philippe's top clients, this emerald-set ref. 5271/13P-001, purchased from the historic Patek Philippe Salon on the Rue

du Rhone in Geneva, presents a significant opportunity for any discerning collector to acquire one of the most stunning modern high-complication Patek Philippe timepieces.

Reference 5271

Patek Philippe unveiled the new reference 5271 at Baselworld in 2014, an updated variation of the Patek Philippe 5270 perpetual calendar chronograph. The reference 5271 is powered with Patek Philippe's in-house calibre CH 29-535 PS Q and has been granted the new hallmark of excellence, the PP seal. The perpetual calendar chronograph wristwatch is more closely associated with Patek Philippe than perhaps any other model other than the Nautilus. In fact, Patek Philippe were the first company to produce perpetual calendar chronographs in series, an achievement that no other manufacturer could match for almost half a century. The perpetual calendar chronograph was in many ways the complication that re-established and confirmed for the second half of the 20th century Patek Philippe's reputation as the greatest watch brand in the world. A reputation that is undimmed to the present day.



+65

ROLEX. A RARE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, MADE FOR GROUPE SECURITE PRESIDENCE REPUBLIQUE SIGNED ROLEX, SUBMARINER MODEL, REF. 16610 T, CASE NO. M998302, NO. 21/30, CIRCA 2008

Movement: Automatic

Dial: Black

Case: 40 mm. diam., engraved with the G.S.P.R emblem

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 160 mm.

Remark: Limited edition of 30 pieces, made for the Groupe Securite Presidence Republique

CHF30,000-50,000

The present Rolex Submariner reference 16610 is number 21 of the special edition of only 30 pieces made for the French Presidential Elite Protection Units or GSPR (Groupe Securite Presidence Republique). The unit was founded in 1983, and charged with the security of the French President and his close relatives and associates in France and abroad. The unit was composed of 50 policemen, 30 military personnel and 30 police officers. The unit was disbanded in 2007 under President Sarkozy.

Rolex authorized the production of 30 Submariners that were each engraved on the back with the emblem of the GSPR, the commemoration dates 1983-2007 and the individual edition number, unique among Rolex watches. These special edition watches were available only to serving GSPR members and were retailed through Dubail in Paris. Interestingly, some of the 30 watches, such as the present watch were engraved on the caseback only whereas others feature the GSPR emblem on the dial. According to research, the dial emblem was optional and not done by Rolex, but privately commissioned on behalf of the retailer.



+66

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET, MADE FOR THE SULTANATE OF OMAN
SIGNED ROLEX, SUBMARINER MODEL, REF. 14060M, CASE NO. 068F9541, CIRCA 2011

Movement: Automatic
Dial: Black

Case: 40 mm. diam., engraved with the Khanjar emblem
With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., undated International Guarantee stamped by Omani retailer Khimji Ramdas, sales tag

CHF20,000-40,000

The present timepiece is one of the exceedingly few examples of a so-called 'Omani' Submariner featuring the Khanjar symbol engraved on its case back. Furthermore, it is preserved in excellent overall condition.

A man of undeniably exquisite taste and also a watch enthusiast, His Late Majesty Sultan Qaboos bin Said al Said, owned and offered as gifts innumerable timepieces. The collaboration between Sultan Qaboos bin

Said Al Said and Rolex started in the early 1970s with the Sultan's wish to show his gratitude to the members of the British Special Forces, SAS, who had successfully assisted him in his fight against rebels from 1970 to 1976. In the years to come he regularly ordered various Rolex models which were presented as gifts in recognition of a service rendered.



+67

ROLEX. A 'NEW OLD STOCK' STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, MADE FOR THE SULTANATE OF OMAN
SIGNED ROLEX, GMT-MASTER II MODEL, REF. 116710LN, CASE NO. V863544, CIRCA 2010

Movement: Automatic

Dial: Black

Case: 40 mm. diam., engraved with the Khanjar emblem

With: Stainless steel Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm., International Guarantee stamped by Omani retailer Khimji Ramdas dated 2010 and sales tag

CHF20,000-40,000

The present timepiece is one of the exceedingly few examples of a so-called 'Omani' GMT Master II featuring the Khanjar symbol engraved on its case back . It is preserved in excellent overall condition, retaining the factory protective stickers on the case, case back and deployant clasp.

The GMT Master II reference 116710LN was introduced at the 2007 Baselworld, the 'LN' for 'Lunette Noir', French for black bezel. The Oyster case was upgraded and differed from its predecessor by the 'super case' including larger lugs with vertical satination instead of diagonal, coarser satination of the lugs than of those of the earlier model, triplock crown instead of twinlock, AR (anti-reflective) coating of the cyclops lens, green GMT or 24 hour hand, green 'GMT MASTER II' writing on the dial, 'Maxi Dial', e.g. larger hands and larger indexes, ceramic bezel insert with platinum-filled numbers as opposed to the anodized aluminum bezel insert of the, the bracelet with solid, polished centre links, heavier and more complicated construction of the clasp, including a hidden 'Easy Link'.



+68

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH BRACELET, MADE FOR THE SULTANATE OF OMAN
SIGNED ROLEX, DAYTONA MODEL, REF. 116520, CASE NO. 239Y96U9, CIRCA 2011

Movement: Automatic

Dial: Black

Case: 40 mm. diam., engraved with the Khanjar emblem

With: Stainless steel Rolex Oyster bracelet and deployant clasp,
overall length approximately 195 mm., International Guarantee stamped by Omani retailer
Khimji Ramdas dated 2011 and sales tag

CHF30,000-50,000

The present timepiece is one of the exceedingly few examples of a so-called 'Omani' Daytona featuring the Khanjar symbol engraved on its case back . It is preserved in excellent overall condition, retaining the factory protective stickers on the case, case back and deployant clasp.

The Cosmograph Daytona can be considered without a doubt among the most successful and well known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with manually wound reference 6239, it underwent through various evolutions before being upgraded with an automatic movement around 1988 (reference 16520). Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement. In 2016 a new Daytona version was launched, ref. 16500, with black ceramic bezel.



+69

ROLEX. A RARE STAINLESS STEEL, 18K GOLD AND DIAMOND-SET
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET,
MADE FOR THE SULTANATE OF OMAN
SIGNED ROLEX, DAYTONA MODEL, REF. 116523, CASE NO. H847Z287, CIRCA 2014

Movement: Automatic

Dial: Champagne with diamond-set hour markers

Case: 40 mm. diam., engraved with the Khanjar emblem

With: Stainless steel and 18k gold Rolex Oyster bracelet and deployant clasp,
overall length approximately 190 mm., International Guarantee stamped by Omani retailer
Khimji Ramdas dated 2014

CHF25,000-45,000

The present timepiece is one of the exceedingly few examples of a so-called 'Omani' Daytona featuring the Khanjar symbol engraved on its case back . It is preserved in excellent overall condition, retaining the factory protective stickers on the case, case back and deployant clasp.

The Cosmograph Daytona can be considered without a doubt among the most successful and well known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with manually wound reference 6239, it underwent through various evolutions before being upgraded with an automatic movement around 1988. Part of the 116500 series of Cosmograph Daytona introduced in 2000 and equipped with a fully in-house Rolex movement, the reference 116523 is the very elegant two-tone stainless steel and yellow gold version, featuring a stainless steel case with 18k gold bezel, 18k gold winding crown and chronograph pushers.



+70

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET, MADE FOR THE SULTANATE OF OMAN
SIGNED ROLEX, DAY-DATE MODEL, RETAILED BY KHIMJI RAMDAS, REF. 1811, CASE NO. 4'006'135, CIRCA 1975

Movement: Automatic

Dial: Silvered, Khanjar emblem in red

Case: 36 mm. diam.

With: 18k gold Rolex President bracelet with bark-finished central links and deployant clasp, overall length approximately 190 mm.

CHF30,000-50,000

The present reference 1811 is an extremely rare example of a Rolex Day-Date model made for the Sultanate of Oman, featuring the Royal Khanjar. Its overall appeal is enhanced by the bark-finished decoration to bezel and President bracelet .

The watch features the K.R. stamp on the case back, standing for the world famous Omani Rolex retailer Khimji Ramdas. Furthermore, a close inspection to the case back is revealing a small whole on the outer teeth typical of KR Rolex watches. Once opened, the case back reveals the case number of the watch stamped inside which is typical of some Middle Eastern special order of Rolex.

A true icon within the world of vintage watch collecting, the birth of the Day-Date can be traced back to 1956; it quickly became one of the most celebrated models of the Geneva manufacture. Created in multiple variants, the Day-Date exemplifies the creativity of the firm and showcases their aim to follow the evolving tastes of their customers as well as requirements of some of their most demanding clients.



+71

ROLEX. A VERY RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY AND DATE,
MADE FOR THE SULTANATE OF OMAN
SIGNED ROLEX, DAY-DATE MODEL, REF. 1802, CASE NO. 3'795'515, CIRCA 1974

Movement: Automatic

Dial: Silvered, Qaboos signature in green

Case: 36 mm. diam.

CHF30,000-50,000

A man of undeniably exquisite taste and also a watch enthusiast, His Majesty Sultan Qaboos bin Said al Said, owned and offered as gifts innumerable timepieces. Some of these, blessed with never-before-seen personalization of the dial, simply made modern horology history as symbols of the ultimate level of watch collecting. The degree of personalization indicates the level of appreciation the Sultan wishes to demonstrate to the recipient. A simple merit deserves the Crest of Oman (Khanjar) on the dial or the back of the timepiece, while extraordinary appreciation is expressed with a watch featuring His Majesty's signature.

The present reference 1802 was graced with His Majesty's signature beautifully printed in green. It furthermore features a smooth bezel as opposed to the ribbed bezel more commonly used on most Rolex watches.



+72

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY AND DATE, MADE FOR THE UNITED ARAB EMIRATES ARMED FORCES SIGNED ROLEX, DAY-DATE MODEL, REF. 18038, CASE NO. 7'611'122, CIRCA 1983

Movement: Automatic
Dial: Brown with UAE armed forces emblem
Case: 36 mm. diam.
With: 18k gold Rolex buckle

CHF15,000-25,000

The present reference 18038 is a rare and very well-preserved example of a Rolex Day-Date model supplied to the United Arab Emirates armed forces, the highly appealing brown dial featuring their emblem which consists of a golden falcon, the UAE flag, and seven stars representing the federation of seven emirates.

There are at least three different logos of the 'Emirate Crest' known. The emblem with a silver eagle and silver stars was made for the United Arab Emirates police, the present example with golden eagle and golden stars for the armed forces. The first version for the army has four smaller stars and a larger one towards to the center of the dial. Furthermore, the color of the Eagle and the Signature has been changed slightly over the years.



+73

ROLEX. A RARE AND HEAVY 18K GOLD QUARTZ TONNEAU-SHAPED
WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED ROLEX, QUARTZ, REF. 5100, CASE NO. 590, CIRCA 1972

Movement: Quartz

Dial: Champagne

Case: 39 mm. wide, 40 mm. overall length

With: 18k gold Rolex integral bracelet, overall length approximately 180 mm.

Remark: Approx. 900 pieces made in yellow gold

CHF15,000-25,000

The Rolex reference 5100, was introduced in 1970 using the famous Beta 21 quartz movement which was accurate to 5 seconds per month. It was immediately so successful that the initial pilot series (900 pieces in yellow gold and 100 pieces in white gold) production was completely sold out prior to delivery.

It was revolutionary for the new case design, much more angular in its shape than the Oyster case. Designed to be made in very limited quantities only, each Rolex Quartz is engraved with the limited edition number, in this instance No. 590.

Reference 5100

Rolex reference 5100 is a historic milestone in the development of the quartz watch. It was launched on 5th June 1970 but Rolex had underestimated demand, the initial pilot series production was completely sold out prior to delivery. Model 5100 was the first Rolex to have a sapphire crystal and a seconds hand being run by a pallet wheel to give a true 'sweep' centre seconds unlike modern quartz movements. It was also revolutionary for the new case design, much more angular in its shape than the Oyster case.

The Beta-21 is a 13 jewel, 8Khz quartz module first seen in prototype form in 1967. In 1968 it was agreed by 20 Swiss watch houses to produce 6,000 of these movements. In 1969, a few hundred of the Beta-21 watches were released at Basel World, setting a new record at the Fair. The Beta-21 movement was accurate to 5 seconds per month, which was far superior to any automatic and manualwinding watch at the time. The design for the Beta-21 watches was a triumph and also very characteristic of the era - they were generally thick, angular and even chunky (partly out of necessity as the first generation of quartz movements were comparatively large.) Rolex's reference 5100 was essentially designed around the Beta-21 movement.

In 1972, Rolex left the CEH (Centre Electronique Horloger) to go on and develop their own in-house quartz movements, later named the 'Oysterquartz'.



+74

ROLEX. AN EXTREMELY RARE 18K WHITE GOLD QUARTZ TONNEAU-SHAPED
WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED ROLEX, QUARTZ, REF. 5100, CASE NO. 758, CIRCA 1973

Movement: Quartz

Dial: Silvered

Case: 39 mm. wide, 40 mm. overall length

With: 18k white gold Rolex integral bracelet, overall length of approximately 190 mm.

Remark: Approx. 100 pieces made in white gold

CHF60,000-80,000

Always treated with care and respect, the present timepiece is offered in very good overall condition - The case is crisp with deep hallmarks. The special bracelet made only for this reference is equally well preserved as is the beautifully understated grey dial with luminous accents.

It is believed that only 900 examples in yellow gold and 100 pieces in white gold were ever produced. Furthermore, the present watch is engraved No. 758. The white gold reference 5100 housing the famous Beta-21 quartz movement is one of the rarest and most unusual Rolex watches of the 1970s.

Reference 5100

Rolex reference 5100 is a historic milestone in the development of the quartz watch. It was launched on 5th June 1970 but Rolex had underestimated demand, the initial pilot series production was completely sold out prior to delivery.

Model 5100 was the first Rolex to have a sapphire crystal and a seconds hand being run by a pallet wheel to give a true 'sweep' centre seconds unlike modern quartz movements. It was also revolutionary for the new case design, much more angular in its shape than the Oyster case.

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In 1972, Rolex left the CEH (Centre Electronique Horloger) to go on and develop their own in-house quartz movements, later named the 'Oysterquartz'.



+75

ROLEX. AN EXTREMELY RARE AND IMPORTANT STAINLESS STEEL
PERPETUAL CALENDAR WRISTWATCH WITH BRACELET
SIGNED ROLEX, OYSTERQUARTZ DAY-DATE MODEL, PROTOTYPE, CIRCA 2000

Movement: Cal. 5355, quartz

Dial: White

Case: 36 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp,
overall length approximately 190 mm.

Remark: Prototype - approx. 11 pieces made

CHF100,000-200,000

The present prototype, bearing the serial number 795, is one of the most legendary and historic pieces in the world of Quartz watches. It is of exceptional importance both in the history of Rolex and in wider horology.

The Oysterquartz Perpetual Rolex Day-Date originated from the idea of 11 November 1987, when Rolex filed patent CH672222 with the Swiss Federal Patent Office in Bern. The patent describes a method of programming a wristwatch with a perpetual calendar operated only by the crown. Most of these ideas never make it past the prototype stage, let alone into production.

While the exterior design has no visible differences to its famous mass-produced predecessor with the 5055 calibre, the movement details are of great significance. One notable difference between the two calibres is the

difference in sound: the 5055 has an audible ticking sound, while the 5355 is completely silent. In addition, the calibre 5355 uses stepping motors for the minute and second hands, which allows for a battery life of 10 years.

This example not only stands out from the few known models in this series but is also one of the few models with a fully functional movement. All adjustments can be made via the winding crown, so there is no need for an additional setting pin to activate additional pushers.

This fascinating and important wristwatch offers the collector the rare opportunity to possess an extremely rare Rolex that is not only technically impressive but also eminently wearable.



+76

ROLEX. A RARE AND HEAVY 18K GOLD ASYMMETRIC LEFT-HAND WINDING WRISTWATCH WITH INTEGRAL 18K GOLD ROLEX ‘KING MIDAS’ BRACELET
SIGNED ROLEX, KING MIDAS MODEL, REF. 9630, NO. 510, CASE NO. 2’338’447, CIRCA 1970

Movement: Manual

Dial: Champagne

Case: 27.5 mm. wide

With: 18k gold integrated Rolex bracelet, overall length approximately 200 mm.

CHF12,000-18,000

Rolex ‘King Midas’ was designed by the legendary Gerald Genta long before he came to prominence with Audemars Piguet’s Royal Oak and Patek Philippe’s Nautilus. Introduced in 1962, it was produced through the 1960’s before it was absorbed into the Cellini line-up from 1972. The Midas models were characterised by their asymmetrical shape that was inspired by the Pantheon of the Gods and the left-handed winding crown which was inspired by the legend of King Midas - everything he touched with his left hand turned to gold. Interestingly, the King Midas, the heaviest gold watch around in the 1960s, was also the most expensive Rolex model. Super Luxurious and alluding to the lustre and compelling attraction of solid gold, it cost roughly 30 percent more than the Day-Date at the time, which was the other Rolex model only made in precious metals.

The most famous example of the King Midas was worn by Elvis Presley. While performing six shows at the Houston Livestock Show and Rodeo in 1970, he was presented with a yellow gold reference 9630, No. 343. Today, this watch is on display at his home Graceland. Another famous example of the King Midas was worn in the 1974 James Bond movie, ‘The Man with the Golden Gun’, by the villain Francisco Scaramanga, played by Sir Christopher Lee.



77

**ROLEX. A VERY RARE AND EARLY 18K GOLD AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS, DATE AND BRACELET**
SIGNED ROLEX, OYSTER PERPETUAL MODEL, REF. 4467, CASE NO. 387'696, NO. 14,
CIRCA 1946

Movement: Automatic

Dial: White grainé

Case: 36 mm. diam.

With: 18k gold Rolex bracelet, overall length approximately 190 mm.,
product literature and presentation box

CHF20,000-40,000

Reference 4467 is a landmark model for Rolex collectors, as it is the first version of the Datejust. Introduced in 1945 to commemorate the 40th anniversary of the brand; the first 100 pieces were numbered and sold through an advertisement on the local newspaper 'Tribune de Genève'.

Its design is directly and obviously derived from the Big Bubble Back, from which it differs, of course, for the presence of the date window. Reference 4467 was the very first automatically wound wristwatch to feature a date function. Furthermore, the reference 4467 incorporated a lightly fluted bezel and was the first timepiece to feature the 'Jubilee' bracelet.

Its rarity and collectability are only matched by its condition: the dial is indeed absolutely untouched, featuring an eggshell-colored dial displaying an even and beautiful patina.



+78

ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC
WRISTWATCH WITH CALIFORNIA DIAL AND BRACELET
SIGNED ROLEX, BUBBLEBACK MODEL, REF. 3130, CASE NO. 3120, CIRCA 1945

Movement: Automatic

Dial: Black 'California'

Case: 32 mm. wide

With: 18k gold Rolex Oyster expanding riveted bracelet and deployant clasp,
overall length approximately 180 mm.

CHF12,000-18,000

The present watch is a superb example of the rare 18k gold Oyster 'Bubbleback' reference 3130 featuring a stunning black 'California' luminous dial, one of the most enigmatic and highly desirable of Rolex's Art Deco period vintage dials. The condition and general state of preservation of this watch is exceptional, the dial, featuring half Arabic and half Roman numerals, is unrestored and shows no signs of cosmetic intervention. The case is crisp with a deep hallmark and the screw-back still retains its serial and case numbers and Rolex crown symbol.

The so-called 'California' dial is one of the most recognizable of all vintage Rolex dial designs. Patented on 30 May, 1941 (Swiss patent no. 221643), the dial was advertised in period literature as having a 'Error Proof' dial. This suggests that the intriguing half Roman/half Arabic dial design was intended

so that there could be no mistake in reading the correct time if the watch was upside down in darkness. Although it is not known how the nickname 'California' was coined, it is thought that watches with this dial type were particularly popular on the west coast of America.

A wonderful vintage Rolex for the collector, this all-gold Bubbleback with black California dial is certainly one of the finest to be offered at auction in recent years.



•+79

ROLEX. AN EXTREMELY RARE AND UNUSUAL 18K PINK GOLD WRISTWATCH
WITH PINK DIAL

SIGNED ROLEX, REF. 3579, CASE NO. 51'121, CIRCA 1938

Movement: Manual

Dial: Pink

Case: 32 mm. diam.

With: Gold plated Rolex buckle

CHF5,000-8,000

A superb, very rare and highly attractive vintage Rolex that would enhance even the most exalted of collections. The Rolex reference 3579 is amongst the most attractive Art Deco wristwatches ever made, it features a very unusual design with fancy lugs.

This reference 3579 with pink dial is a quite remarkable specimen and unquestionably the most attractive example to have so far been offered at auction. The condition of this watch is outstanding for a vintage Rolex of this period, the untouched dial showing no sign of any cosmetic enhancement or restoration, and the case probably never polished since new.



+80

BREGUET. A RARE AND UNUSUAL 18K PINK GOLD SPECIAL EDITION HALF HUNTER CASE TOURBILLON WRISTWATCH

SIGNED BREGUET, BREGUET A VERSAILLE MODEL, REF. 1801, NO. 1846, CIRCA 2001

Movement: Manual

Dial: Silvered

Case: 41 mm. diam.

With: 18k pink gold Breguet deployant clasp

CHF40,000-60,000

On 10 November 1801, horological legend Abraham Louis Breguet (1747-1823) received a patent for his ingenious tourbillon invention. Breguet designed the tourbillon to compensate for fluctuations and errors in time measurement caused by the position a watch is placed in.

Highly unusual, the present timepiece is part of a special edition of non-limited commemorative timepieces, individually numbered from 1801. The watch was produced to celebrate the issue of the tourbillon patent to A. L. Breguet on 26 June 1801.

One of the longest standing watch companies, Breguet traces its roots to him who is considered the father of modern watchmaking: Abraham-Louis Breguet. Genius Swiss watchmaker based in Paris, he is the mind behind many of the most remarkable and complex devices used in watchmaking, one above all: the tourbillon.

True to this important heritage, Breguet timepieces are an exquisite marriage of tradition and modernity. The present watch perfectly exemplifies Breguet's style and technique. It indeed features Breguet's signature complication - the tourbillon - which can be admired through the generous opening on the dial.

The coin-edge band are typical Breguet traits: subtle and elegant details which transfigure the timepiece with an undeniable vintage vibe.



+81

BREGUET. A VERY RARE AND UNUSUAL 18K WHITE GOLD SPECIAL EDITION
HALF HUNTER CASE TOURBILLON WRISTWATCH

SIGNED BREGUET, BREGUET A VERSAILLE MODEL, REF. 1801, NO. 1953, CIRCA 2001

Movement: Manual

Dial: Silvered

Case: 41 mm. diam.

With: 18k white gold Breguet deployant clasp

CHF40,000-60,000

On 10 November 1801, horological legend Abraham Louis Breguet (1747-1823) received a patent for his ingenious tourbillon invention. Breguet designed the tourbillon to compensate for fluctuations and errors in time measurement caused by the position a watch is placed in.

Highly unusual, the present timepiece is part of a special edition of non-limited commemorative timepieces, individually numbered from 1801. The watch was produced to celebrate the issue of the tourbillon patent to A. L. Breguet on 26 June 1801.

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The coin-edge band are typical Breguet traits: subtle and elegant details which transfigure the timepiece with an undeniable vintage vibe.



+82

BREGUET. A RARE AND ATTRACTIVE PLATINUM SKELETONIZED PERPETUAL CALENDAR TOURBILLON WRISTWATCH WITH RETROGRADE DATE AND LEAP YEAR INDICATION

SIGNED BREGUET, CLASSIC COMPLICATION MODEL, REF. 3755, CASE NO. 1012 AE, CIRCA 2007

Movement: Manual

Dial: Skeletonized

Case: 40 mm. diam.

With: Platinum Breguet deployant clasp

CHF60,000-100,000

This stunning example of the House of Breguet’s 21st century complicated watches, the reference 3755 ‘openworked’ perpetual calendar tourbillon with retrograde date combines superb aesthetics with classic complications.

In very good overall condition, this masterpiece is a fitting tribute to the horological legacy of Abraham Louis Breguet and captures the genius and essence of Breguet’s original ideas.

The manual winding entirely hand-engraved movement features the one-minute tourbillon, a device for equalizing positional errors that was invented and patented by Abraham-Louis Breguet himself in 1801, and a perpetual calendar which self-adjusts for the number of days in the month and the leap-years.

The dial, has openworked chapter rings for the time, calendar functions and constant seconds. A fascinating feature of the calendar is the retrograde date indication at the top of the dial, an ingenious system whereby when the hand reaches either 30 or 31, depending on the number of days in the month, it instantaneously ‘flies’ back to the 1 position. The classic Breguet 40 mm. platinum case with polished bezels, straight lugs and reeded band is glazed on both sides to allow the full beauty and technical virtuosity of the movement to be appreciated.



+83

BREGUET. AN ELEGANT 18K GOLD AUTOMATIC PERPETUAL CALENDAR
WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION
SIGNED BREGUET, CLASSIQUE PERPETUAL CALENDAR MODEL, REF. 3050, CIRCA
1990

Movement: Automatic

Dial: Silvered

Case: 36 mm. diam.

With: 18k gold Breguet deployant clasp

CHF20,000-40,000

The yellow gold 'Classique' perpetual calendar reference 3050 captures the true spirit of the company's founder, horological genius Abraham-Louis Breguet.

The present timepiece features all the visual codes set out by Abraham-Louis Breguet - a delicately guilloché dial, Breguet hands, coin edge case and a perfectly legible dial. Adding desirability to the watch, the calendar is in French.



+84

BREGUET. A RARE AND HIGHLY ATTRACTIVE PLATINUM MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR INDICATION AND RETROGRADE MONTH
SIGNED BREGUET, CLASSIQUE GRANDE COMPLICATION MODEL, REF. 5447, CASE NO. 3293 X, CIRCA 2008

Movement: Manual

Dial: Silvered

Case: 41 mm. diam.

With: Platinum Breguet deployant clasp

CHF75,000-125,000

The platinum 'Classique' Grande Complication reference 5447PT captures the true spirit of the company's founder, horological genius Abraham-Louis Breguet. Today, Montres Breguet continues his legacy by creating exceptional technological and aesthetic timepieces in A. L. Breguet's instantly recognisable style. This minute repeating perpetual calendar watch with retrograde months and moon phases is one of the finest of these exquisite modern creations.

The complex manually-wound movement is entirely engraved by hand and drives three highly intriguing and desirable complications - minute repeater, perpetual calendar and the complex retrograde jumping-month mechanism. Of particular note is the optimised repeating mechanism. The harmony

between the two gongs has been enhanced using psycho-acoustic tests and analyses that served to fine-tune clarity, sound resolution and auditory compatibility. The positioning of the gong holders has also been modified so as to achieve the most crystal-clear sound achievable within the case, which serves as a resonance chamber.

Very few examples of this highly complicated platinum watch have appeared at auction, the present watch affords collectors the opportunity to acquire one of the classic trophies of Breguet's modern production.



VACHERON CONSTANTIN

PATRIMONY MINUTE REPEATER REF. 30010

+85

VACHERON CONSTANTIN. A VERY RARE AND HIGHLY ATTRACTIVE 18K GOLD MINUTE REPEATING WRISTWATCH WITH UNIQUE ADDITIONAL ENGRAVED CASE BACK

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY MINUTE REPEATER MODEL, REF. 30010, MOVEMENT NO. 812'620, CASE NO. 634'514, CIRCA 1994

Movement: Manual

Dial: Silvered

Case: 37 mm. diam.

With: 18k gold Vacheron Constantin buckle, additional 18k gold unique engraved solid case back and sales tag

CHF100,000-200,000

Distinguished by its 37 mm ultra-slim case and stylish tear-drop lugs, this exceptional timepiece is certainly one of the most elegant minute repeating wristwatches of the modern era. Superb and highly attractive with a resonant and clear repeating chime, it is part of Patrimony Collection that was manufactured in 1994. Furthermore, the present watch was supplied with a specially engraved additional solid 18k gold case back, making this watch a unique example of the model.

Amongst all the complications which can be found in wristwatches, minute repeaters are most probably the rarest, especially when considering that just a handful of manufacturers ever made this exclusive mechanism for their wristwatches. The present reference, 30010, is fitted with the caliber 1755 movement, introduced in 1992, which measures only 3.28 millimeters in

depth, the thinnest minute repeater ever made by Vacheron Constantin and thinner than the more recent caliber 1731 that was introduced in 2013, which measures 3.90 millimeters.

The Vacheron Constantin Patrimony Minute Repeater is a most desirable trophy in today's collectors market and does not fail to impress on every level. Due to the extreme cost and complexity of minute repeating wristwatch production, only an exceedingly small number of such horological masterpieces are ever made. As well as being a minute repeater, Vacheron Constantin surpassed even this technical challenge by making the caliber ultra-thin, thus combining two complications requiring special manufacturing know-how and tremendous skills.



VACHERON CONSTANTIN

MALTE TOURBILLON

+86

VACHERON CONSTANTIN. AN ATTRACTIVE PLATINUM TONNEAU-SHAPED TOURBILLON WRISTWATCH WITH DATE AND POWER RESERVE
SIGNED VACHERON CONSTANTIN, MALTE TOURBILLON MODEL, REF. 30066, CASE NO. 805731, CIRCA 2002

Movement: Manual

Dial: Silvered

Case: 36 mm. wide, 47.5 mm. overall length

With: Platinum Vacheron Constantin buckle

CHF20,000-40,000

The present Vacheron Constantin Malte Tourbillon is combining the best of haute horology with stunning aesthetics and might be one of the most visually interesting watches ever produced by Vacheron Constantin - Opulent, yet not too flamboyant, the Malte Tourbillon is a worthy companion whatever the occasion.

In order to fully appreciate Vacheron Constantin's watchmaking excellence, the watch has a transparent back allowing the fortunate owner to observe the exemplary finish of the movement.



VACHERON CONSTANTIN

PLATINUM PATRIMONY TRADITIONELLE

+87

VACHERON CONSTANTIN. AN EXCEPTIONAL AND EXCEEDINGLY RARE PLATINUM HIGH COMPLICATION LIMITED SERIES PERPETUAL CALENDAR WRISTWATCH WITH ONE-MINUTE TOURBILLON, EQUATION OF TIME, TIME OF SUNRISE, TIME OF SUNSET INDICATIONS AND POWER RESERVE SIGNED VACHERON CONSTANTIN, PATRIMONY TRADITIONNELLE MODEL, REF 88172/000P-9495, NO. 9, MOVEMENT NO. 5226585, CASE NO. 1187609, CIRCA 2011

Movement: Manual

Dial: Platinum

Case: 44 mm. diam.

With: Platinum Vacheron Constantin deployant clasp, Guarantee Certificate dated 2012, Passport, Certificate for the Hallmark of Geneva dated 2011, photocopy of the purchase invoice dated 2012, service document dated 2023, magnifying glass, travel pouch, presentation box and outer packaging

Remark: Approx. 10 pieces made, retail price of 511'000 CHF in 2012

CHF60,000-120,000

This Patrimony Traditionelle ‘Grande Complication’ is not only incredibly attractive, it is also a wristwatch of extraordinary complexity that perfectly represents the innovation, excellence and purity of design that defines the Vacheron Constantin brand. Chief among the Grand Complication models presented by Vacheron Constantin at the SIHH 2010, it was made in a very small limited series thought to be 10 pieces. This awe-inspiring timepiece is certainly one of the most elegant and exclusive high-complication wristwatches of the modern era.

Housed in a perfectly proportioned 44 mm. platinum case with classic mid-century styling, the equally perfectly proportioned frosted solid platinum dial immediately highlights the formidable complications of the caliber 2253 movement within. In the lower half of the dial the one-minute tourbillon is displayed with its distinctive Maltese cross cage carrying the seconds hand. The tourbillon is flanked by sectors indicating the time of sunrise and the time of sunset which are custom set to the original client’s location. In the upper half of the dial are subsidiary dials for the perpetual calendar and the leap-years, the sector at 11 o’clock is for equation of time, showing the difference in minutes between true solar time and mean time. Both the sunrise/sunset and equation of time complications are extremely

difficult to construct, only watchmakers of exceptional skill are capable of making movements with these seldom-seen mechanisms. Indeed, it is the Vacheron Constantin 30-jewel caliber 2253 movement that truly sets this watch apart, despite being functionally very complicated, it is also extremely precise, earning it the prestigious Hallmark of Geneva. Further increasing the impressiveness of this feat are the various technological advancements housed in the movement, such as a 14-day power reserve provided by four barrels coupled in two pairs, the power reserve sector is visible through the sapphire case back.

For the collector of high complication watches, there is no better opportunity to own a truly symbolic and complicated piece from one of the most respected watchmakers in the industry.

Vacheron Constantin is one of the greatest watch houses in the world, their reputation for innovation and excellence in the production of complicated watches is almost unrivalled. The company currently holds the record for making the most complicated watch in the world, the reference 57260, with an incredible 57 complications including a (retrograde) split-seconds chronograph.



+88

VACHERON CONSTANTIN. A VERY RARE RARE STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH DATE AND BRACELET
SIGNED VACHERON CONSTANTIN, 222, REF. 44018/411, MOVEMENT NO. 719'366,
CASE NO. 522'481, CIRCA 1978

Movement: Automatic

Dial: Silvered

Case: 37 mm. wide

With: Stainless steel Vacheron Constantin bracelet and deployant clasp,
overall length approximately 180 mm.

Remark: The property of the original owner, approx 120 pieces made in steel

CHF20,000-40,000

Born in the midst of the 1970s quartz-crisis, the reference 222 was launched for the 222nd anniversary of the Vacheron Constantin manufacture. A response to the already existing Audemars Piguet Royal Oak and Patek Philippe Nautilus, the present reference was designed by the renowned watch designer Jörg Hysek with an ultra-thin angular case, an integrated bracelet and a two-part case with an ingenious screw-down serrated bezel. Radically diverging from the already existing design notions of the brand, the wristwatch paved the way for the future sport timepieces of the manufacture.

In very good overall condition, the present wristwatch is the all steel version of the model, which at the time was produced in steel, steel and gold as well as entirely made of gold. The model was produced for only seven years and made in 500 timepieces across all metal and dial combinations.



+89

PATEK PHILIPPE. A RARE AND SPORTY 18K GOLD AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS AND DATE

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT MODEL, REF. 5065J-001,
MOVEMENT NO. 3'012'815, CASE NO. 4'087'416, CIRCA 2003

Movement: Automatic

Dial: Black

Case: 37 mm. diam.

With: 18k gold Patek Philippe double deployant clasp, Certificate of Origin dated 2003,
product literature and leather folder

CHF30,000-50,000

A very coveted timepiece, the Aquanaut reference 5065 was launched in 1997 and produced until 2006. With an attractive 'Tropical' strap, the wristwatch was Patek Philippe's first reference with a strap made of high-tech composite. With a pattern matching the dial, the wristwatch quickly captivated collectors of the manufacture through its elegant design and became one of the firm's most popular models.

Reference 5065 was in production from 1998 to 2006 when it was replaced by the larger reference 5165.



+90

PATEK PHILIPPE. A COVETED STAINLESS STEEL AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS AND DATE

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT MODEL, REF. 5167A-001,
MOVEMENT NO. 7'167'995', CASE NO. 6'259'436, CIRCA 2018

Movement: Automatic

Dial: Black

Case: 40 mm. wide

With: Stainless steel Patek Philippe double deployant clasp, Certificate of Origin dated 2018,
product literature, leather folder, presentation box and outer packaging

CHF30,000-50,000

Fresh and clearly aimed at a younger, more adventurous buyer – the Aquanaut was the first model from the Geneva maison to come fitted with a tropical rubber strap – the Aquanaut was sports-luxe before it became a retail buzzword. Though the original reference was a modest 35.6-mm. Patek introduced the Aquanaut in smaller and bigger sizes in the years to come including the 38 mm ‘Jumbo’ case Ref. 5065 in 1998.

Reference 5167

The reference 5167 debuted at Baselworld in 2007 to mark the 10th anniversary of the model and featured an updated Cal. 324 SC calibre and was also upsized to 40 mm. case (from 38mm). The 5167A was presented with a contoured tropical leather strap and a revised dial design was cleaner and was the first Aquanaut to breach the 40-mm case size.



+91

PATEK PHILIPPE. A COVETED STAINLESS STEEL AUTOMATIC DUAL TIME
WRISTWATCH WITH SWEEP CENTRE SECONDS AND DAY/NIGHT INDICATOR
SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT TRAVEL TIME MODEL,
MOVEMENT NO. 7'136'220, CASE NO. 6'233'597, REF. 5164A-001, CIRCA 2018

Movement: Automatic

Dial: Light black

Case: 40 mm. wide

With: Stainless steel Patek Philippe double deployant clasp, Certificate of Origin dated 2018,
product literature and leather folder

CHF25,000-45,000

Fresh and clearly aimed at a younger, more adventurous buyer – the Aquanaut was the first model from the Geneva maison to come fitted with a tropical rubber strap – the Aquanaut was sports-luxe before it became a retail buzzword.

Reference 5164

The Aquanaut Travel Time reference 5164, was introduced in 2011 and is Patek Philippe's first "complicated" Aquanaut model. The Aquanaut was launched in 1997 as a luxury sports watch for a style-savvy audience who appreciates the combination of sportiness and elegance.



+92

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE
SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT MODEL, REF. 5168G-001,
MOVEMENT NO. 7'471'315, CASE NO. 6'543'327, CIRCA 2022

Movement: Automatic
Dial: Blue

Case: 42 mm. wide

With: 18k white gold Patek Philippe double deployant clasp, Certificate of Origin dated 2022,
product literature, leather folder, presentation box and outer packaging

CHF20,000-40,000

An immediate 'must have' watch, this precious metal sports watch is almost never seen on the open market and almost impossible to obtain. With great presence on the wrist, the blue dial is echoed by the complementary blue strap embossed with the same pattern as the dial. It is secured by an 18K white gold double deployant clasp.

Reference 5168G

The reference 5168G-001 in blue was released in 2017 to commemorate the 20th anniversary of the Aquanaut model. Featuring a 42.2 mm 'Jumbo' case instead of the 40 mm. case of the steel Aquanaut reference 5167, the reference 5168G has joined the ranks of the most desired and exclusive luxury sports watches.



93

PATEK PHILIPPE. A COVETED 18K WHITE GOLD AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT MODEL, REF. 5968G-010, CIRCA 2023

Movement: Automatic

Dial: Khaki green

Case: 42 mm. diam.

With: 18k white gold Patek Philippe double deployant clasp, Certificate of Origin dated 2023, setting pin, product literature, leather folder, presentation box and outer packaging

CHF70,000-140,000

Offered in 'like' new overall condition and fresh to the market, the present timepiece represents a rare opportunity for collectors to acquire the avidly coveted and almost impossible to obtain on the open market, reference 5968G-010. It is furthermore offered with the full set of accessories.

Reference 5968G

Described by Patek Philippe as "reasserting the contemporary casual chic of the Aquanaut Flyback Chronograph", the white gold reference 5968G was launched in 2021, three years after the immensely successful stainless

steel reference 5968A. Still the current production model, it features hours, minutes, date, chronograph and 60-minute register. The 42.2 mm. case, water-resistant to 120 metres, houses the 35 jewel automatic caliber CH 28-250 C movement which has a power reserve of 45-55 hours, the movement is visible through the sapphire crystal case back. The Khaki green dial colour is embossed with the 'Aquanaut' pattern and has white gold applied luminous numerals. The watch is complemented by the elegant Khaki green matching composite strap secured by the patented fold-over clasp secured by four independent catches.



PATEK PHILIPPE

AQUANAUT CHRONOGRAPH 'TIFFANY & CO.' REF. 5968A-001

+94

PATEK PHILIPPE. AN EXTREMELY RARE AND COVETED STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., AQUANAUT MODEL, REF. 5968A-001, MOVEMENT NO. 7'185'633, CASE NO. 6'279'438, CIRCA 2019

Movement: Automatic

Dial: Black

Case: 42 mm. wide

With: Stainless steel Patek Philippe double deployant clasp, Certificate of Origin dated 2019 and stamped 'Tiffany & Co.', additional Patek Philippe Orange rubber strap, setting pin, product literature, leather folder, travel pouch, presentation box and Tiffany & Co. outer packaging

CHF100,000-200,000

Fresh and clearly aimed at a younger, more adventurous buyer – the Aquanaut was the first model from the Geneva maison to come fitted with a tropical rubber strap – the Aquanaut was sports-luxe before it became a retail buzzword. Though the original reference was a modest 35.6-mm.

The present reference 5968A-001 was purchased at the prestigious Tiffany & Co. boutique. Always treated with care and respect, it is preserved in excellent overall condition, complete of its full sale kit. It is furthermore features the extremely sought-after Tiffany signature on the dial.

Reference 5968G

Released in 2018 in a stainless steel case, the Aquanaut ref. 5968A-001 stands out with a remarkable aesthetic appeal. Typified by its striking orange chronograph hands gliding over the small 60-minute register and across the black dial, the contrast is youthful and dynamic. It features hours, minutes, date, chronograph and 60-minute register. The 42.2 mm. case, water-resistant to 120 metres, houses the 32 jewel automatic caliber CH 28-520 C, the movement is visible through the sapphire crystal case back.



+95

PATEK PHILIPPE. AN EXTREMELY RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., AQUANAUT MODEL, REF. 5968G-010, MOVEMENT NO. 7'376'540, CASE NO. 6'417'405, CIRCA 2021

Movement: Automatic

Dial: Khaki green

Case: 42 mm. diam.

With: 18k white gold Patek Philippe double deployant clasp, Certificate of Origin dated 2021 and stamped 'Tiffany & Co.', product literature, leather folder, presentation box and Tiffany & Co. outer packaging

CHF100,000-200,000

The present reference 5968G-010 was purchased at the prestigious Tiffany & Co. boutique. Always treated with care and respect, it is preserved in 'like' new overall condition, complete of its full sale kit. It is furthermore features the extremely sought-after Tiffany signature on the dial.

The present timepiece is a true gem for the connoisseur of rare timepieces who understands its importance, collectability and future potential.

Reference 5968G

Described by Patek Philippe as 'reasserting the contemporary casual chic of the Aquanaut Flyback Chronograph', the white gold reference 5968G was launched in 2021, three years after the immensely successful stainless steel reference 5968A. Still the current production model, it features hours, minutes, date, chronograph and 60-minute register. The 42.2 mm. case, water-resistant to 120 metres, houses the 35 jewel automatic caliber CH 28-250 C movement which has a power reserve of 45-55 hours, the movement is visible through the sapphire crystal case back. The Khaki green dial colour is embossed with the 'Aquanaut' pattern and has white gold applied luminous numerals. The watch is complemented by the elegant Khaki green matching composite strap secured by the patented fold-over clasp secured by four independent catches.



+96

PATEK PHILIPPE. AN EXTREMELY RARE AND COVETED 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5740/1G-001, MOVEMENT NO. 7'352'515, CASE NO. 6'401'929, CIRCA 2021

Movement: Automatic

Dial: Blue

Case: 40 mm. diam.

With: 18k white gold Patek Philippe bracelet and double deployant clasp, overall length approximately 200 mm., Certificate of Origin dated 2021 and stamped 'Tiffany & Co.', 18k white gold Patek Philippe Nautilus cufflinks, setting pin, product literature, leather folder, self-winding cylinder, travel pouch, presentation box and Tiffany & Co. outer packaging

CHF200,000-400,000

The present reference 5740/1G-001 was purchased at the prestigious Tiffany & Co. boutique. Always treated with care and respect, it is preserved in excellent overall condition, complete of its full sale kit.

Part of the most coveted timepieces of Patek Philippe's contemporary production, the reference 5740/1G-001 retailed by Tiffany & Co. is one of the grail examples for collectors of the Nautilus model. Made in a very limited number, for some of the firms most loyal clients, the model has to date been seen only twice at public auction, testimony of its exclusivity.

The present timepiece is a true gem for the connoisseur of rare timepieces who understands its importance, collectability and future potential.

Reference 5740

The white gold Nautilus Perpetual Calendar reference 5740/1G is the first 'Grand Complication' to be introduced to the Nautilus collection. Combining the sporting appeal of the Nautilus with the technical sophistication of

a perpetual calendar, many collectors consider this model to already be a modern classic. The present example is preserved in very good overall condition and is accompanied by its full set of accessories.

The reference 5740/1G Nautilus Perpetual Calendar is a fascinating creation with recognisable ancestry from not only the Nautilus model itself but in using the famous ultra-thin automatic caliber 240 Q movement Patek Philippe have immediately connected it to some of the great perpetual calendar watches of the past, such as the reference 3940. The layout of the classic blue Nautilus dial with horizontal ribbing, applied luminous indexes and hands is also a familiar Patek Philippe design classic, with the month, day, date, leap-year indication 24-hour indication and moon phase. The solid white gold 40 mm. case is perfectly sized, being neither too big or too small and has the brushed and polished finishes that make the most of the play of light across the surfaces. The model is completed by the solid white gold bracelet with Nautilus fold-over clasp.



+97

PATEK PHILIPPE. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800, MOVEMENT
NO. 1'420'791, CASE NO. 556'175, MANUFACTURED IN 1982

Movement: Automatic

Dial: Blue

Case: 37.5 mm. wide

With: Stainless steel Patek Philippe bracelet and deployant clasp,
overall length approximately 185 mm., Extract from the Archives confirming production of the
present watch in 1982 and its subsequent sale on 21 October 1982

Remark: First series

CHF30,000-50,000

Reference 3800 represents the mid-size iteration of the iconic Nautilus model. It was released in 1981 to entice collectors who deemed the 42 mm. diameter of the original Nautilus excessive. It remained in production until 2006, during which the movement presented several evolutions. Early models feature caliber 335 SC without the quick set date feature through

the crown. Such development was introduced in 1987, while keeping caliber 335 SC. In 1992, a third generation was introduced featuring cal. 330 134, and finally cal. 330 194 was employed for the pieces made from 1997 to 2006, year of discontinuation.



+98

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH
SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5711/1A-010,
MOVEMENT NO. 7'088'266, CASE NO. 6'202'296, CIRCA 2018

Movement: Automatic

Dial: Blue

Case: 40 mm. wide

With: Stainless steel Patek Philippe bracelet and double deployant clasp,
overall length approximately 190 mm., Certificate of Origin dated 2018, sales tag,
product literature, leather folder, travel pouch and presentation box

CHF40,000-60,000

Offered in excellent overall condition and fresh to the market, the present timepiece represents a rare opportunity for collectors to acquire the avidly coveted reference 5711 in stainless steel. It is furthermore offered with the full set of accessories.

Launched in 2006 and paying tribute to the iconic Nautilus reference 3700 designed by Gerald Genta in 1976, the reference 5711 was crafted with a three part case of slightly larger thickness and one millimeter wider than the reference 3700, to which it is practically identical on an aesthetical level, but featuring a sapphire display back. Now with a sweep centre seconds mechanism added to the date function, the model quickly focused the attention of Patek Philippe collectors, it is now highly sought after and considered as a must-have within contemporary collections.



+99

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K WHITE GOLD AND
DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS,
DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5713/1G-001,
MOVEMENT NO. 3'982'146, CASE NO. 4'479'857, CIRCA 2009

Movement: Automatic

Dial: Blue

Case: 40 mm. wide

With: 18k white gold Patek Philippe bracelet and double deployant clasp,
overall length approximately 190 mm., Certificate of Origin dated 2009, product literature,
leather folder, presentation box and outer packaging

CHF80,000-180,000

Offered in excellent overall condition, the present timepiece represents a rare opportunity for collectors to acquire the avidly coveted reference 5713/1G-001 in white gold with diamond-set bezel. It is furthermore offered with the full set of accessories.

Like many classics, the Nautilus has given birth to numerous variations through the years. Reference 5713 was derived from the stainless reference 5711 and was produced, from 2008 until 2014, exclusively in white gold with bracelet and embellished with a diamond-set bezel. The subtle shimmer of the elegant finish of the iconic black-blue colour dial and the glitter of the diamond-set bezel are masterfully echoed throughout the entire watch with alternating matte and shiny surfaces. This watch is regarded as a superb symbiosis of the two contrasting worlds of sport and luxury.



100

PATEK PHILIPPE. A POSSIBLY UNIQUE STAINLESS STEEL AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY BEYER, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'309'965, CASE NO. 539'099, MANUFACTURED IN 1980

Movement: Automatic

Dial: Black with diamond-set hour markers

Case: 42 mm. wide

With: Stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 185 mm., Extract from the Archives confirming production of the present watch with black matte ribbed dial, 11 diamond hour-markers and steel bracelet in 1980 and its subsequent sale on 16 December 1981, cork box

Remark: The only known 3700/1 with diamonds retailed by Beyer, the property of the family of the original owner

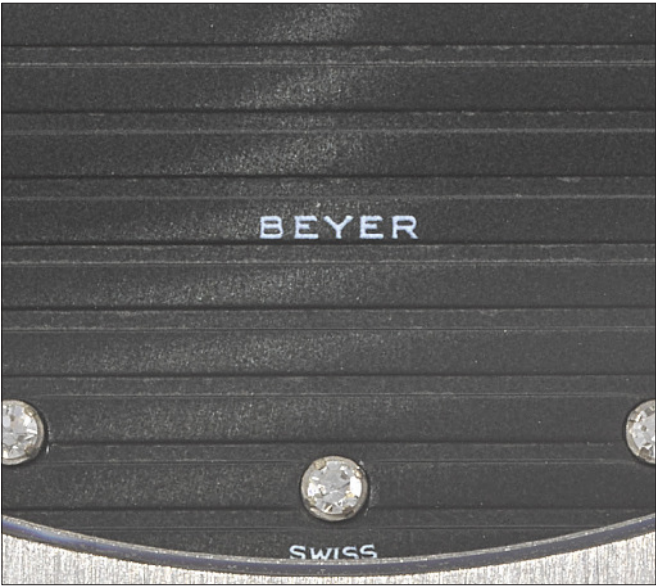
CHF120,000-240,000

Perhaps the most significant newly discovered steel Nautilus reference 3700/1 of recent years, Christie's is thrilled to present for the first time at auction, this hitherto unknown and entirely fresh to the market example of the first Jumbo Nautilus model. An immense rarity and quite probably unique, it is the only known steel reference 3700/1 with diamond index dial double-signed by the revered Zürich retailer Beyer Chronometrie whose signature 'BEYER' is placed prominently on the fourth line of the dial above 6 o'clock. Manufactured in 1980 and sold in 1981, it has remained a treasured possession of the original owner and his family for over 40 years. On close inspection the wonderfully untouched and undisturbed nature of the dial can be fully appreciated, the case remains crisp as does the original 16 mm. wide bracelet.

The steel reference 3700/1 with diamond index dial was produced in tiny numbers and is one of the rarest variations of the model. According to our research, of the 4,200 examples of reference 3700/1 produced in steel, only around 10 pieces are known with a diamond index dial. Examples with

Gübelin double-signed dials are known, however, the present watch is the only such Nautilus known publicly with Beyer double-signed diamond-index dial. As no further examples have surfaced in the last 40 years, it suggests that the present watch is probably unique. This, coupled with the original family provenance and excellent condition make this steel Nautilus 3700/1 one of the key pieces of the entire reference and phenomenal prize for the serious collector.

This highly important new discovery brings the partnership between Patek Philippe and Beyer Chronometrie into focus. The collaboration between the two companies dates back to the Geneva-based manufacturer's earliest years. It is in fact the longest-standing relationship forged by either company – and, since the Stern family took over Patek Philippe in 1932, one of the most personal: the two have always been connected by more than just business. And so Beyer Chronometrie – and Zurich – was awarded the honour in July 2011 of opening the first retailer-managed Patek Philippe Boutique in Switzerland.



PATEK PHILIPPE

NAUTILUS REF. 3700/031 – ONE OF THE GREATEST PATEK PHILIPPE WRISTWATCHES OF THE 20TH CENTURY

+101

PATEK PHILIPPE. AN EXCEEDINGLY IMPORTANT PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ORIGINAL CERTIFICATE AND PURCHASE INVOICE

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/031, MOVEMENT NO. 1'308'349, CASE NO. 552'218, MANUFACTURED IN 1982

Movement: Automatic

Dial: Black with diamond-set hour markers

Case: 42 mm. diam.

With: Gay Frères for Patek Philippe platinum bracelet and deployant clasp, overall length approximately 180 mm., Certificate of Origin dated 1988 and confirming production of the present watch with bezel set with 128 Top Wesselton Pure diamonds with a total weight of 1.17 carats, Extract from the Archives confirming production of the present watch in 1982 in platinum with black ribbed dial and 11 diamond hour markers, platinum bracelet and 128 diamonds weighing 1.17 ct, and its subsequent sale on 24 August 1988, purchase invoice from Patek Philippe Geneva dated August 24, 1988,

Remark: The only known

CHF1,500,000-3,500,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO OBTAIN A HIGH VALUE PADDLE

PROVENANCE:

Discovered circa 2015
Sold Christie's Geneva, 14 November 2016, lot 322
2016 - to date, A Highly Important Private Collection

Awe-inspiring, jaw-dropping, breathtaking, astonishing. Any one of these words could be used to describe this quite simply sensational platinum and diamond Jumbo Nautilus with platinum bracelet by Gay Frères – the one and only publicly known example of reference 3700/31 and undoubtedly the most important Nautilus reference 3700 in the world. Moreover, quite incredibly, the original Patek Philippe Certificate of Origin and sales invoice from Patek Philippe Geneva have survived and accompany the watch. Without question the present haute joallierie Nautilus is one of the all-time great Patek Philippe 20th century wristwatches, so significant that it was given its own individual sub-reference, a fabled wristwatch that has entered the empyrean of Patek Philippe rarities. Its rarity can be directly compared for instance, to the platinum reference 2499, and to give further context, it is far rarer than the steel reference 1518 or the two-crown 2523 world time. Indeed, only a small number of wristwatches in the world are so famous, important, beautiful and desirable that they enjoy the status of celebrity, their name or designation is all the introduction necessary. This platinum and diamond Nautilus is one such wristwatch and it is therefore with great excitement that Christie's can now offer this world-class timepiece to international collectors and all admirers of Patek Philippe.



PATEK PHILIPPE

NAUTILUS REF. 3700/031 – ONE OF THE GREATEST PATEK PHILIPPE WRISTWATCHES OF THE 20TH CENTURY

Platinum & Diamond Jumbo Nautilus
Reference 3700/31

The Patek Philippe Nautilus is perhaps the most desired model of all the company's production wristwatches, indeed it is one of the ultimate luxury status symbols in the world. Every Nautilus wristwatch of every reference is incredibly prized, however, even in the rarefied realm of the Nautilus family there are the superstars, ultra-special precious metal and gem-set pieces that were never intended for the public gaze and never included in any catalogue. These Nautilus models are beyond desirable, inhabiting the stratosphere of luxury watchmaking.

The reference 3700 'Jumbo' Nautilus was the first model of Nautilus introduced in 1976. In the just over 20 years of production, approximately 7500 watches were made in total, the majority in stainless steel. Of these 7500, only three examples in platinum are known to exist today. What sets apart the present watch even from the other two known platinum watches and elevates it to the very highest level of rarity is, firstly, that the bezel has been set with 128 diamonds and the dial with 11 diamond hour markers, as confirmed by the Extract from the Archives. Secondly, it has thus been designated with its own reference

number 3700/31. The other two known examples in platinum are the 'standard' reference 3700/1. Naturally, the overall combination of platinum case and bracelet coupled with a black dial and diamonds is simply breathtaking.

Study by the most eminent Patek Philippe scholars suggest that all the platinum Nautilus were most likely produced for special orders. It is quite possible that no other watch left Patek Philippe finished with this exact same configuration, or perhaps even with the same sub-reference number. Only three platinum Nautilus are known today, the present watch being the only example of the sub-reference '31', it is thought that four or perhaps one or two more platinum Nautilus may have been made although this remains conjecture. Most probably, the platinum cases were all part of a single order commissioned between 1980 and 1981 to Neuchâtel-based case maker Favre-Perret (hallmark 115, inscribed into a hammer), the elected case maker for the Nautilus since the inception of the model and until around 1981. Consequently, this order is one of the last batches of Nautilus cases made outside of Patek Philippe manufacture, as the company began production of cases in their Ateliers Réunis

workshop in 1981. It is highly probable that each one of the platinum Nautilus was a special order, finished on-demand and reserved for extremely special clients, a theory supported by the fact that seven years passed between the case order and the sale of the watch, in this instance. It is assumed that all platinum reference 3700 were each finished differently according to the individual clients' requests.

It is noteworthy that the solid platinum bracelet is made by legendary jeweller Gay Frères, as denoted by the stamping of their trademark on the deployant clasp. A testament to the incredibly high standard to which this watch was manufactured.

For the present watch, its importance as the first 'haute joaillerie' platinum 3700 is matched only by its condition. Never restored, most probably never polished, and worn a handful of times at most, the proportions and finish of this majestic timepiece shine in all their glory. The subtle bevelling of the lugs, so often lost with the first polishing, is crisp and defined; the satin finish is untouched. The watch presents only extremely minor surface scratches noticeable on the polished details of bezel and bracelet after careful examination.



+102

ROLEX. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH
WITH BRACELET

SIGNED ROLEX, DAYTONA 'CHERRY LOGO' MODEL, REF. 6239, CASE NO. 1'597'258,
CIRCA 1967

Movement: Manual

Dial: Silvered

Case: 36 mm. diam.

With: Stainless steel Rolex Oyster Riveted bracelet and deployant clasp,
overall length approximately 190 mm., Rolex Paris service document dated 3 November 1971,
Rolex Geneva service documents dated 2023, product literature,
presentation box and outer packaging

CHF35,000-55,000

A superb example of the reference 6239 'cherry logo' Daytona from the final period of production, the present watch has been wonderfully cared for by its present owner, the beautiful silvered dial with matte black sunken subsidiary dials and the highly desirable, cherry-red 'Daytona' printed above the 12-hour register has remained original and unspoiled. The Mark II bezel, calibrated to 300 units per hour, remains in place - The mark II bezel was produced just up to 1967.

The movement caliber 722-1 which had evolved from the caliber 72 B was only used in the reference 6239 between 1967 and 1969. The present watch is one of the earlier examples to be fitted with a caliber 722-1 movement.

Reference 6239

The very first model of the celebrated Daytona series, it succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. It is thought though that the model was available in the US already in 1963. Available in stainless steel, 14k and 18k gold, reference 6239 was the firm's first chronograph with the tachymetre scale engraved on the bezel and the subsidiary dials printed in a different colour than the main dial for better readability. The dials of the early models featured only the designation 'Cosmograph', referring to the outer space travels of the early 60s. The 'Daytona' was added on later series watches such as the present watch to mark Rolex's sponsorship of the renowned NASCAR stock car race.



+103

ROLEX. A VERY RARE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH
WITH 'PORCELAIN' 'FLOATING' COSMOGRAPH DIAL AND BRACELET
SIGNED ROLEX, DAYTONA MODEL, REF. 16528, CASE NO. R833427, CIRCA 1988

Movement: Automatic

Dial: 'Porcelain' 'Floating' Cosmograph

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp stamped 78668, M6,
overall length approximately 170 mm., undated Guarantee,
service Guarantee dated 2021 and travel pouch

CHF90,000-160,000

The present reference 16528 is from the R-series, featuring a so-called 'porcelain' dial, produced in an exceedingly small number only. The dials were in fact layered with a coating resembling porcelain, signatures and scales printed on top, giving it an almost floating appearance. The intention behind this version was to render it a more appealing look. Due to high production cost, manufacture of these dials was soon ceased, rendering the ref. 16528 'R' models much sought after collectors watches.

Another difference is the 'floating Cosmograph' which shows the designation 'Cosmograph' with a marked distance from the previous "Officially Certified" lines. In later dial versions the designation Cosmograph is found immediately below the other descriptive lines. In conjunction with its floating dial, this early version reference 16528 boasts the correct version of the tachymetre scale calibrated to 200 units and not the 400 units found in subsequent versions.

This exceptional watch represents the rare opportunity for collectors to acquire one of the exceedingly rare examples of the legendary reference 16528 from the R-series.



+104

ROLEX. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
SIGNED ROLEX, SUBMARINER MODEL, REF. 16610LV, CASE NO. M596257,
CIRCA 2008

Movement: Automatic

Dial: Black

Case: 40 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp,
overall length approximately 185 mm., International Guarantee dated 2008, product literature,
leather card holder, presentation box and outer packaging

CHF8,000-12,000

The present timepiece is offered in very good overall condition. It is
furthermore offered with the full set of accessories.

Following five decades of commercial success, Rolex launched the
reference 16610LV in 2003 to celebrate the 50th Anniversary of the Rolex
Submariner. Affectionately nicknamed the 'Kermit' by the collectors,
this anniversary piece is the only Submariner reference to boast a green
aluminum bezel insert.

105 NO LOT



+106

ROLEX. A VERY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE, DATE, BRACELET AND 'PATENT PENDING' CASE
SIGNED ROLEX, SEA-DWELLER, SUBMARINER 2000, DOUBLE-RED MODEL, REF. 1665, CASE NO. 2'117'441, CIRCA 1969

Movement: Automatic

Dial: Black

Case: 39 mm. diam.

With: Stainless steel Rolex Oyster bracelet and deployant clasp stamped 'Pat. Pend', overall length approximately 200 mm.

Remark: Patent pending case

CHF60,000-100,000

The helium valve, allowing helium and other gases to escape hence enabling the watch to withstand compression even at extreme depths, was developed by Rolex in cooperation with the French diving firm COMEX and used for the Submariner references 5513 and 5514. Following the success of these models, Rolex decided to commercialise their invention with the launch of the celebrated Sea-Dweller reference 1665 in 1967, the first wristwatch designed for use in saturation diving, fitted with a Rolex patent valve in the band and guaranteed waterproof to 610 meters depth.

The model was rushed to production while Rolex had not received the final approval for the patent of the helium valve, resulting in the very first models of reference 1665 being sold with the case backs engraved (Patent Pending) in parenthesis. Very few examples of these early examples were made with serial numbers ranging between 1.7 million and 2.2 million.

The present reference 1665 is one of these extremely rare examples, featuring a number of specific characteristics of this celebrated version, clearly distinguishing them from their 'patented' successors:

- Most evidently the so-called Mark I dial, standing out by Sea-Dweller on the first line, and Submariner 2000 on the second. The signature consists of red print on top of white that has faded to a light pink/yellow tone. The 's' of the Sea-Dweller is also aligned perfectly with the 'b' of the Submariner.
- 'Oyster Gas Escape Valve' and (Patent Pending) engraved around the case back.
- Inside case back stamped 1665, the last three digits of the serial number '441' and quarter and year of production 'IV.67'.



+107

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH
SWEEP CENTRE SECONDS, GAS ESCAPE VALVE AND DATE
SIGNED ROLEX, SEA-DWELLER, SUBMARINER 2000, DOUBLE-RED MODEL,
REF. 1665, CASE NO. 3'118'128, CIRCA 1972

Movement: Automatic

Dial: Black

Case: 39.5 mm. diam.

With: Service Warranty dated 1996 and presentation box

CHF25,000-45,000

Launched in 1967, the Sea-Dweller reference 1665 was the first Rolex wristwatch designed for use in saturation diving. It featured a Rolex patent valve in the band, first developed on the Submariner model, to allow helium and other gases to escape, which would enable the watch to stand compression at deep depths.

Very well preserved, the dial of the present watch belongs to the 'Mark III' series of the Double Red Sea-Dweller, in production between around 1970 to 1973. 'Mark III' dials are distinguished by a number of details: the 'double red' designation is written directly on the dial, without a white background print, and appears darker than that found on Mark II dials.

The 'SUBMARINER 2000' designation presents smaller fonts than the 'SEA-DWELLER' one. The five tips and the oval at the base of the Rolex crown are clearly defined. The overall impression of the fonts is thinner and less distinct than on the earlier versions.



+108

ROLEX. A RARE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, TROPICAL DIAL
AND BRACELET

SIGNED ROLEX, SUBMARINER MODEL, REF. 1680, CASE NO. 5'259'041, CIRCA 1978

Movement: Automatic

Dial: Tropical

Case: 40 mm. diam.

With: 18k gold Rolex Oyster bracelet and deployant clasp, overall length approximately 190 mm.

CHF40,000-60,000

Reference 1680 is probably the best-known vintage iteration of the legendary Submariner line. As befitting a tool watch such as this, created to defy the pressure and hazards of the oceanic depth, most of these watches were realized in steel. A few exceptions to the rule were however made, and this timepiece is among the most remarkable of such exceptions.

This stupendous ‘tropical dial’ gold reference 1680 is unquestionably one of the most beautiful and evenly tropicalized examples ever to have been offered at international auction, it would certainly be hard to beat in terms of visuality, condition and rarity. Made circa 1978, it remains in wonderful overall condition with a well-preserved case of great proportions and displaying crisp hallmarks. The yellow gold case and deep blue bezel insert serve to further emphasize the highly charismatic tropical dial.

Indeed, what elevates the present watch to the highest level of desirability is that the tropicalization process is absolutely even throughout the dial, resulting in the most appealing and astonishing rich chestnut brown tone.

The aesthetic impact of this ‘tropical’ dial gold Submariner is born from the natural ageing process of the dial and in this sense it is therefore unique. Interestingly, no two dials age or exhibit colour change in quite the same way, so that truly gorgeous examples such as the present watch, with an even colour change and lovely tone, are created entirely by a lucky fluke of nature over several decades.

The present dial type is the so-called ‘bicchierini’ or ‘nipple’ dial, referring to the applied dot indexes with stylish gold surround. The gilt graphics are particular to the gold version of the reference 1680 and complement the watch perfectly.

Both highly attractive and eminently wearable, this gold Submariner with its magical combination of colour change dial and superb overall condition is sure to impress even the most demanding of collectors.



+109

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH
SWEEP CENTRE SECONDS AND HACK FEATURE, MADE FOR THE
BRITISH ROYAL NAVY

SIGNED ROLEX, SUBMARINER 'MILSUB' MODEL, REF. 5513, CASE NO. 3'927'103,
CIRCA 1975

Movement: Automatic

Dial: Black, encircled "T"

Case: 39 mm. diam.

Remark: Made for the British Royal Navy

CHF120,000-220,000

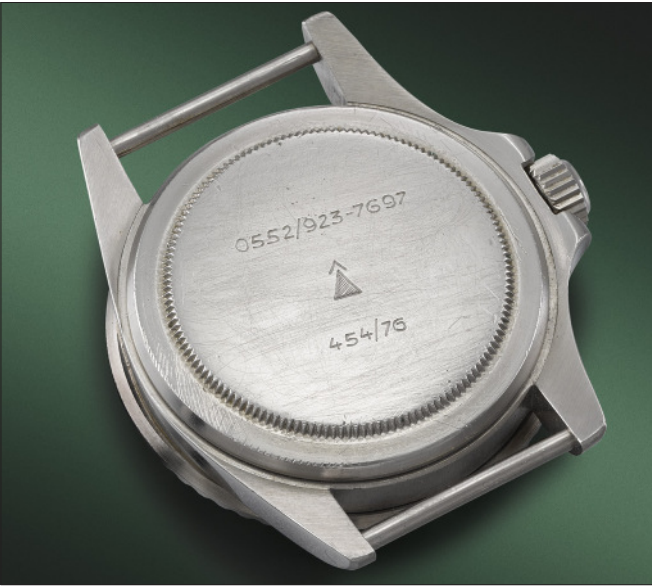
Consigned by an important private collector, the present "Milsub" is a highly attractive representative of the rare and much sought after model. The untouched dial is graced by the highly attractive discoloration of the luminous material to numerals and hands displaying a beautiful, uniform ivory tone. The bezel is the correct version featuring minute markings, unique for the military Submariner series.

The outside of the case back of the present watch is engraved with the following markings:

0552 for British Ministry of Defense, 923-7697 for the NATO code (North Atlantic Treaty Organization), the Broad Arrow characterizing all watches owned by the British Army, the issue number 454 and issue year 76.

Reference 5513

The Military version of the Submariner ref. 5513 was adapted following the specifications requested by the British Ministry of Defence. The watches had to be fitted with fixed bar lugs with a diameter of at least 2 mm. The dials had to be easily readable and were therefore equipped with the larger "sword" hands. They also had to show the international symbol for Tritium, the encircled "T". The hack feature allowing the precise setting of the time was another specific request. The models furthermore had a unique bezel with sixty minute marks rather than only the first fifteen minutes. The outside of the case backs was marked with the military broad arrow sign, Ministry of Defence issue numbers and unit number. Furthermore, the inside of the case backs repeated the serial number which is commonly only found between the lugs.



+110

**ROLEX. AN EXCEEDINGLY RARE AND IMPORTANT STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH BLACK HONEYCOMB DIAL AND BRACELET**
SIGNED ROLEX, MILGAUSS MODEL, REF. 6541, CASE NO. 412'254, CIRCA 1958

Movement: Automatic, anti-magnetic cap
Dial: Black honeycomb
Case: 38 mm. diam.

With: Stainless steel Rolex Oyster Riveted bracelet and deployant clasp stamped 2.59,
overall length approximately 185 mm.

CHF300,000-500,000

One of the rarest and most difficult to find of all vintage Rolex tool watches, this wonderfully untouched reference 6541 is, to the best of our knowledge, fresh to the market and a remarkable discovery being in honest condition and is even accompanied by what is almost certainly the original expanding steel Oyster bracelet. Made in 1958, it features a slightly 'tropical' honeycomb dial that has the effect of sublimely softening the black colour, the non-luminous hour indexes are extremely well preserved with only the lightest spotting visible under magnification. In an equally untouched state are the non-luminous hour and minute hands and of course the iconic "lightning bolt" centre seconds hand. The case with original rotating bezel and insert is refreshingly unrestored whilst exhibiting the genuine and expected signs of normal use as a serious tool watch over the last 65 years.

This remarkable survival of an undisturbed Milgauss 6541 is almost unheard of and represents the all too rare opportunity to acquire this most elusive of vintage Rolex. Without any cosmetic enhancement, its naturally aged and superb dial and honest case and bracelet with 'big logo' clasp are a collector's dream come true.

The Rolex Milgauss

The Milgauss was advertised as "designed to meet the demands of the scientific community working around electromagnetic fields". The first of its kind, it is capable of withstanding magnetic fields of up to 1,000 gauss and became known for being worn by scientists at the European Organization for Nuclear Research (CERN) in Geneva. At the time of its launch the 'Milgauss'

was regarded a marvel of horological engineering, functioning perfectly when subject to a magnetic field of 1000 Oersted, its guaranteed limit, but remaining accurate even at 5000 Oersted. The influence of electromagnetic radiation on the balance causing a loss of accuracy was reduced by using the principles of a 'Faraday Cage', i.e. by placing the movement in an iron inner case shielding the movement. The Faraday Cage is attributed to the physicist Michael Faraday who, in 1863, built a room coated with metal foil and allowed high-voltage discharges from an electrostatic generator to strike its outside. He then used an electroscope to show that there was no excess electric charge on the inside of the room's walls.

The so-called 'honeycomb' dials, consisting of two cross aluminium layers, protected the watches further against electromagnetic radiation. The most distinguishing visual feature of the reference 6541 Milgauss is its 'lightning bolt' centre seconds hand. Research shows that all the examples of reference 6541 that have appeared publicly have case serial numbers starting with 412, which suggests that over the roughly four years of production, quantities were extremely limited. The reference has since been recognised by collectors as one of the great rarities among all vintage Rolex steel tool watches.

Reference 6541 was produced for four years only before being replaced by reference 1019, featuring a blank bezel, straight sweep seconds hand and a calibre 1580 movement. The Milgauss ceased production altogether in 1988, taking almost a decade off before coming back to life in 2007 in the guise of ref. 116400.



+111

OMEGA. A RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH
WRISTWATCH WITH BRACELET
SIGNED OMEGA, SPEEDMASTER MODEL, REF. 2998-6, MOVEMENT NO. 18'645'705,
CIRCA 1962

Movement: Manual

Dial: Black

Case: 39.5 mm. diam.

With: Stainless steel Omega semi-expanding bracelet and deployant clasp stamped '4 62',
overall length approximately 180 mm.

CHF15,000-25,000

In very good overall condition, this very appealing watch will impress collectors with its very well preserved dial, naturally aged over the past 60 years, the luminous material has mellowed to a pleasing sandy colour. A rare early semi-expandable bracelet stamped with the date code for the fourth quarter of 1962 completes this superb reference 2998-6.

Reference 2998

The immediate successor to reference 2915, reference 2998 was released in 1959. The new model adopted many of the features of the 2915-3, the final model of the earlier reference, including the black bezel and Alpha hands. Over only three years of production, eight sub-references of reference 2998 were introduced. Famously, the reference became the first Speedmaster to travel into space with Wally Schirra on the Sigma 7 mission of the Mercury program in October 1962.



+112

OMEGA. AN EXTREMELY RARE AND ATTRACTIVE 18K PINK GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND PORTRAIT OF SHEIKH ISA BIN SALMAN AL KHALIFA OF BAHRAIN
SIGNED OMEGA, SEAMASTER MODEL, REF.166010-63, CIRCA 1965

Movement: Automatic

Dial: Silvered with portrait of Sheikh Isa Bin Salman Al Khalifa of Bahrain

Case: 35 mm. diam.

With: Gold plated Omega buckle

CHF8,000-12,000

Made as a special order for governments or prominent royals to mark important events or milestones, these 'Arab dial' timepieces were never available for public consumption in retail stores. It was common practice among Gulf royals to gift watches with their signature or the official coat-of-arms on the dial. Eventually these watches found their way into the secondary or vintage market after those that received these watches sold them on.

The present timepiece belongs to an exceedingly small series of Omega Seamaster commissioned with the portrait of Sheikh Isa Bin Salman Al Khalifa, the former Emir of Bahrain.



+113

JAEGER-LECOULTRE. A VERY RARE AND HIGHLY ATTRACTIVE STAINLESS
STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED JAEGER-LECOULTRE, GEOPHYSIC CHRONOMETER MODEL, REF. E168,
MOVEMENT NO. 1'331'602, CASE NO. 748'245, MANUFACTURED IN 1958

Movement: Manual

Dial: White

Case: 35 mm. diam.

With: Stainless steel Jaeger-LeCoultre buckle, Extract from the Archives

Remark: Approx. 1'038 pieces made

CHF25,000-45,000

The Geophysic Chronometer is amongst the most important watches in the history of Jaeger-LeCoultre, representing the manufacturer's values of precision, robustness and aesthetic purity. Made at a time of fundamental scientific and political developments, it was directly involved in this historical context.

To match the model that would resist any type of challenge, in particular water-resistance, anti-magnetism, adjustment, etc., the name Geophysic Chronometer was suggested, also as it perfectly met the criteria and values of the International Geophysical Year (IGY). This particularly significant scientific event was organized on the initiative of the United States and took place at the high point of solar activity, from 1 July 1957 to 31 December 1958. It was also the first year of the Space Age, with the launch of the first artificial satellite, Sputnik 1, on 4 October 1957.

The models were fitted with Jaeger-LeCoultre's first chronometer movement, the calibre P478/BWSBR developed in 1957, new water-resistant cases with soft iron domes to protect the movement from magnetic field influence up to 600 gauss, thus meeting the needs of research scientists working on polar bases, in laboratories or inside submarines. The origin of this watchmaking project was the call for "resistance to any type of challenge". Consequently, the cases were able to withstand magnetic fields, given that magnetism was also one of the scientists' main areas of study. Precision, guaranteed in mechanical watchmaking by the term 'chronometer', is another crucial necessity as every science requires exact measurements.

The precision, robustness and reliability of the Geophysic Chronometer made it a symbol of excellence and the logical choice when Jaeger-LeCoultre decided to revive the Geophysic tradition in 2009.



+114

JAEGER-LECOULTRE. A RARE AND VERY ATTRACTIVE STAINLESS STEEL
‘STAYBRITE’ REVERSIBLE WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL
SIGNED LECOULTRE CO., REVERSO MODEL, CASE NO. 24’624, CIRCA 1952

Movement: Manual

Dial: Polychrome cloisonné enamel, punch-numbered on the top edge with Stern Frères
reference 104*009

Case: 23 mm. wide, 38 mm. overall length

CHF15,000-25,000

With very attractive and extremely rare cloisonné enamel ‘tennis’ dial,
nicknamed ‘Wimbledon’ by collectors due to the predominantly green ground
to suggest lawn tennis, the present watch highlights the sporting history of
Jaeger-LeCoultre’s iconic Reverso – the first true sports watch.
Originally created for polo players as watch that could withstand the hard
knocks of the sport, the idea was crystalized by César de Trey and Jacques-
David LeCoultre. The Reverso was designed in Paris by René-Alfred Chauvot
and patented on 4th March 1931 under French patent number 159982.

Cloisonné enamel dials are always individual artisan creations, with their
unfading brightness and rich lustre the watches with cloisonné dials are
amongst the most desirable across all brands. The main supplier of such

dials were the celebrated firm of Stern Frères who made dials for all the great
brands including Patek Philippe, Rolex and Omega. Each dial was individually
stamped with a number code, the first digits are the brand code: 93 for Patek
Philippe, 103 for Rolex etc, a star symbol between then the remaining digits
refer to the particular design. So that for the present dial 104*009 = 104 for
Jaeger-LeCoultre and 009 being the ‘tennis player’ design.

The present watch is not only an example of one of the most enduring
classics, the Jaeger-LeCoultre Reverso, but with a rare and beautiful
cloisonné enamel dial it represents an opportunity for both the serious watch
collector and tennis enthusiast alike.



115

JAEGER-LECOULTRE. A HIGHLY ATTRACTIVE TWO-COLOUR GOLD,
DIAMOND AND CABOCHON SAPPHIRE-SET BACK WINDING RING WATCH
SIGNED JAEGER-LECOULTRE, REVERSO, CALIBRE 101 JOALLERIE MODEL, NO. 2,
CIRCA 2000

Movement: Manual

Dial: Silvered

Case: 11 mm. wide, 28 mm. overall length

Size/Dimensions: US ring size 6½

CHF12,000-18,000

This dazzling Jaeger LeCoultre Haute Joaillerie diamond and sapphire watch ring is powered by the world's smallest mechanical movement, the famous Jaeger-LeCoultre calibre 101. Both a horological work of art and a captivating and impressive piece of jewellery, this ring watch is No. 2 of a very small number produced. Extremely elegant, it is pavé diamond-set with white diamonds enclosing and surrounding the tiny watch dial, each end of the case is set with a cabochon sapphire.

The calibre 101 movement by Jaeger-LeCoultre was introduced in 1929 and at the time was celebrated as the smallest watch movement ever made, measuring just 14 x 4.8 x 3.4 mm. The idea of the Duoplan movement itself was devised by Paris watchmaker Henri Rodanet with an ingenious wheel train layout that allows the movement to retain excellent timekeeping properties whilst at the same time being made in very small sizes for lady's watches. The calibre 101 became world-famous in 1953 when it was realized that Queen Elizabeth II had worn a diamond-set calibre 101 at her coronation that year.



+116

HAAS NEVEUX & CIE. A SLIM PLATINUM JUMP HOURS AND MINUTES
KEYLESS LEVER WATCH

SIGNED HAAS NEVEUX & CIE., GENÈVE, NO. 20'532, CIRCA 1930

Movement: Manual
Dial: Matte silvered
Case: 46 mm. diam.

CHF8,000-12,000

As expected from the prestigious firm of Haas Neveux, one of the foremost Swiss manufacturers, this watch is of very high grade throughout. The dial is particularly beautifully designed with apertures for the jumping hours and 'digital' minutes. Swiss Patent No. 121377A for this mechanism was applied for on 10 September 1926 and granted to Haas Neveux & Cie on 17 October 1927 for "Watch movement without hour and minute hands, at jump hours and minutes, with a second hand, characterized by the fact that the minute jump occurs exactly when the second hand arrives to 60."

The fine movement of the present watch is stamped twice with the poinçon de Genève. Introduced by the Republic and Canton of Geneva in 1886 as the ultimate standard of excellence and an emblem of Geneva's fine watchmaking expertise, the Poinçon de Genève is synonymous with quality craftsmanship and reliability.

Haas Neveux & Cie. was founded by Leopold and Benjamin Haas in 1848 and manufactured from the beginning small series of gold or platinum watches featuring the classical complications such as perpetual calendars, quarter repeaters, chronographs and split-second chronographs. Haas Neveux & Cie. were one of the companies at the forefront of the making of high-precision watches and chronometers, obtaining prizes at the Geneva Observatory competitions and winning the highest prizes at international exhibitions.



+117

HAAS NEVEUX & CIE. A RARE AND VERY ATTRACTIVE SLIM PLATINUM
TRIPLE CALENDAR KEYLESS LEVER WATCH

SIGNED HAAS NEVEUX & CIE., GENÈVE, NO. 20453, CIRCA 1920

Movement: Manual

Dial: Silvered

Case: 46.5 mm diam.

CHF8,000-12,000

A superlative example of the minimalist Art Deco style adopted by some of the best Swiss makers in the 1920s and 30s. The present watch has remained in wonderful original condition, the dial featuring nicely raised hard enamel numerals and chapter ring and retaining the original lustrous surface lacquered sheen that is so appreciated by collectors. The English calendar is displayed in the three apertures beneath the chapter ring. The movement, as expected from Haas Neveux, is very high grade and stamped with the Geneva seal or Poinçon de Genève, considered the gold standard in the industry since 1886. The seal is concerned with the quality and

finishing of the watch movement, although it also addresses the precision of the timekeeping mechanism. The seal is awarded to watches only after an 'official examination' to discern whether the watch movement possesses all the required characteristics required for the accolade. The characteristics require, at a minimum, that the watch was made in or made on commission by a qualified Genevoise craftsman from the City or Canton of Geneva.



+118

VACHERON CONSTANTIN. AN INCREDIBLY RARE PLATINUM KEYLESS LEVER
WATCH WITH IN-LINE TRIPLE CALENDAR, MOON PHASES AND POWER
RESERVE

SIGNED VACHERON & CONSTANTIN, GENEVE, MOVEMENT NO. 414'423,
CASE NO. 258'459, CIRCA 1932

Movement: Manual

Dial: Silvered, French calendar

Case: 47 mm. diam.

CHF80,000-140,000

The rarity and importance of this outstanding complicated watch by Vacheron Constantin should not be underestimated. It is, to the best of our knowledge the only example of its type known publicly. Its stunning design, complexity and finish brings to mind one of the founding philosophies of the company: *"the quest for the perfect balance between technical prowess, the mark of the true master watchmaker, and aesthetic excellence, elevating fine craftsmanship to the realms of art and virtuoso design."*

The design and materials used in the making of this watch indeed demonstrate aesthetic excellence. The minimalist platinum case, silvered dial with applied white gold Breguet numerals and white gold Breguet hands give the watch a captivating monochrome white appearance which makes the 'pop' of colour from the rich blue moon phases all the more striking. Of course this watch also displays an unusual and impressive combination of complications. What immediately catches the eye is the single linear aperture for the calendar which displays the days of the week, the date and the months together in-line. This type of calendar display was only used by Vacheron Constantin on very rare occasions including for some of their most complicated watches. In order to position the calendar mechanism to display in-line, the watchmaker would have faced quite a challenge and the under dial work is made and fitted to very fine tolerances; the date wheel extends almost to the edges of both the central arbour and subsidiary seconds arbour. A small subsidiary running seconds is positioned below the calendar aperture and above, below 12 o'clock is the moon phase aperture displaying

the blue enamel night sky with gold moon and stars. The moon phase is cleverly combined with a power reserve indicator, the hand fixed at the centre corresponds to the scale on the edge of the moon phase aperture to indicate to the user the amount of power remaining before the watch should be wound.

According to Vacheron Constantin, the present watch was made in 1932. This period between 1929 and 1935 was one of the most challenging for world economies and indeed Vacheron Constantin laid off their entire workforce at one point during this time. However, paradoxically, it was also the period when Vacheron Constantin produced their most exceptional complicated watches including: the Grande Complication for King Fouad I of Egypt in 1929 (with days of the week and date in-line calendar); a highly complicated watch for Henry Graves Jr. in 1932 and the Grande Complication for King Farouk of Egypt in 1934. It is fascinating to think that the present watch was made at the same time as some of Vacheron Constantin's most astonishingly complicated watches and provides a background to the creation of this splendid platinum calendar watch.

Only two other Vacheron Constantin watches appear to have been made with this exact configuration of complications. Those two watches, dated 1929, have different case types and are known only from Vacheron Constantin archive photographs.



AUDEMARS PIGUET

WHITE GOLD & DIAMONDS OPENWORKED DRESS WATCH

+119

AUDEMARS PIGUET. A RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD
AND DIAMOND-SET SKELTONIZED KEYLESS LEVER DRESS WATCH
SIGNED AUDEMARS PIGUET, MOVEMENT NO. 164492, CASE NO. B18705,
CIRCA 1972

Movement: Manual

Dial: Skeletonized

Case: 47 mm. diam.

With: 18k gold associated chain

CHF20,000-40,000

LITERATURE:

A very similar watch is prominently illustrated in: Audemars Piguet by Gisbert
L. Brunner, Christian Pfeiffer-Belli, Martin K. Wehrli, first edition, pl. 16a & b,
pp. 90 & 91.

This ravishing dress watch in brushed 18k white gold outlined with
approximately 1.69 carats of white diamonds houses one of Audemars
Piguet’s superb hand-engraved skeletonized movements which are works of
art in their own right. Moreover, it exemplifies Audemars Piguet’s savoir-faire
not only in the finest watchmaking but also in jewellery and goldsmithing, all
specialities in which the manufacture has always held a prominent position.



+120

PATEK PHILIPPE. A VERY RARE 18K PINK GOLD AND RUBY-SET OPENFACE
KEYLESS LEVER WATCH WITH ENAMEL DIAL, MADE IN HOMAGE OF
KING SAUD BIN ABDULAZIZ AL SAUD

SIGNED PATEK PHILIPPE, GENEVE, REF. 600/1, MOVEMENT NO. 931'291,
CASE NO. 689'477, CIRCA 1955

Movement: Manual

Dial: White enamel with ruby-set hour markers,
painted portrait of King Saud Bin Abdulaziz Al Saud

Case: 44.5 mm. diam.

Remark: Approx 200 pieces made

CHF30,000-50,000

In 1953 watchmaker Abdul Rahman Serour of red Sea trading (Patek Philippe's Saudi Arabian agent) ordered a series of 150 wristwatches, reference 2481 and 200 dress watches, reference 600/1 with a special dial with Ruby indexes and featuring the portrait of King Saud bin Abdulaziz Al Saud in commemoration of his accession in the throne in 1953. The watches were delivered most likely on behalf of the court.

The present timepiece is distinguished by its very good overall condition, with crisp hallmarks.



+121

PATEK PHILIPPE. A POSSIBLY UNIQUE AND ATTRACTIVE 18K GOLD MINUTE REPEATING KEYLESS LEVER WATCH

SIGNED PATEK, PHILIPPE & CIE., GENEVE, RETAILED BY CARTIER, MOVEMENT NO. 174'917, CASE NO. 408'148, MANUFACTURED IN 1919

Movement: Manual, engraved 'HOX'

Dial: Silvered with applied Breguet numerals

Case: Pendant engraved with Cartier number, 48 mm. diam.

With: Patek Philippe Extract from the Archives confirming manufacture of the present watch in 1919 and its subsequent sale on 20 May 1947, 14k yellow and white gold chain stamped 207 and made-to-measure presentation box

Remark: Possibly unique, fresh to market

CHF40,000-60,000

A great rarity, the present watch is, to the best of our knowledge, the only publicly known Patek Philippe minute repeater pocket watch retailed by Cartier and bearing the Cartier signature. It was acquired by the present owner from the great-grandson of the original owner in Hungary. The original owner, Dr. Janos Kossalka (1872-1944) was a structural engineer and university professor with a specialization in the construction of bridges. For a quarter of a century, between 1916 and 1941, he was the professor at the department of Bridge Architecture No. 1 at Budapest University. He was awarded a Gold Medal by the Engineering Society in 1921.

Only a handful of Patek Philippe complicated watches are known to have been retailed by Cartier. The present minute repeater is thought to be unique among them. The beautiful silvered dial with applied yellow gold Breguet numerals and pearled minute markers has a hard engraved enamelled Patek Philippe & Cie signature and correct printed Cartier signature. Like the present watch, timepieces retailed by Cartier were not only signed 'Cartier' on the dial but also punched with Cartier's number on the back of the pendant, hence they became 'official' Cartier merchandise.

The movement of the present watch is engraved 'HOX', the import code used by Patek Philippe for watches imported into the United States. Moreover, the accompanying yellow and white gold chain is US standard 14k gold. It is therefore most probable that the present watch was retailed through Cartier's prestigious New York store.

Naturally only the best Swiss manufacturers like Patek Philippe could produce watches with highly sophisticated complications such as minute repeating, chronographs and calendars. Therefore when a Cartier client required a superb quality complicated watch that was beyond the scope of the Cartier-owned European Watch & Clock Co., the company bought watches from the best Swiss manufacturers such as Patek Philippe, Audemars Piguet, Vacheron & Constantin and Jaeger-LeCoultre. Such watches were then additionally signed and in many cases numbered by Cartier thus adding a further level of cachet. It is not surprising that watches bought from other manufacturers and retailed by Cartier were carefully chosen so that their design still fitted with the Cartier brand. The present watch is a great example of this philosophy, instantly recognizable as both a superb product of Patek Philippe whilst at the same time exuding Cartier's unmistakable style, quality and elegance – that 'Cartier magic'.



+122

CARTIER. A RARE AND ELEGANT 18K GOLD SQUARE WRISTWATCH
SIGNED CARTIER, FRANCE, MOVEMENT SIGNED EUROPEAN WATCH & CLOCK CO.
INC., CASE NOS. 22622, 2763, CIRCA 1929

Movement: Manual

Dial: Matte silvered

Case: 23 mm. wide, 32 mm. overall length

With: Gold-filled mesh bracelet with folding deployant clasp,
period Cartier gold embossed Morocco box

CHF12,000-18,000

Signed ‘Cartier France’ with applied gold Breguet numerals and blued Breguet hands, the present watch encapsulates all that is best from Cartier’s golden age of the 1920s. To wear this classic Cartier wristwatch is to recall the supreme elegance of that era yet proclaiming a still modern beauty.

The square form Cartier watch was established around 1915. It is thought that Cartier’s revolutionary clean and modern wristwatch designs at this early period were inspired by the de Stijl art movement, in particular the painter Piet Mondrian and the beauty of mathematics and geometry.

Both the case and movement of the present watch are signed European Watch & Clock Co. Inc., the case is correctly numbered on both parts and can accordingly be dated to 1929.

European Watch & Clock Co.

In the early 1920s Cartier formed a joint company with Edward Jaeger (of Jaeger-LeCoultre) to make movements specifically for Cartier watches and clocks, the company was named the European Watch & Clock Company Inc. and has become the most associated with vintage Cartier watches. Collectors particularly esteem a Cartier watch with the now familiar signature on the movement ‘European Watch & Clock Co. Inc.’.



+123

CARTIER. AN EXTREMELY RARE 18K GOLD RECTANGULAR REVERSIBLE
WRISTWATCH

SIGNED CARTIER, TANK BASCULANTE MODEL, MOVEMENT SIGNED EUROPEAN
WATCH AND CLOCK CO. INC., CASE NOS. 29684/15365/07967, CIRCA 1936

Movement: Manual

Dial: Ivory-coloured

Case: 20 mm. wide, 37.5 mm. overall length

With: 14k gold tile-link bracelet stamped 'C+B' and deployant clasp

CHF30,000-50,000

In splendidly original condition, this incredibly rare and early 'Tank Basculante' retains its original painted dial which has now naturally aged and mellowed to a pleasing ivory colour. The movement is by the European Watch and Clock Co. Inc., a partnership with Cartier that began in the 1920s and is most valued by collectors.

The appreciation and understanding of Cartier's early wristwatches increases year on year and any significant rarity that appears at auction creates international interest and is fiercely pursued by collectors. Always one of the ultimate symbols of taste and luxury, only very small numbers of wristwatches were made during Cartier's golden age in the first half of the 20th century, even fewer have survived to the present day. Perfectly epitomizing the glamour and elegance of the Art Deco era, the present watch is a particularly significant example of the seldom seen Tank Basculante and a great rarity.

Always very exclusive and one of the most fascinating of Cartier's 'Tank' models, the 'Cabriolet Reversible' or 'Tank Basculante' model was introduced into the market in 1933, two years after Jaeger LeCoultre's 'Reverso'. The main purpose of this ingenious system was similarly allowing the complete 360 degree rotation of the case around the horizontal axis, was to protect the crystal and consequently the dial during sporting activities.

Its development was a joint collaboration between LeCoultre, César de Trey of Spécialités Horlogers SA in Lausanne and Jaeger Paris, resulting in the patent for a watch in 1932 reserved for Cartier and known initially as 'Cabriolet Reversible'. The case pivoted lengthwise within an articulated frame and the integrated winding crown was placed at 12 o'clock.



+124

CARTIER. AN EXCEEDINGLY RARE AND UNUSUAL 18K GOLD
AUTOMATIC WRISTWATCH

SIGNED CARTIER, MOVEMENT SIGNED JAEGER-LECOULTRE, CASE NO. 8766,
THE CASE WITH JACQUES CARTIER ‘JC’ MARK AND LONDON HALLMARKS
FOR 1972

Movement: Automatic

Dial: White with large brown dot markers

Case: 18.5 mm. square., stamped ‘JC’

With: 18k gold deployant clasp stamped ‘EJ’ and numbered 12374, with French hallmarks

CHF20,000-40,000

This exciting and novel Cartier ‘Dice’ wristwatch is one of the London-made pieces that are among the most desirable of Cartier’s wristwatch creations. The London branch was run by Jean-Jacques Cartier, who had instigated the making of Cartier watches in London, and wanted to create a timepieces that truly responded to the spirit of the age. Subsequently, the swinging London of the 1960s and early 1970s became a golden era for Cartier wristwatch design and some of the company’s most avant-garde timepieces were designed and made in Cartier’s London workshops during this period, including of course, the most memorable Cartier London watch of all, the ‘Crash’.

Today collectors seek London-made Cartier wristwatches above all others, only ever made in extremely small numbers, it is also appreciated that the bold design and quality of these wristwatches was never to be repeated, their vintage yet timeless style has transcended mere fashion to become 20th century icons.



+125

CARTIER. A VERY RARE AND UNUSUAL 18K GOLD LIMITED EDITION
ASYMMETRICAL WRISTWATCH WITH ‘CRASH’ DEPLOYANT CLASP
SIGNED CARTIER, PARIS, ‘CRASH’ MODEL, CASE NO. A108472, NO. 176, CIRCA 1991

Movement: Manual

Dial: Silvered

Case: 24 mm. wide, 39 mm. overall length

With: 18k gold Cartier asymmetrical deployant clasp

Remark: Limited edition of 400 pieces

CHF120,000-180,000

For such an extraordinary creation as Cartier’s Crash watch, it is quite surprising that the story of its origins were, until recently, shrouded in mystery. The absence of any official information led to some wonderfully romantic myths surrounding the source of Jean-Jacques Cartier’s inspiration for the Crash’s design. Some claimed the idea was ignited by Salvador Dali’s painting ‘La Persistance de la Mémoire de Dali’, others believed that its form came from a melted Cartier Maxi Baignoire Allongée. It was also rumoured that one of Cartier’s founders was in a car crash in the late 1960s and the resulting mis-shapen watch served as the influence for the watch. However, the true full story is now confirmed by Francesca Cartier Brickell, Jean-Jacques Cartier’s granddaughter, whose recent book ‘The Cartiers: The Untold Story of the Family Behind the Jewellery Empire’ was published in 2019.

1960s London was an exciting place to be and Jean-Jacques Cartier, who had instigated the making of Cartier watches in London, wanted to create a wristwatch that was truly a response to the spirit of the age. In fact, the Crash watch was the idea of Jean-Jacques Cartier and designer Rupert Emmerson, who together, after many attempts, eventually came up with a final design. The appearance of the resulting watch, named the ‘Crash’ was in complete contrast to the straight lines of the traditional Tank and oval.



SINGLE BUTTON CHRONOGRAPH ‘TORTUE À PATTES’

+126

CARTIER. AN EXCEEDINGLY RARE AND WELL PRESERVED 18K GOLD
TONNEAU-SHAPED SINGLE BUTTON CHRONOGRAPH WRISTWATCH
WITH 30-MINUTE REGISTER

SIGNED CARTIER, TORTUE À PATTES MODEL, MOVEMENT SIGNED EUROPEAN
WATCH CO. INC., NO. 32829, CASE NO. 23'228, MANUFACTURED IN 1929

Movement: Manual

Dial: Silvered

Case: 27 mm. wide, 35 mm. overall length, Cartier reference number 23228,
initials GS and London datemark for 1935

With: 18k gold Cartier deployant clasp stamped 23525 and
Certificate of Authenticity dated 2003

CHF80,000-120,000

Christie’s is delighted to offer this superb early tonneau-shaped ‘tortue à pattes’ or ‘turtle on legs’ single button chronograph wristwatch. The tortue à pattes’ case was designed by Cartier around 1910, the shape was intended to resemble a turtle, a very popular animal during this era and symbol of good fortune and longevity in many civilisations. In 1928, Cartier launched the single button chronograph wristwatch with a ‘tortue’ case. It is now one of the rarest models among Cartier’s ‘golden age’ wristwatches of the 1920s. Very few examples, perhaps no more than ten, are known publicly and the present watch is without doubt one of the finest and most original known examples. Moreover, it is accompanied by a Cartier Certificate confirming the date of manufacture in 1929 and its authenticity. Interestingly, the present watch was evidently supplied to the highly prestigious London firm of The Goldsmiths & Silversmiths Co. Ltd., whose maker’s mark is punched on the case. The company was one of the leading English manufacturers and retailers of fine watches, silver and jewellery situated at 112 Regent Street, London. In 1952 the company merged with the then Crown jeweller, Garrard & Co.

The appeal of this ultra-rare single button chronograph is greatly enhanced by its quite evident original condition. The dial has aged naturally and displays the wonderfully undisturbed patina that collectors particularly

appreciate with vintage Cartier. The case is similarly well preserved and lightly patinated, with fully legible hallmarks and hallmarked gold screw bar lugs. Collectors will appreciate the fine movement by the European Watch & Clock Co. Inc., the company formed in the early 1920s with Edward Jaeger (of Jaeger-LeCoultre) to make movements specifically for Cartier. It is now the signature most associated and desired when considering the vintage watches and clocks of Cartier. The single button chronograph mechanism in use during this period allows its wearer to operate all three stop-watch functions: start, stop and return-to-zero, coaxially via the winding crown only, instead of the two button system found in most later chronograph watches – this gives these early watches a most elegant, smooth and uninterrupted line.

The appreciation and understanding of Cartier’s early wristwatches increases year on year and any significant rarity that appears at auction creates international interest and is fiercely pursued by collectors. Always one of the ultimate symbols of taste and luxury, only very small numbers of wristwatches were made during Cartier’s golden age in the first half of the 20th century, even fewer have survived to the present day. The present watch is a particularly significant example of the ‘tortue à pattes’ single button chronograph, perfectly epitomizing the glamour and elegance of the Art Deco era.



+127

F.P. JOURNE. AN EXCEEDINGLY RARE AND EARLY PLATINUM CHRONOMETER
WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT
GEAR-TRAIN BRASS MOVEMENT AND POWER RESERVE
SIGNED F.P. JOURNE, CHRONOMETRE A RESONANCE 'PRE-SOUSCRIPTION'
MODEL, CASE NO. 073/01R, CIRCA 2000

Movement: Manual

Dial: Grey

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, Certificate of Authenticity dated 2001,
product literature and presentation box

Remark: Pre-souscription model

CHF400,000-600,000

François-Paul Journe's early production has achieved the status of exceptional artwork, their incredible horological complexity harmonises perfectly with the delicacy of hand-made details such as the gold dials and case engravings which have often softened and mellowed to a sublime patina that cannot be replicated and is only found on these early masterpieces.

One of the rarest and most important of all the early F.P. Journe timepieces is the 'Pre-Souscription' platinum Chronomètre à Résonance. As an epochal model of F.P. Journe's production, the Chronomètre à Résonance is so closely associated with François-Paul Journe himself that all versions of the model are always incredibly sought after. Naturally, the earliest and scarcest are at the highest level of desirability for collectors and are unquestionably considered to be of world-class importance.

The present example is a phenomenon even among these earliest Chronomètre à Résonance. Clearly the case is engraved with the suffix '01R' for the year 2001 and is therefore theoretically too late for a 'Pre-Souscription' watch which are usually engraved '00R' for the year 2000. However, according to F.P. Journe, the case and movement of the present watch were indeed produced in 2000, but the finished Chronomètre à Résonance cases had already been numbered in advance, divided between the years 2000 and 2001 and engraved as such. At the time the present watch was completed, the cases that were engraved for 2000 had already been used, and subsequently it was cased using an '01R' 2001 engraved case instead.

It is not known how many 'Pre-Souscription' watches were cased in '01R' cases, but this highly unusual anomaly showing the early use of 2001 cases before the end of 2000 makes the present watch undoubtedly one of the most fascinating and important Chronomètre à Résonance for collectors.

The history of the development of the Chronomètre à Résonance is both fascinating and complex. Officially, the model was launched in 2000 starting with a series of twenty 'Souscription' watches numbered 1 to 20 engraved with the suffix 00R for the year 2000. These first twenty pieces were so-called because they were pre-ordered on 'souscription', whereby the prospective buyer paid a sum upfront in order to provide enough funds for François-Paul Journe to construct and deliver each watch, an idea inspired by Abraham-Louis Breguet who took orders for 'souscription' watches from his clients in order to re-establish his business after the French revolution. However, recent study has shown that the official 'Souscription' watches numbered 1 to 20 are not in fact the first Chronomètre à Résonance watches to have been created. Indeed, two distinct earlier groups comprising approximately 30 watches have been identified as predating the official 'Souscription' series; the 'pre-production' (with suffix 99R); and the 'pre-souscription' (with suffix 00R or occasionally 01R). The suffixes refer to the year that the case was made and the watch completed and the letter 'R' for 'Resonance'.



+128

F.P. JOURNE. AN EXTREMELY RARE AND EARLY PLATINUM TOURBILLON WRISTWATCH WITH POWER RESERVE, REMONTOIR D'EGALITÉ AND BRASS MOVEMENT

SIGNED F.P. JOURNE, TOURBILLON REMONTOIR D'EGALITE MODEL, REF. T, NO. 077/01T, CIRCA 2001

Movement: Manual

Dial: White gold

Case: 38 mm. diam.

With: Platinum F.P. Journe buckle, undated Certificate of Authenticity, product literature, presentation box and outer packaging

Remark: Third generation

CHF450,000-650,000

In superb and original condition with a charming white gold dial, this Tourbillon Souverain is from the highly sought after 'Reference T' series and an example of the 3rd generation of the model. Its number, 077/01T, indicates that it is the 77th watch of the series, made in 2001. Until the launch of the 'Reference TN' or 'Tourbillon Nouveau' in April 2004, the Tourbillon Souverain series used the caliber 1498 rhodium-plated brass movement. From 2004 onwards, it was replaced by a movement made of 18k gold christened caliber 1403. Consequently, early examples of the model, including the present watch, fitted with rhodium-plated brass movements are now recognized as important and historic milestones in the brand's history and have become highly prized by collectors.

Introduced at Baselworld in 1999, the Tourbillon Souverain 'Reference T' has the distinction of being F.P. Journe's first series production watch following on from the success of the initial group of 20 Souscription watches. The Tourbillon Souverain model was also the very first wristwatch ever to use the 'Remontoire d'Égalité', a constant force mechanism that maintains consistency in timekeeping by regulating the fluctuating force delivered by the mainspring to the escapement as it unwinds so that the tourbillon is provided with the same force throughout the duration of the watch's 42-hour power reserve.

From the 'Reference T' series, four dial generations have been identified:

First generation: "Souscription" series, only 20 pieces made, sold to collectors who paid prior to completion of the watches, as the name indicates. The watches are numbered from 1/20 to 20/20 on the dial and on the case, the dials inscribed only "Invenit et Fecit / F.P. Journe". The cock for the remontoire is rounded.

Second generation: Reference T, the first watches made as a production series. The dials are signed "Invenit et Fecit / F.P. Journe" and "Remontoir d'Égalité". As with the Souscription watches, the cock for the remontoire is rounded.

Third generation: Increased size power reserve numerals, almost the same size as the minutes. Flat remontoire cock.

Fourth generation: This dial type is characterised by smaller dial screws.



+129

F.P. JOURNE. AN IMPORTANT AND VERY RARE STAINLESS STEEL
GRANDE AND PETITE SONNERIE MINUTE REPEATING WRISTWATCH
WITH POWER RESERVE

SIGNED F.P. JOURNE, GRANDE ET PETITE SONNERIE,
SONNERIE SOVERAINE MODEL, CIRCA 2010

Movement: Manual

Dial: Grey

Case: 42 mm. diam.

With: Stainless steel F.P. Journe deployant clasp, stainless steel F.P. Journe bracelet and
deployant clasp, overall length approximately 190 mm., stainless steel F.P. Journe buckle,
magnifying glass, polishing cloth, extra components, product literature,
presentation box and outer packaging

Remark: Produced from 2006-2018, an average of 4 watches were produced per year for a total
of less than 60 pieces made approximately. All pieces were made in stainless steel,
except 1 or 2 pieces made in pink gold with special dials.

CHF700,000-1,400,000

SHOULD YOU WISH TO BID ON THIS LOT, YOU WILL BE REQUIRED TO
OBTAIN A HIGH VALUE PADDLE

F.P. Journe’s steel cased Grande and Petite Sonnerie Minute Repeater
Souveraine is a masterpiece that very few watchmakers in the world are
capable of producing. In recognition of F.P. Journe’s incredible achievement,
the Sonnerie Souveraine won the tremendous accolade of First Prize in the
Grand Prix d’Horlogerie de Genève in 2006. Produced from 2006-2018, all
pieces were made in stainless steel, except 1 or 2 pieces made in pink gold
with special dials. Only four pieces of this extremely exclusive model were
made each year for a total of less than 60 pieces made and consequently it is
very rarely offered at international auction.



In 2008, François-Paul Journe was asked what had been his greatest
challenge in watchmaking so far....
“The creation of the Grande Sonnerie watch was quite a challenge. The
Grand Strike is the most complicated of all watch-making functions. My
version required 10 patents (which is the source of the “Invenit” (invent) part
of our motto) and six years of research and development to make (the “Fecit”
(made) portion of the motto). The F.P. Journe Grande Sonnerie has no equal
in the whole world. It is the most complete and the most achieved timepiece
ever made”.



The genius of the Sonnerie Souveraine is its practical functionality, the fact that François-Paul Journe chose a stainless steel case for this model because of its better acoustic properties demonstrates that he places technical excellence and perfection of function first and foremost. The Grande and Petite Sonnerie striking complication itself is unquestionably the highest of all complications and represents the very finest watchmaking skills. In fact, so difficult was this complication to construct that it was not until as late as 1992 that the first ever Grande and Petite Sonnerie wristwatch was successfully created by another watchmaking genius, Philippe Dufour. Combining a quarter striking mechanism with a minute repeater, it provides an audible striking as it passes each quarter hour, and a minute repeating function is available on demand. The gold caliber 1505 manual winding movement for the Sonnerie Souveraine was the first F.P. Journe movement to be completely manufactured in their very own workshops in Geneva, it takes one watchmaker more than three months to assemble the 582 separate components. Both the case and dial are also manufactured in-house. To activate

the minute repeater, the button at 2 o'clock is pressed, for selection of Grande Sonnerie / Petite Sonnerie or silent mode, the button at 4 o'clock is used along with the corresponding indicator sector on the dial to select the desired mode. Demonstrating how very personal each example of the Sonnerie Souveraine is to both François-Paul Journe and its subsequent fortunate owner, the Sonnerie Souveraine does not have a serial number, but is instead engraved with the owner's name on both the case and the movement and inscribed on the Certificate. According to F.P. Journe, such personalization "gives it a soul, a personality, and an identity – all things a watch should have". Furthermore, each watch was provided with extra movement parts so that the integrity of the watch can be maintained long into the future.

HISTORY OF THE BRAND

François-Paul Journe has been "inventing" and "making" watches for over 40 years. He draws on his historical knowledge and expertise to face the most daring horological challenges, demonstrating a timeless consistency in

research and innovation with a single goal: make each timepiece as accurate as possible. Excellence and precision are the essence of an F.P.Journe watch, as well as authenticity and chronometry. F.P.Journe produces all its movements in 18K rose Gold, a first in the watch world and a unique feature of the brand. Signed with the label -Invenit et Fecit - (invented and made), each F.P.Journe exclusive movement guarantees a Manufacture calibre, entirely invented, constructed, and assembled in the Geneva workshops. With a limited production of less than 900 mechanical timepieces per year, the F.P.Journe Manufacture honours artisanal work. The exceptional F.P.Journe high horology creations have spanned over decades showcasing an exceptional watch pedigree from the astounding Sonnerie Souveraine to the amazing Octa automatic calibre featured in the prototype FFC BLUE, unique timepiece exclusively developed for ONLY WATCH 2021 and which sold for 4.5 million Swiss Francs.



+130

PATEK PHILIPPE. AN EXTREMELY RARE AND ELEGANT STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE & CO, GENEVE, REF. 130, MOVEMENT NO. 863'600, CASE NO. 626'199, MANUFACTURED IN 1945

Movement: Manual

Dial: Silvered

Case: 33 mm. diam.

With: Stainless steel Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1945 and its subsequent sale on 27 December 1945

Remark: Approx. 270 pieces made

CHF50,000-100,000

Patek Philippe vintage wristwatches cased in stainless steel are unquestionably what almost every watch aficionado would like to own. Made in far fewer numbers than their precious metal equivalents, vintage steel chronographs in particular are practically always the rarest examples among their references and the reference 130 is certainly no exception. Of the almost 1500 pieces made of the model, only 270 were cased in steel and only just over 100 are known to exist today.

Reference 130

Known as being the first Patek Philippe wristwatch to have been given an individual reference number. The model is instantly recognizable by its Calatrava case, flat rectangular chronograph push buttons and concave bezel. Production was started in 1934 and the new chronograph was

available in different precious metal versions as well as in stainless steel and with a variety of dial layouts. Reference 130 was originally introduced to satisfy the growing demand for wrist chronographs following the economic depression of the 1920s. Until the launch of the reference 130, Patek Philippe's chronographs had only been available in very small numbers to a select few, mostly as unique pieces. The new series produced reference 130 were fitted with movements finished by the very best watchmakers with gold cases made by Vichet, one of the best Geneva casemakers of the time and subsequently it became a true icon of Patek Philippe. The reference has since become one of the most collectable vintage chronographs of all due to the variety of case materials and dial designs that were available over its production period.



+131

PATEK PHILIPPE. A VERY RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH TACHYMETER SCALE AND BRACELET
SIGNED PATEK PHILIPPE, GENEVE, REF. 1463, MOVEMENT NO. 867'779,
CASE NO. 653'498, MANUFACTURED IN 1949

Movement: Manual

Dial: Silvered

Case: 34.5 mm. diam.

With: Later added 18k pink gold Patek Philippe bracelet, overall length approximately 180 mm.,
Extract from the Archives confirming manufacture of the present watch with in 1949 and
its subsequent sale on 28 July 1950

Remark: Approx. 140 pieces made in pink gold

CHF200,000-400,000

The desirability of the reference 1463, Patek Philippe's only vintage chronograph with a 'water-resistant' case and round chronograph pushers, has never wavered. A total of around 720 pieces were made in yellow gold, pink gold and stainless steel. Of the 140 pieces made in pink gold, only fifty-three examples are known publicly today and it is by far the rarest version, often destined for the South American market. As such it is an immense prize for the world-class collector.

Distinguished by outstanding quality and elegance of design, reference 1463 is one of the all-time golden age classics of the company's mid-century production and is one of the most highly prized vintage Patek Philippe chronographs on the market today. The ownership of a 1463 of any type is already regarded as a statement of exclusivity and discernment, the present watch in pink gold is therefore one of the great trophy watches of the reference. The new custodian of this exceptional chronograph will have the honour of beginning the next chapter in its illustrious history.

The Dial

The dial design seen on this watch can be considered one of the great all-time classics of Patek Philippe, in fact after more than 70 years its influence is still seen to this day in the contemporary chronograph collections. Made entirely by hand by Stern Frères, the acknowledged masters of the art of dial making, in excellent condition, it has been restored probably just once

since new. Stern Frères had always worked very closely with Patek Philippe being the only company with the know-how to make the perfect dials that were essential for their watches. In fact, Stern Frères dials for complicated watches were reserved almost exclusively for Patek Philippe who were additionally offered the first and exclusive choice on each new design or technique as it was developed.

The Case

Two-piece 'water-resistant' with screw-down back, made by Taubert, Geneva master case-maker whose mark of the number 11 within a key is punched on the interior of the back. Overall it is very well preserved with the hallmarks still clearly visible. It retains good lug edges and correct case proportions. Furthermore, the bezel shape is well preserved with sharp steps and the crown and pushers are likely original and period correct.

The Movement

Caliber 13 130, rhodiumed brass, based on a Valjoux 13''' ébauche, 23 jewels, 18'000 oscillations, cut bi-metallic compensation balance, swan neck micrometric adjustment. The caliber 13 130, especially and exclusively made for Patek Philippe, was used from 1936 to 1985, a record 50 years, without any changes besides the shape of the main bridge in the first year or two, the micrometric balance regulator was introduced around 1938 on some movements and from around 1940 on all the production of the caliber.



+132

PATEK PHILIPPE. A UNIQUE AND HISTORICALLY IMPORTANT 18K WHITE GOLD CHRONOGRAPH WRISTWATCH WITH TACHYMETER AND CUSTOM-MADE CASE BY JEAN-PIERRE ECOFFEY

SIGNED PATEK PHILIPPE, GENÈVE, MOVEMENT NO. 869’136, UNSIGNED CASE WITH THE MASTER MARK OF J.P. ECOFFEY, CIRCA 1963

Movement: Manual

Dial: Silvered with yellow gold hour markers and baton hands

Case: 40 mm. diam.

With: Confirmation letter from Marie-Louise Chatty Ecoffey, the daughter of J.P. Ecoffey, dated 13 July, 2023.

Remark: First time at auction

CHF30,000-50,000

Entirely fresh to the market, this fascinating, highly attractive and large one-of-a-kind white gold chronograph is a remarkable and important discovery. Worn by J.P. Ecoffey as his personal watch, it is thought to have been custom-cased by him around 1963 as a prototype design for a model that was ultimately unrealized.

The fully signed Patek Philippe dial and movement are for reference 1463. However, there are differences in the dial and hand type that are specific to this watch, such as the surprising (for a white gold watch) yellow gold hour markers and hands, quite probably chosen purposely by Mr. Ecoffey. A reference 1463 with a dial of this design with Arabic half-hour numerals would usually be fitted with ‘feuille’ hands and not the ‘baton’ hands of the present watch, which are usually paired with the Roman numeral dial type.

Of course the most important and unique aspect of this strikingly unusual chronograph is the amazing custom-made case. Handmade by the legendary Jean-Pierre Ecoffey, the interior of the back is punched with his mastermark of number 5 within a key along with the Swiss gold marks. Its design and construction is immediately eye-catching as something out of the ordinary,

it is made in two parts with a wide and curved brushed band, polished bezel and short angular lugs. Indeed, the overall rather futuristic look is reminiscent of Patek Philippe’s reference 3448 which was introduced in 1962 - at almost the same time the present watch was made.

Patek Philippe No. 869’136, Case by Ecoffey - A Close Study

Dial

Reference 1463 yellow gold configuration, made by Stern Frères with 1000 base tachymeter scale. Silver base plate, silvered with engraved-enamelled inscriptions for the signature, subsidiary dials and outer scales which are generally very well preserved. Subject to only very high standard non-invasive professional restoration on perhaps two occasions, the back has restorer’s initials ‘JJ’ and ‘90’ and ‘95’ who was the restorer at Stern Frères. The back of the dial is correctly marked with ‘93’ for Patek Philippe and ‘337 2’, the ‘337’ for the dial order and ‘2’ for the second batch of this exact dial type. A Patek Philippe ‘rhabillage’ inscription ‘7891’ is also found on the back of the dial.

Case

White gold one-of-a-kind two-piece with bombè band, made by J.P. Ecoffey himself to his own design, circa 1963. Unusually, the back is secured by 8 white gold screws which is reminiscent of Cartier, the hallmark is clearly visible on the case back. The crown is Calatrava pattern and made in solid white gold.

Movement

Calibre 13-130, made in 1963, with Valjoux base especially finished Patek Philippe. It bears two Geneva seals. Fitted with an amagnetic balance with swan-neck micrometer adjustment. The balance and main chronograph bridge are marked with the correct Patek Philippe partial serial number.

J.P. Ecoffey

An important part of Geneva watchmaking history, the firm of J.P. Ecoffey began in the 1950’s when Mr. Ecoffey acquired the factory of the renowned casemakers Georges Croisier, whose mastermark was a number 5 within a key. When J.P. Ecoffey took over the company he retained the same maker’s mark as Croisier and continued in the making of the highest quality wristwatch bracelets in either gold or platinum for major brands such as Patek Philippe, Audemars Piguet, Rolex, Vacheron Constantin and IWC. The firm’s reputation was second to none and ‘JPE’ bracelets are of unequalled quality even by today’s standards. At the time, only the firm of Gay Frères could compete, but with much bigger production numbers they rarely matched the quality of JPE. Interestingly, casemaker and living legend Jean-Pierre Hagmann was employed by J.P. Ecoffey for 13 years between 1970 and 1983 as head of the case division.



+133

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD AND
DIAMOND-SET AUTOMATIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 2526, MOVEMENT NO. 763'839,
CASE NO. 698'203, MANUFACTURED IN 1956

Movement: Automatic

Dial: Silvered with diamond-set hour markers and white gold hands

Case: 35 mm. diam.

With: 18k gold Patek Philippe buckle, Extract from the Archives confirming production of
the present watch with diamond hour markers in 1956 and its subsequent sale on
28 November 1957

CHF30,000-50,000

This remarkable reference 2526 is fitted with a stunning diamond-set dial.
What sets the present timepiece apart is that the diamond hour markers and
dauphine hands are in white gold. The contrasting dial of the present watch
presents a quite fascinating aesthetic and is undoubtedly a key piece of the
entire reference 2526 for collectors.

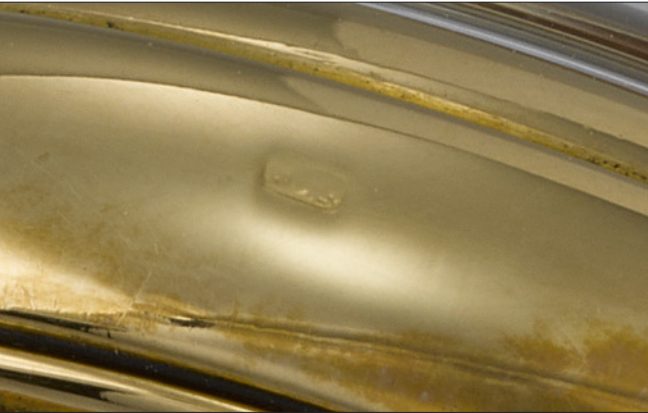
Reference 2526

Introduced into the market in 1952, reference 2526 was Patek Philippe's
first self-winding or automatic watch, starting with movement number
760'000. The model features the legendary calibre 12-600 AT which was
granted Swiss patent no. 289758 in 1953 for 'a self-winding mechanism for
a wristwatch movement using the energy supplied by a rotary mass causing
an eccentric part to transmit a swinging movement to an organ of the
mechanism'.

The majority of reference 2526 was cased in yellow gold, a small series in
pink gold and an exceedingly limited number in white gold and platinum.
Mainly fitted with enamel dials with applied gold baton numerals, the white
gold and platinum examples were also available with silvered metal dials with
diamond indexes.

The reference can be divided in three distinct series:

- First series:** domed case back, enamel dial and riveted indexes. The dial
presents flared holes under each index in order to allow for their setting.
- Second series:** domed case back, enamel dials with the numerals glued to
the surface. The dial presents only two flared holes for the hands.
- Third series:** flat case back, same dial as on second series and in later
examples metal dial.
- Fourth series:** same as third series, but with new calibre 27-460



134

PATEK PHILIPPE. AN EXCEEDINGLY RARE AND HIGHLY ATTRACTIVE
STAINLESS STEEL WRISTWATCH WITH BLACK DIAL
SIGNED PATEK PHILIPPE & CO., GENEVE, REF. 565, MOVEMENT NO. 925'430,
CASE NO. 634'102, MANUFACTURED IN 1944

Movement: Manual
Dial: Black
Case: 35 mm. diam.

With: Patek Philippe Extract from the Archives confirming production of the present watch in
steel with Black dial and white gold indexes in 1944 and its subsequent
sale on 19 February 1945

CHF80,000-160,000

Stunningly attractive, the present watch is an extremely rare and stunning example of reference 565, one of only a handful known publicly in steel with a black dial and baton indexes. Moreover, the dial is fully confirmed by the Extract from the Archives. With two-piece water-resistant stainless steel case, reference 565 is considered one of the most appealing vintage Patek Philippe time-only references thanks to its large dimensions and classical looks.

The presence of a Black dial on any vintage steel cased Patek Philippe watch is considered legendary by collectors, uniting two of the rarest and most sought-after traits to be found in any Patek Philippe model.

Black dials were almost never offered as a standard option, usually reserved only for special orders, they are consequently exceedingly rare. From our research, most of the very few known pieces with black dial and steel cases, both wrist and pocket watches, were made and sold between 1938 and 1945 – the years of World War II. This includes wristwatch references 530, 565 and 1503 all existing with black dials on a very small number of watches. The reason for the production of this small cluster of steel watches with black dials in the late 30s and through the 40s is interesting to contemplate, was

it perhaps that some clients wanted to appear less ostentatious and more discreet during wartime whilst at the same time enjoying the ultimate luxury of a Patek Philippe watch?. Furthermore, in relationship to the price of the watch, the difference in cost between a steel and a gold case was negligible and therefore the choice of a steel case was certainly no cost saving exercise. Whatever the reason, the legacy is a small and rarefied group of watches, including the present watch, that are amongst the most desirable of all Patek Philippe timepieces.

Reference 565

The first large water-resistant watch featuring a two-piece case with screw back and dust cover, the reference 565 was launched in 1938. Available with either subsidiary or sweep centre seconds, the first series of the reference was launched in 1938 with the calibre 12-120. The two-piece 35 mm. diameter cases with screw back of the reference 565 were made by Taubert, a company specializing in waterproof cases since the end of the 19th century. Throughout the years, Taubert have been known for providing an important number of waterproof cases to Patek Philippe, including the celebrated reference 1463. The dials of the reference 565 were made by Stern Frères.



GRANDE ELLIPSE MADE FOR COLONEL MUAMMAR GADDAFI -
'THE HOUSE BELONGS TO THE PEOPLE'

+135

PATEK PHILIPPE. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE
18K WHITE GOLD AUTOMATIC CUSHION-SHAPED WRISTWATCH WITH
'PALE GREEN' DIAL AND BRACELET, MADE FOR COLONEL MUAMMAR GADDAFI
SIGNED PATEK PHILIPPE, GENEVE, ELLIPSE MODEL, REF. 3589/1, MOVEMENT
NO. 1'288'131, CASE NO. 530'085, MANUFACTURED IN 1979

Movement: Automatic

Dial: Pale green, quote 'The house belongs to the people, Col Muammar Gaddafi'

Case: 33 mm. wide

With: 18k white gold Patek Philippe integrated bracelet, overall length approximately 190 mm.,
Extract from the Archives confirming production of the present watch with green dial and
18k white gold bracelet in 1979 and its subsequent sale on 31 August 1979

Remark: The only known with this quote

CHF40,000-80,000

Superbly preserved and completely fresh to the market, the present wristwatch is amongst the rarest examples of the reference 3589 'Grande Ellipse' to be offered at auction. Not only distinguishing itself through the positioning of the quote 'The house belongs to the people, Col Muammar Gaddafi' on its dial, the wristwatch was directly commissioned by Muammar Gaddafi.

For his speech given on Labor Day in Libya in 1978, Colonel Muammar Gaddafi had commissioned Patek Philippe to manufacture a very small series of watches to commemorate this day. The watches were made in white gold with an integrated white gold bracelet. The dial colour was a reference to his 'Green Book'. The dial was further enhanced with part of Colonel Kadhaf's personalized quote that can be translate by 'The house belongs to the people, Col Muammar Gaddafi'.

The present timepiece is one of only five known examples of the reference 3589/1 made for Colonel Gaddafi, however this is the only one featuring the quote 'The house belongs to the people, Col Muammar Gaddafi' on its dial. It is furthermore fitted with the earliest movement number of these five watches.

Reference 3589 'Grande Ellipse' was launched in 1970 and discontinued in 1979. It houses the calibre 28'255, the same automatic movement as the famous Jumbo Nautilus reference 3700.



+136

PATEK PHILIPPE. A POSSIBLY UNIQUE DOUBLE SEALED 18K PINK GOLD AUTOMATIC TONNEAU-SHAPED PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION AND BREGUET NUMERALS

SIGNED PATEK PHILIPPE, GENEVE, REF. 5040R-024, MOVEMENT NO. 3'129'583, CASE NO. 4'713'793, CIRCA 2014

Movement: Automatic

Dial: Brown

Case: 35 mm. wide, 42 mm. overall length

With: 18k pink gold Patek Philippe deployant clasp and Certificate of Origin dated 2014

Remak: Double sealed, possibly unique, bespoke commission made for Michael Steven Ovitz

CHF60,000-120,000

This endangered species strap is shown for display purposes only and is not for sale. The watch will be supplied with a calf leather strap - The watch can't be shipped if not unsealed.

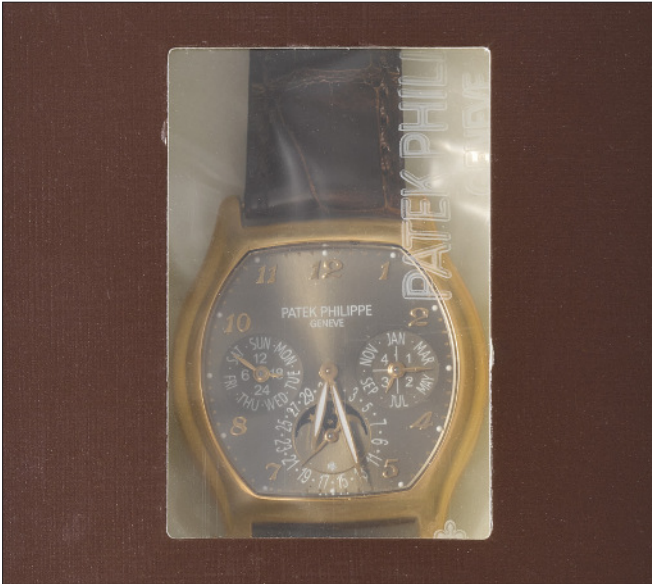
This possibly unique pink gold reference 5040R-024 with Breguet numerals was made as a bespoke commission by the remarkable collector Michael Ovitz, whose initials 'M.S.O' are monogrammed on the dial. Always conscious of keeping his watches in pristine condition, some, including the present watch were never taken out of the original packaging.

Michael Ovitz was widely described as the most powerful man in Hollywood during the 1980s and early 1990s. He was President of Walt Disney from 1995 to 1997. An outstanding collector, Mr Ovitz was one of the few people for whom Patek Philippe created special request watches with his own initials placed on the dial.

Mr. Ovitz, a collector of 35 years standing, requested several different references, each in a variety of metals, with one-of-a-kind dials. He praised Patek Philippe's workshop saying 'They were terrific and accommodated everything I wanted.'

Reference 5040

Reference 5040 was launched in 1992 and discontinued in 2007, the reference 5040 was produced in two series, the first series bearing movement numbers beginning in 77, the second series began in approximately 1998 with the movement numbers beginning with 312. It was available in all gold colours as well as in platinum and is distinguished by its tonneau tortue case, a style typical of the 1920s and 1930s, but much less common in modern times.



+137

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION
SIGNED PATEK PHILIPPE, GENEVE, REF. 3940R-011, MOVEMENT NO. 3'128'117, CASE NO. 4'294'720, CIRCA 2006

Movement: Automatic

Dial: Silvered

Case: 36 mm. diam.

With: 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2006, additional 18k pink gold solid case back stamped 4'294'720, setting pin, product literature, leather folder, presentation box and outer packaging

Remark: Third series, approx. 660 pieces made in pink gold

CHF30,000-50,000

Launched in 1985 and discontinued in 2007, the reference 3940 has always been a much-loved watch by collectors and is a significant reference in the modern history of Patek Philippe. The 3940's reputation is further enhanced by the fact that the then head of the company, Philippe Stern, chose to wear the model as his everyday watch.

According to our research, reference 3940 in pink gold from the third series has been produced to approximately 660 pieces. The present watch is further sold with its full set of accessories.

Reference 3940

The Reference 3940 and its sister reference (the Ref. 3970 perpetual calendar chronograph) were launched in the mid-1980s, at a time when few complicated wristwatches were available and the mechanical watch renaissance wasn't entirely underway.

The watch was incredibly slim at 9 mm., thanks to the Cal. 240-Q movement with a 22k gold micro-rotor. The design of the dials, in line with many Patek Philippe references, has evolved over the 20 years of production resulting in three clearly defined series and some rare variations.



+138

PATEK PHILIPPE. A VERY RARE AND COVETED 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 5970R-001, MOVEMENT NO. 3'047'412, CASE NO. 4'274'643, CIRCA 2005

Movement: Manual

Dial: Silvered

Case: 40 mm. diam.

With: 18k pink gold Patek Philippe deployant clasp, Certificate of Origin dated 2005, additional 18k pink gold solid case back stamped 4'274'643, setting pin, product literature, leather folder, presentation box and outer packaging

Remark: Approx. 1'000 pieces made in pink gold, early model

CHF120,000-220,000

The present reference 5970R is distinguished by its very good overall condition and the presence of all the original accessories. To the best of our knowledge, it has never been offered in public before. Furthermore, It is believed that 1'000 pieces were produced in pink gold of which only 80 came back to the market since launch.

Reference 5970

A successor of the celebrated reference 3970, reference 5970 was introduced to the market at Basel World in April 2005 and remained in production until about 2010. The model immediately enjoyed enormous

popularity amongst collectors and was available in white gold or pink gold only until 2007 when the production of these two versions ceased. Reference 5970 in yellow gold was in production only in 2008 and 2009. From 2009 until the end of production, the model was available exclusively in platinum.

Reference 5970 is the last perpetual calendar chronograph of the company featuring the Geneva seal on the movement as Patek Philippe began stamping their movements with the Patek Philippe Seal from mid-2009 as a new quality benchmark for its mechanical timepieces.



+139

PATEK PHILIPPE. AN ATTRACTIVE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION AND LEAP YEAR INDICATION

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970EJ-014, MOVEMENT NO. 3'046'590, CASE NO. 4'177'067, CIRCA 2004

Movement: Manual

Dial: Silvered

Case: 36 mm. diam.

With: 18k gold Patek Philippe deployant clasp, Certificate of Origin dated 2004, additional 18k gold solid case back stamped 4'177'067, setting pin, product literature, leather folder, presentation box and outer packaging

Remark: Fourth series, approx. 2'000 pieces made in all metals

CHF70,000-140,000

Consigned by a private collector, the present reference 3970E from the fourth series is distinguished by its excellent overall condition. To the best of our knowledge, the present example has never been offered in public before. It is further sold with its full set of accessories.

Reference 3970

The Patek Philippe Ref. 3970 was the successor to the Ref. 2499, arguably the greatest perpetual calendar wristwatch produced by any company. The Ref. 3970 remained in production until 2004 and is broken down into four series, each slightly different than the other. The present example is a fourth series reference and it is believed that about 2,000 pieces were made in this series.



140

PATEK PHILIPPE. A VERY RARE AND COVETED 18K GOLD AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR AND DAY/NIGHT INDICATION
SIGNED PATEK PHILIPPE, GENEVE, REF. 3974, MOVEMENT NO. 1'906'057, CASE NO. 2'900'797, CIRCA 1990

Movement: Automatic
Dial: Silvered
Case: 36 mm.

With: 18k gold Patek Philippe buckle, undated Certificate of Origin, additional 18k gold solid case back stamped 2'900'797, setting pin, presentation box and outer packaging
Remark: Approx. 115 pieces made in yellow gold, JPH case

CHF400,000-800,000

In 1989, when the reference 3974 was launched, it was the world's most complicated wristwatch. With only around 160 examples ever made in total, it is not only one of the rarest, but one of the most technically sophisticated Patek Grande Complications of the period.

The present 3974J is preserved in very good overall condition. The impressive case of highest quality supplied by the famous casemaker Jean-Pierre Hagmann of Geneva, his hallmark JPH stamped underneath the lower left lug.

Originally trained as a jeweller, Jean-Pierre Hagmann set up his own company in 1984, specializing in the manufacture of custom-made high quality watch cases. He worked for several of the world's most famous watch manufactures, notably Patek Philippe, to whom he supplied amongst others, cases for references 3974, 3979, 5016 and 5029, all models of the firm's "Grand Complication" series.

Reference 3974

One of the most important watches ever made in series by Patek Philippe, reference 3974 was launched in 1989 to celebrate Patek Philippe's 150th anniversary, at the time not only the firm's but also the world's most complicated wristwatch. The very first movement was numbered 1'906'000.

Research has revealed that only around 160 examples of ref. 3974 were ever made, the majority in yellow gold. The cases of the early examples including the present watch were made by Jean-Pierre Hagmann and bear his hallmark. Later series were fitted with Ateliers Réunis cases.

This highly sought-after reference ceased production in 2000 and is regarded as one of the most desirable minute repeating wristwatches of the last 30 years



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3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.

(c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.

(e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements

or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.

(f) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(h).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/ or a deposit as a **condition** of allowing you to bid. For help, please contact our Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the low **estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's** low **estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed low **estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ♦•.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to the bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the low **estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the low **estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVETM) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including CHF 900,000, 21.0% on that part of the **hammer price** over CHF 900,000 and up to and including CHF 6,000,000, and 15.0% of that part of the **hammer price** above CHF 6,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the 'VAT Symbols and Explanation' section of our catalogue. In all circumstances EU and Swiss law takes precedence. For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol ▲ next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the **lot** is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the **hammer price** (in euros)

4% up to 50,000
3% between 50,000.01 and 200,000
1% between 200,000.01 and 350,000
0.50% between 350,000.01 and 500,000
over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our '**authenticity warranty**'). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the '**Heading**'). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any Saleroom notice.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and

iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) Books. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

i) This additional **warranty** does not apply to:

a. the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

b. drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

c. books not identified by title;

d. **lots** sold without a printed **estimate**;

e. books which are described in the catalogue as sold not subject to return; or

f. defects stated in any **condition** report or announced at the time of sale.

(i) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(i) above and the **lot** must be returned to us in accordance with E2(h)(ii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories.

3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot's** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;

ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes; and

iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

i) the **hammer price**; and

ii) the **buyer's premium**; and

iii) any amounts due under section D3 above; and

iv) any duties, goods, sales, use, compensating or service tax or VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the '**due date**').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if

you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

i) Wire transfer

You must make payments to:

Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

ii) Credit Card.

We accept most major credit cards subject to certain **conditions**. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 223 191 780 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the **conditions** and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below. If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

iii) Cash

We accept cash subject to a maximum of CHF 12,500 per buyer per year at our Cashiers Department only (subject to **conditions**).

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5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).
- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-sale Services Department +41 223 191 780.
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
- (i) we will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at christies.com/storage shall apply.
- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** if you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) **Lots** made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age, and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. The UK and EU have both implemented regulations on selling, exporting and importing elephant ivory. Handbags containing endangered or protected species material are marked with the symbol ■ and further information can be found in paragraph H2(g) below. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **Lots** of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ♀ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site.

(g) Handbags.

A **lot** marked with the symbol ■ next to the **lot** number includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to an address within the country of the sale site or personally picked up from our saleroom. The term "hardware" refers to the metallic parts of the handbag, such as the buckle hardware, base studs, lock and keys and/or strap, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware", etc. refer to the tone or colour of the hardware and not the actual material used. If the handbag incorporates solid metal hardware, this will be referenced in the **catalogue description**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

- (a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.
- (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or (ii) we do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.
- (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.
- (d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
- (e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if:

- (a) any of your warranties in paragraph E3 are not correct;
- (b) we reasonably believe that completing the transaction is or may be unlawful; or
- (c) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Mediation of the Swiss Chambers' Arbitration Institution. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie's place of business, subject to any appeal to the Swiss Federal Supreme Court; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual **auctioneer** and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. Low **estimate** means the lower figure in the range and high **estimate** means the higher figure. The mid **estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in bold in this section can be found in paragraph K, Glossary, of the section of the catalogue headed 'Conditions of Sale'.

◦

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

◦◆

Christie's has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

△

Christie's has a financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information.

◆

Christie's has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices and Explanation of Cataloguing Practice in the Conditions of Sale for further information

✖

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale for further information.

•

Lot offered without **reserve**.

~

Lot incorporates material from endangered species- which could result in export restrictions. See Section H2(c) of the Conditions of Sale for further information.

≡

Handbag **lot** incorporates material from endangered species. International shipping restrictions apply. See paragraph H2 of the Conditions of Sale for further information.

♂

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale for further information.

+

See VAT Symbols and Explanation in the Conditions of Sale for further information.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 7.7% will be charged on the buyer's premium .
+	VAT will be charged at 7.7% on both the hammer price and buyer's premium .

VAT Exemptions/Refunds on Export

- If you **appoint Christie's Art Transport or one of our authorised shippers** to arrange your export/shipping out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you with an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
- If you **wish to arrange your own export** of your purchased **lots** out of the Swiss Customs territory either:

- using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or
- if you request us to deliver your

purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

- Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in **paragraph 2** above, if we receive the following:
 - satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within (i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the

date of the auction for exports via the Freeport; and

- your written confirmation that you have not used the **lot** in Switzerland prior to its export.

Please note any exports completed outside of the permitted timeframe as enlisted in point 3a above cannot receive a VAT refund. All applicable Taxes charges on the sales invoice are payable and due to the Swiss Tax authorities.

- If you have any questions about VAT please contact the Post-Sale Services Department on +41 22 319 1780 or PostSaleSwiss@christies.com.

IMPORTANT NOTICES

CHRISTIE’S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property in which Christie’s has an ownership or financial interest

From time to time, Christie’s may offer a **lot** in which Christie’s has an ownership interest or a financial interest. Such **lot** is identified in the catalogue with the symbol Δ next to its **lot** number. Where Christie’s has an ownership or financial interest in every **lot** in the catalogue, Christie’s will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

◊ Minimum Price Guarantees

On occasion, Christie’s has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie’s holds such financial interest, we identify such **lots** with the symbol ◊ next to the **lot** number.

◊◆ Third Party Guarantees/Irrevocable bids

Where Christie’s has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie’s therefore sometimes chooses to share that risk with a third party who agrees, prior to the auction, to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊◆.

In most cases, Christie’s compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party’s remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the irrevocable written bid.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Δ◆ Property in which Christie’s has an interest and Third Party Guarantee/Irrevocable bid

Where Christie’s has a financial interest in a **lot** and the **lot** fails to sell, Christie’s is at risk of making a loss. As such, Christie’s may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified with the symbol Δ◆ next to the **lot** number.

Where the third party is the successful bidder on the **lot**, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie’s may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any **lot** in which Christie’s has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie’s has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

▣ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**’s reserve or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ▣. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie’s Conditions of Sale, including paying the **lot**’s full **buyer’s premium** plus applicable taxes.

Post-catalogue notifications

If Christie’s enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

Other Arrangements

Christie’s may enter into other arrangements not involving bids. These include arrangements where Christie’s has advanced money to consignors or prospective purchasers or where Christie’s has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under ‘Qualified Headings’ is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie’s and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to **lots** described using this term.

PICTURES, DRAWINGS, PRINTS, MINIATURES AND SCULPTURE

Name(s) or Recognised Designation of an artist without any qualification: in Christie’s opinion a work by the artist.

QUALIFIED HEADINGS

“Attributed to...”: in Christie’s qualified opinion probably a work by the artist in whole or in part.

“Studio of ...”/“Workshop of ...”: in Christie’s qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

“Circle of ...”: in Christie’s qualified opinion a work of the period of the artist and showing his influence.

“Follower of ...”: in Christie’s qualified opinion a work executed in the artist’s style but not necessarily by a pupil.

“Manner of ...”: in Christie’s qualified opinion a work executed in the artist’s style but of a later date.

“After ...”: in Christie’s qualified opinion a copy (of any date) of a work of the artist.

“Signed ...”/“Dated ...”/“Inscribed ...”: in Christie’s qualified opinion the work has been signed/dated/inscribed by the artist.

“With signature ...”/“With date ...”/ “With inscription ...”: in Christie’s qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with ‘circa’) on which the matrix was worked and not necessarily the date when the impression was printed or published.

REGARDING WEIGHTS AND MEASUREMENTS

Please note that weights and measurements in the catalogue should be considered as approximate. These figures are to be used as guidelines and should not be relied upon as exact.

JEWELLERY

“Boucheron”: when maker’s name appears in the title, in Christie’s opinion it is by that maker.

“Mount by Boucheron”: in Christie’s opinion the setting has been created by the jeweller using stones originally supplied by the jeweller’s client.

QUALIFIED HEADINGS

“Signed Boucheron / Signature Boucheron”: in Christie’s qualified opinion has a signature by the jeweller.

“With maker’s mark for Boucheron”: in Christie’s qualified opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

FABERGÉ

QUALIFIED HEADINGS

“Marked Fabergé, Workmaster ...”: in Christie’s qualified opinion a work of the master’s workshop inscribed with his name or initials and his workmaster’s initials.

“By Fabergé ...”: in Christie’s qualified opinion, a work of the master’s workshop, but without his mark.

“In the style of ...”: in Christie’s qualified opinion a work of the period of the master and closely related to his style.

“Bearing marks ...”: in Christie’s qualified opinion not a work of the master’s workshop and bearing later marks.

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie’s has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie’s is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

A **lot** marked with the symbol ⊕ next to the **lot** number incorporates batteries which may be designated as “dangerous goods” under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the country in which the saleroom is located, the batteries will be removed and retained by us prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.



IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie’s and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account:

click ‘My Account’ followed by ‘Complete Profile’. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company’s incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

CHRISTIE’S



PHILIPPE DUFOUR
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CHF 4'000'000 – 6'000'000

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Geneva, 6 November 2023

VIEWING 2 - 5 November 2023 Four Seasons Hotel des Bergues, 33 Quai des Bergues 1201 Geneva	CONTACT Remi Guillemin rguillemin@christies.com +41 (0)22 319 1797
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Other fees apply in addition to the hammer price. See Section D
of our Conditions of Sale at the back of the Auction Catalogue

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